

# The Sketch Pad

Newburyport Art Association Member Newsletter

• [www.newburyportart.org](http://www.newburyportart.org)

• March/April 2004

## NAA's Third Annual Art Auction

**Saturday, May 15, 2004**

**Live Auction** — begins at 6 p.m.

**Silent Auction** — May 8 – 15, ends  
May 15 at 5 p.m.

**Preview Dates** — May 8 – 14, 11 to 5 p.m.;  
Friday, May 14 open 'til 8 p.m.; Saturday,  
May 15, 11 a.m. until live auction begins.

**Admission** — \$10/person, \$15/couple

**Auctioneers** — John McInnis, McInnis  
Auctioneers, Amesbury, MA & Chris Snow,  
Snow Antiques, Byfield, MA.

Preparations are underway for NAA's third annual Auction on Saturday, May 15, 2004, to be held at the NAA. A week-long preview of the auction lots will be held prior to the auction. The 2004 Silent Auction will be held during the week, opening on May 8, and continuing until 5:00 p.m. the evening of the live auction (May 15). **The Live Auction will again be held in a heated tent in the NAA's backyard.**

A major factor in the success of our previous auction was the artwork of NAA's contributing artists, as well as the time and effort donated by members, spouses, and students. It was an exciting event and the profits realized have been essential in supporting our gallery, exhibitions, educational offerings and outreach programs.

An auction form went out with the membership renewals this year and many members have indicated that they will donate artwork to this event as well as donate their time as volunteers. We welcome additional donations of art, art supplies or art services.

There are also volunteer opportunities in food service, carrying and/or recording artwork, setting up the auction, and helping to make calls to NAA artists. Artwork will be reviewed by the Auction Committee to ensure a varied and interesting auction.

We invite you to call the NAA office at:

978-465-8769 if you would like to be of assistance during this event, or e-mail us.

We all look forward to this year's event, and with your help and support it will be made even more successful than last year's auction. We look forward to your participation. Come enjoy the evening events and bring a friend.

**NAA Auction co-chairs** —

Vicki Hutcheson, Pearl Racette and  
Susan Spellman

### Auction Information Packets Have Been Mailed

Information for the artists who are taking part in NAA's 3rd Annual Auction in May have been sent out to those artists who have signed up. If you did not get your information packet, please contact NAA so that your copy can be sent out.



*Susan Spellman & Dorothy Parker Givner*

## Executive Director Appointed

The Board of Directors is pleased to announce the hiring of Newburyport resident Dorothy Parker Givner as Executive Director of the Newburyport Art Association. Givner replaces Susan Spellman, who has served as Interim Executive Director since

April 2003. Spellman remains on the NAA staff as Director of Education and Youth Services, a part-time position focusing on Art Link, a new children's art initiative.

Prior to joining NAA in this position, Givner operated her own marketing communications firm, Parker & Associates, for over twenty years. She brings extensive advertising agency experience, print buying and project management expertise to NAA.

After graduating from the University of New Hampshire, with a B.A. in Art and Business, she went to graduate school at Boston University. Her experience includes working at the Museum of Fine Arts, Boston and teaching Visual Communications at University of New Hampshire, Manchester. Givner has been a lifelong painter and long time exhibiting member and watercolor instructor at NAA. She has also exhibited at the

Firehouse Center and is an artist member of the North Shore Art Association.

The appointment of a permanent Executive Director is an important step in sustaining the level of art services provided by NAA to members, friends and to the regional communities. In this position, Givner will have operational responsibilities for exhibitions, education, promotion and advertising, community relations, and administrative services. Reporting to Givner, in addition to Susan Spellman, are Andrea Alukonis, Gallery Associate, Carol Reynolds, Gallery Associate, and Joan Merrill, Business Manager.

The Board of Directors wishes to thank Susan Spellman for her dedicated and successful tenure as Interim Executive Director during the search process.

## The Sketch Pad

*The Sketch Pad* is the newsletter of  
The Newburyport Art Association, Inc.  
65 Water St., PO Box 28  
Newburyport, MA 01950  
tel.: 978-465-8769  
Web: [www.newburyportart.org](http://www.newburyportart.org)

### NAA 2004 Board of Directors

#### Officers:

Co-President: Vicki Hutcheson  
Co-President: Skip Motes  
Vice President: Bob Currier  
Treasurer: Skip Motes  
Secretary: Helen Powell

#### Directors:

Bob Pyle  
Allan MacGregor  
Susan Spellman  
Mindy Moore  
Harry Taplin  
John Raleigh  
Susan Jaworski-Stranc  
Margo Siegmann  
Patty St. John  
Pearl Racette  
Al Moskowitz

#### Sketch Pad:

Al Moskowitz  
Sarah Raleigh

#### NAA Staff Members

Executive Director: Dorothy P. Givner  
Gallery Associate: Andrea Alukonis  
Gallery Associate: Carol Reynolds  
Business Manager: Joan Merrill  
NAA Office Tel.: 978-465-8769  
Email: [naa@newburyportart.org](mailto:naa@newburyportart.org)

**Board Meetings** are held the first Tuesday of every month at 7 p.m., unless otherwise announced.

#### Submissions to the Sketch Pad:

Electronic text is preferred – e-mail to: [espmosk@juno.com](mailto:espmosk@juno.com). Mail handwritten or typed submissions to: Al Moskowitz, 12 Charron Dr., Newburyport, MA 01950. *Deadline for submissions is the 15th of the month for the following month's issue.*

**NAA Mission Statement:** The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

## NAA Business Partners

**Corporate Gold Circle (for gifts of \$25,000+)**  
The Mary Alice Arakelian Foundation  
The H. Paterson Hale, Jr. Charitable Foundation

**Corporate Silver Circle (for gifts of \$10,000+)**  
Institution for Savings Charitable Foundation  
Newburyport Area Industrial Development Corp. (NAID)

**Corporate Bronze Circle (for gifts of \$5,000+)**  
Downey Shea, Rowley Ready Mix, Inc (in-kind)  
Hall and Moskow (in-kind)  
IBM Corp.  
Newburyport Civic League  
Newburyport Five Cents Savings Bank

**Business Partners – Patron Level (\$1,000+)**  
The Edward G. Molin Charitable Foundation  
Strem Chemicals, Inc.

**Business Partners – Contributing Level (\$250+)**  
Massachusetts Cultural Council  
(through the Newburyport Cultural Council)  
The Walsingham Gallery  
Zip Type Printing Services (in-kind)

#### **Business Partners – Basic Level**

Adobe Systems, Inc.  
Annie's  
Artists Playground  
Atlantis Art Charters  
Child at Heart Gallery, LCC  
French Lessons  
Infocus Photographic Labs  
Lunt and Kelly's TruValue Hardware  
and Kelly's Taylor Rental  
Lepore Fine Arts  
Meridian Body Therapies  
Newburyport Art Supplies and Framing  
Newburyport Press  
O'Flaherty Law Offices  
Pressmasters, Inc.  
Raleigh Design  
Salt Marsh Frameworks & Gallery  
Starboard Galley  
Zar-Tech

**We invite you to add  
your business name here!**

## Sketch Pad Advertising

For a 2.35" x 3.65" ad, camera ready, for 3 issues (6 months), the rate is \$50. Electronic files are also accepted. Please send \$50 payment by check or credit card to the NAA office.

## Board Members Elected at the Annual Meeting

Officers and directors were elected to the board of directors at the Annual Meeting of the Newburyport Art Association on January 18, 2004.

Officers elected for one-year terms are: Co-President Vicki Hutcheson, Co-President Skip Motes, Vice President Bob Currier, Secretary Helen Powell and Treasurer Skip Motes.

Directors elected for three year terms are Susan Jaworski-Stranc, Mindy Moore, Al Moskowitz, Pearl Racette, Margot Siegmann, Patty St. John and Harry Taplin.

John Raleigh, Bob Pyle and Allan MacGregor are incumbent directors whose terms have not expired and who are returning to the Board. Retiring from the Board are Kerry Callahan, Carol Hershey, Warren Moskowitz, Pat Rodrigues and David Saums.

The Association thanks all the members of the board, present and retiring, for the contributions and hard work they have put into making the NAA successful.

## Help Keep Us Up-to-Date!!

The NAA office needs to be informed of any current or upcoming changes in your e-mail, postal address, or phone number – so we can continue to keep YOU informed of important NAA events and information. Call 978-465-8769 or e-mail your changes to: [naa@newburyportart.org](mailto:naa@newburyportart.org). Thank you!

## NAA Policy

From time to time the Sketch Pad gets requests from a variety of sources to print their Calls for Entries or other announcements. Because our space is limited in the Sketch Pad, we can only publish NAA Calls. In addition, we can't possibly research these sources so that we can certify that they are worthwhile for our members, or don't violate our non-profit status. However, organizations and individuals can buy ad space, and if appropriate, we will print the ads. Also, our indoor bulletin board may be used.

## Kudos!

**Virginia Hallman** has been invited to be the featured artist at a new yoga studio that opened in Byfield Center at 1 Lunt Street. Her work will be hung for the opening, and will remain available for sale for several weeks if not longer. It consists of framed and matted prints of various sizes plus note cards – both boxed card sets and individual cards.

**Joanna Hammond** is an exhibiting artist at the cooperative Seacoast Art Association Gallery, 121 Water Street, Exeter, NH. She is presently exhibiting seven water color paintings, one pastel and a new line of note cards. The gallery is open noon until 5 on weekdays and from 10 until 5 on Saturdays. Joanna also has two watercolors in the Seacoast Art Association Winter Show at the Drake Farm Book Gallery & Antiques, Rt 1, North Hampton, NH. The show runs until March 31 with a reception scheduled for Sunday March 21, 12-4 pm.

**Linda J. Hirsch** has exhibited at the following: Currier Museum of Art, Manchester, NH, 56th Annual Exhibition NHAA Juried Show that runs through March 14th. This is a multi-media show jurored by Susan Stoops (Worcester Art Museum). She had a large color photograph from her Italy 2004 portfolio accepted; "Through the Lenscrafter" (an image from the Scientific Technology Museum in Florence/aka Leonardo da Vinci Museum). In Feb. at the Duxbury Art Assoc., Duxbury Art Complex, Duxbury, MA, Regional Winter Juried Show. She won First Prize in B&W, portrait of jazz musician – Joe "The Lion" Maneri. She was at the Griffin Museum of Photography, Winchester, The Tenth Juried Exhibition that ran through Feb. 27<sup>th</sup>, jurored by Edward Boches, Chief Creative Officer at Mullen in Wenham, MA, and Karen Haas, Curator of The Lane Collection, Museum of Fine Arts in Boston. Accepted was her large color portrait of "LosCiegitos" – a trio of Cuban musicians, 2 of whom are brothers and blind – part of a series. In March, her work was selected for 2-person show – "Cuban Textures" at the Firehouse Center for the Arts; in April, at PhotoSpiva 2003, Joplin, MO National Annual Juried Show, "Cuba 2002 – Los Ciegitos Series"; b&w portraits, Cuban musicians; in May at the offices of MA. State Senator, Jarrett Barrios, Cuban b&w – architectural & street scenes from "Cuba 2001 and 2002."

**Diane McLeod-Packer** was awarded a silver medal for her sculptural portrait, "Max", in Brazil's National Academy of Fine

Arts' International Competition. "Max" was exhibited first in Brazil and then travelled to Vienna for a second exhibit. The sculpture was also selected for the American Artist Professional League's Grand National Exhibit at the Salmagundi Club in New York, and the International Exhibit at the Laredo Arts Center in Texas. One of McLeod-Packer's other sculptures, "Beach Belle," was awarded 2nd in show at the Marblehead Art Association's Members Show and was selected for the Academic Artists' National Exhibit.

**Dennis Poirier**, will be having a one-man show of his paintings at the River Tree Center for the Arts in Kennebunk, Maine. He was selected in the National "Top Choices" Contest for the month of February, 2004. River Tree Arts Center for the Arts is at 35 Western Avenue, Kennebunk, Maine. Phone number is (207) 967-9120.

**John & Sarah Raleigh** are currently showing their photographs from Sienna, Florence and the Cinque Terre, Italy, at Café di Sienna in Newburyport for the month of February. In March they will be showing a different set of color photographs at Starbuck's, Newburyport.

**Paul Wainwright** had a photograph included in the New Hampshire Art Association's current exhibit at the Currier Gallery of Art in Manchester, NH. He has also recently shown his work at the Washington Gallery of Photography in Bethesda, MD, and at the Arthur Griffin Center for Creative Photography in Winchester, MA. His most recent article, "Diffraction: Pushing Sharpness to the Limit" appears in the January/February issue of *View Camera Magazine*.

### Items for Sale at the NAA Gift Shop



A cookbook of delicious recipes from member artists, a mug with the NAA logo on it, or a stylish and colorful baseball cap; all for sale at your NAA gift shop. Proceeds support the NAA.

## F • Y • I

### Artists of the American West

Philips Exeter Academy, Exeter, NH. February 14 to March 10, 2004. Opening reception Friday, February 13, from 7-8 p.m. This collection of prints provides a vivid picture of the American West at a time when the native cultures were beginning to feel the impact of the advancing white settlers. Works are by world-class artists such as Karl Bodmer, George Catlin, Frederic Remington, John J. Audubon and others.

### Physical Presence: Photographs from the Collection

Addison Gallery of American Art, Andover, MA. January 16 - March 21, 2004.

Featuring a range of work created by a variety of historical and contemporary artists, this exhibition presents the many lenses through which photographers have viewed the human figure.

### Masterpieces from the Rau Collection

Portland Museum of Art, Portland, ME.

January 24 - September 22, 2004.

Rau collection works by: Renoir, Greuze, Gerard Dou, Ribera, Corot & Reynolds.

### Eliot Porter: The Color of Wildness

Photographs by Eliot Porter are being shown at the Portland Museum of Art, Portland, Maine, through March 31st. Visit [www.portlandmuseum.org](http://www.portlandmuseum.org) for more information.

### Vanished Kingdoms

Wulsin Photographs of Tibet, China and Mongolia through June 13th at the Peabody Essex Museum. Visit [www.pem.org](http://www.pem.org) for more information.

### [www.newburyportart.org](http://www.newburyportart.org)

Log on to the NAA website to access all kinds of information on exhibits, events, classes & workshops, poetry readings, member artists, and more...

Need to know the date  
of a show or class?

Log in and find out!

## 2004 NAA Winter Juried Show I Awards

1. Mary Alice Arakelian Memorial Award for Best of Show, \$100; Nancy Redding, from Andover MA, for "Protecting Your Heart", clay and mixed media
2. H. Patterson Hale, Jr. Memorial Award for Excellence, \$75; Margette Leanna, from Newburyport, MA, for "Studio Shelf", pastel
3. Zip Type Printing Services Award for General Excellence in Printmaking \$75; Susan Jaworski-Stranc, from Newbury, MA for "Fishing Holes-West", monoprint with chine colle
4. Zip Type Printing Services Award for General Excellence in Drawing \$75; Veronica Morgan, from Gloucester, MA, for "Deserted Corral-Taos, NM", pencil on crib board
5. Institution for Savings Charitable Foundation Award for Pastel \$50; Deb Citron-Stevens, from Essex, MA for "Hancock Street", pastel
6. Newburyport Civic League Award for General Excellence in Photography, \$50; Randy Radke, from Newburyport, MA for "Nocturne Winter Greys", black and white photograph
7. Newburyport Bank Award for General Excellence in Digital Art, \$50; Julie Shaw Lutis, from Salem MA, for "1652", photo collage
8. Newburyport Area Industrial Development Charitable Foundation (NAID) Award for Fine Crafts (or award of juror's choice), \$50; Gary Rathmell, from Newton, NH, for "Vessel 88", stoneware
9. Newburyport Art Supplies & Framing Award For Best Use of Medium, \$100 Gift Certificate at Newburyport Art Supplies & Framing; Ron Sprague, from Hudson, NH, for "Pencil Drawing", graphite pencil
10. Honorable Mention; Lyudmila Romanov, from Plaistow, NH, for "Louisa and Louis, Couple of Dolls", fabric, jewelry, lace, and foam
11. Honorable Mention; Susan Spellman, from Newburyport, MA, for "Suzanne", oil pastel

## New NAA Annual Program Guide for the Arts Proposed

An exciting new publication is being developed that the NAA will offer in April, to serve the arts community in the greater Newburyport area: an NAA Annual Program Guide for the Arts. This sixty-four page publication will be printed in a handy 8.5" x 5.0" format and will contain the NAA's 2004 Exhibition Calendar, information on NAA-sponsored shows such as Art on Bartlett Mall and two proposed new shows for 2004, Featured Artist exhibits, the NAA Auction, the Powow River Poets readings, NAA classes, and other scheduled events during the year. The current plan includes four-color covers for added impact.

This is a new effort, conceived as a practical and informative book that will be a very useful new tool to attract residents of the region, artists and potential members, businesses, and visitors to the NAA Galleries and to the Association itself. Advertising will be offered to artists in two formats, full- and half-page ads, and a mailing will be prepared during February for all current NAA artist members with information on how to participate. Area businesses will also be approached for sponsored ads and for business ads. Every effort is being made to develop this booklet as a new medium for NAA artist members to promote their work and keep advertising cost within reach for many. The current goal is for a press run of 10,000 copies, with a distribution plan for businesses, artist advertisers, and for distribution at the NAA Galleries. It will be very important to gain a full complement of advertising space in order to be able to commit to the layout and press run, as this significant new offering cannot be undertaken if costs are not fully covered. For artist members who wish to advertise but who do not currently have ad copy ready, a plan is being prepared to address how artist ads can be prepared at modest additional cost, with the cooperation of the printing firm.

Please contact Dave Saums with questions about advertising at [dsaums@dsa-thermal.com](mailto:dsaums@dsa-thermal.com), or 978/499-4990. Look for the full announcement in your mail in the next few weeks.

## Young Budding Artist Show



*Artwork by young artists, ages 6-10, at the Young Budding Artist Show, Laura Coombs Hills Gallery, February, 2004.*





# Calendar of Events March – June 2004

see also [www.newburyportart.org](http://www.newburyportart.org)

## NAA Galleries

**Sargent Gallery:** Main first floor gallery.

**Hartson Gallery:** Second floor, for exhibitions & classes.

**Laura Coombs Hills Gallery:**

First floor annex to Sargent Gallery with separate entrance.

**Gallery Hours:** Mon. - Sat., 11 a.m. – 5 p.m. & 12:00–5:00 p.m. on Sun. unless otherwise noted. Exhibitions, receptions, gallery lectures, poetry readings and interest groups are open and free to the public, unless otherwise noted.

**Winter Schedule:**

Jan.- March, gallery is closed on Mondays

## NAA Member Shows

**February 20 – March 20**

**Annual Members Winter Juried Show, Part II**

• Sargent and Hartson Galleries  
Watercolor, Oil, Acrylic, Mixed Media, Sculpture

**Winter schedule:** closed Mondays

**Judge:** Cate Aichele

**Pick up work accepted:** Sun., March 21, 1 - 4 p.m. & Mon., March 22, 12 - 4 p.m.



**March 26 – April 10**

**The 6th Annual Budding Artist Show**

**Judge:** TBA

**Receiving:** Sun., March 21, 1 - 4 p.m. & Mon., March 22, 2 - 6 p.m.

**Reception:** Sun., March 28, 3 - 5 p.m., Awards at 3:45 p.m.

**Pick up work:** April 10, 11 a.m. - 5 p.m.

**April 16 – May 2**

**Open Critiquing Show**

**Critiquers:** TBA

**Receiving:** Mon., April 12, 12 - 4 p.m.

**Critiquing:** Tues., Apr. 13, 11 a.m. - 4 p.m., & Wed., April 14, 11 a.m. - 4 p.m.

**Reception:** Sunday, April 18, 3 - 5 p.m.

**Pick up work:** Sunday, May 2, 1 - 4 p.m., Monday, May 3, 12 - 4 p.m.

**Third Annual NAA**

**Auction of 19th & 20th Century & Contemporary Artists**

**Preview Week:** May 8 - May 15

**Silent Auction:** May 8 - May 15; ends May 15 at 5 p.m.

**Live Auction:** May 15, 6 p.m.

**May 17 – 25**

**Abstract Artists Group Show**

• Sargent Gallery

All media

**Powow River Poets Readings**

• Laura Coombs Hills Gallery  
March 17, Wednesday, 7:30 p.m.  
April 21, Wednesday, 7:30 p.m.

**NAA Annual Poetry Contest**

**Awards Day Reading**

May 16, Sunday, 5 p.m.

## Please Note Exhibit Framing Requirements

Eye-hooks, or comparable metal wire system is required.

Eye-hook, or metal openings must be at least 1/4" diameter for our NAA gallery hanging system.

## Featured Artists Series

All Featured Artist shows below will be held in the Laura Coombs Hills Gallery

**February 26 - March 10**

**Silvana Siudut & Heidi Van Meter**  
**"From Skies to Oceans"**

Experience atmosphere through paintings and artistic underwater photography.

**Reception:** Sunday, March 7, 1- 5 p.m.

**March 11 – March 24**

**Robert Currier, Photography**  
**"40 Years of Fire Photography"**

**Reception:** Sunday, March 14, 3 - 6 p.m.

**March 25 – March 31**

**Robert Pyle, Photography**

**Reception:** Saturday, March 27, 4 - 7 p.m.

**April 1 – 7**

**Marlene Kennedy, Mixed Media**

**April 8 – 14**

**Mark Brophy & Jane VonBosse**

**April 15 – 28**

**Heidi Jackson, Acrylic**

**Reception:** Sunday, April 18, 3 - 5 p.m.

**April 29 – May 5**

**Herb Crooks, Oil**

**May 17 – 25**

**Michael Pepe & Jill Schlanger**

*Watercolor, Photography & Acrylic*

## Volunteers Needed

- Receiving & Pick-up
- Gallery & Office

Contact Dorothy Givner with your availability at: 978-465-8769 or e-mail at: [naa@newburyportart.org](mailto:naa@newburyportart.org)

# NAA Classes and Workshops

## **Beginning to Intermediate Oil Painting**

**Instructor:** Julie Airoidi

6 sessions

In this fun, relaxing and information filled class we will explore the nature of oil painting materials and the many ways we can use this most flexible media. In addition to practice using the medium itself, we'll explore the basic elements of building a successful picture: Developing good basic drawing skills, creating sound composition, seeing lights and darks, and solving some of the mysteries of color. No experience with the medium is necessary; however, having basic drawing skills will be helpful. \*materials list sent prior to first class.

Fridays, March 19th–April 23

10:00 a.m.–12:30 p.m.

Cost: \$135 members, \$140 non-members

## **Look-See-Draw: Drawing for Children**

**Instructor:** Kim Tompkins

6 sessions

Grades 1–5

Using pencils, colored pencils, charcoal and pastels, Kim Tompkins teaches students how to look, see and draw. Set-ups and instruction are geared toward individual age groups.

Mondays, March 15–April 19, 4–5:15 p.m.

Cost: \$45 members / \$55 nonmembers

## **Animal Drawing**

**Instructor:** Louise Mold, has taught school for over twenty years.

6 sessions

For middle school/high school ages.

Learn to draw realistic animals, ( fur, feathers, scales, hide & hair) in their natural setting, working from favorite pet or other photos.

Tuesdays, April 20–May 25, 3:30–5 p.m.

Cost: \$55 members, \$65 non-members

## **Watercolor Painting**

**Instructor:** Louise Mold

6 sessions

For middle school/high school ages.

Practice techniques, working toward a landscape or theme of student's choice.

Wednesdays, April 21–May 26, 3:30–5 p.m.

Cost: \$55 members, \$65 non-members

## **Calligraphy**

**Instructor:** Louise Mold

Two-day workshop

For middle school/high school ages.

Learn to adorn notes, school projects,

favorite poems, etc. in this artform. One bottle of India ink needed.

Saturdays, April 24 & May 1, 10–11:30 a.m.

Cost: \$25 for both days

## **Drypoint and Engraving Workshop**

**Instructor:** Susan Jaworski-Stranc

One-day workshop

The art of Dry Point and Engraving – Learn to make a small print by drawing an image onto plexi-glass using a variety of hand and electrical tools. Aspects of inking and printing a small edition will be covered during this one day workshop. No acid or acid resist ground is involved. The class will meet at a printmaking studio in Newbury.

Saturday, April 3, 10 a.m.–4 p.m.

Cost: \$50 members, \$55 non-members, includes materials

## **Flowers, Flowers, Flowers**

*A Wonderful Way to Celebrate Spring*

**Instructor:** Dustan Knight

One-day workshop

Exploring the brilliant color and excitement of watercolor. All levels.

Saturday, April 10, 1–3 p.m. Cost: \$55

## **Outdoor Painting in Oil**

**“Springtime in Newburyport”**

This workshop will emphasize use of balance, color, proportion and drawing in *plein aire*. Daily instruction. Supplies needed.

June 28–July 2, 9 a.m.–5 p.m.

\$300 members, \$325 non-members

## **Special International Workshops**

**(plan ahead!)**

### **Cornwall & England Painting**

**Instructor** Kevin Shea will be conducting a painting trip to Cornwall & England.

Call the NAA for information.

May 28–June 7, 2004

### **Tuscany Adventure in Painting**

**Instructor:** Kevin Shea. Paint in the environment of Michelangelo and Leonardo. Enjoy local cuisine! Call NAA for Prospectus and Information and check website. For a more extensive class description see the NAA website at: [www.newburyportart.org](http://www.newburyportart.org)

**Two Sessions:**

Sept. 24–Oct. 4 and Oct. 8–17, 2004

# Ongoing Workshops

## **Figure Drawing**

(live model). Every Wednesday night, 7 - 9:30 p.m. No instruction. Contact: Gordon Przybyla at 978-465-5721. Cost: \$6 per session for members; \$8 per session non-members

## **Clothed Figure Drawing**

with Susan Spellman. (live model) Work in your own media from a clothed model. No instruction. Thurs. mornings, 9:30 a.m. - 12 p.m. Ongoing 6 week session, Jan. 29 - March 11 Cost: \$45 members; \$50 nonmembers. Next session: March 18-April 22.

## **Open Studio Workshop**

with Susan Spellman. Work in your own medium from a still life set-up or whatever you wish. Wed. mornings, 9 a.m.-12 p.m. Ongoing 6-week session, Feb. 4 - March 17. Cost: \$30 members; \$35 nonmembers, or \$6 per session for members; \$8 per session non-members.

## **Sculpture Workshop**

Every Thurs. from 7-9:30 p.m., 6-week session of the sculpture workshop. All levels of experience from beginners to the advanced are welcome. All work is done in clay from live models. No instruction. Prior registration is necessary because of limited enrollment. Call Diane McLeod-Packer, 978-388-3545 for information and registration. The fee for the six sessions is \$50 for NAA members and \$60 for non-members. Live model.

*Additional classes and workshops are continually being added. Please contact the Art Association office at 978-465-8769 for more information or log onto [www.newburyportart.org](http://www.newburyportart.org).*

## **THANK YOU!**

Abstract Group and Julie Airoidi for their generous donations toward new lights for the Hartson (upstairs) Gallery.

## Interest Groups

### Abstract & Experimental Painters

2nd Tuesday of the month, 7 - 9 p.m.  
Contact: Edith Heyck, 978-462-9027

### Photography Interest Group

2nd Monday of the Month, 7:15 - 9 p.m.  
Contact: Jay McCarthy, 978-499-9009

### Printmaking Group

3rd Tuesday of the month.  
Contact: Susan Jaworski-Stranc.  
email: stranc@appleciderepress.net

### Plein Air Group

Gather for outdoor painting weekly.  
No instruction. Contact: NAA

### Powow River Poets Reading Series

Laura Coombs Hills Gallery. Wednesdays  
at 7:30 p.m. Feb. 18, March 17, April 21.  
Contact: Rhina Espaillat, 978-462-9144  
email: espmosk@juno.com

### Watercolor Anyone?

Would anyone like to organize a Watercolor Interest Group? If so, schedule a time to meet to paint and critique each others work at the NAA. If interested, contact the staff at the NAA office.

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## Printmaking Interest Group

There will be an important meeting of the Printmaking Group on Tuesday, March 16th at 7 p.m. at the Newburyport Art Association. All members participating in the upcoming July Print Show are asked to attend this meeting. The meeting's agenda will focus on the show's budget, advertisement, postcard announcements, and a show title. Show participants are Barbara Kedesdy, Elaine Inero, Mary Pollak, Judy Brenner, Susan Stranc, Mary Jane Gorton, Veronica Morgan, Mark Phillips, and Mary Tuttle. Also, any NAA member interested in participating in the print show should attend this meeting. Contact person: Susan Stranc at stranc@appleciderepress.net, or call 978.465.9896.

## 2003 Annual Fund

### Many thanks to our donors for their support

The Annual Fund is an important source of operational income in support of art programs and services provided by the Newburyport Art Association. Listed below are the additional donors who have generously given since the last published list in the December 2003 *Sketch Pad*.

### Sargent Circle (accumulated gifts of \$5,000+)

NAA wishes to acknowledge and thank Helen Powell for her recent generous gift of \$5,000.

#### Sustaining (\$500-\$999)

Daniel Horne

#### Supporting (\$150-\$499)

Adobe Systems, Inc. Matching Grant

Heather Collela

David and Amanda Saums

#### Contributing (\$50-\$149)

Bruce Allen

Cindi Deimantas

Beth Gelt

Pam Giarrantana

Ainé Greaney-Ellrott

William O'Flaherty

Frank Vetere

#### Friend (up to \$50)

Peter & Jane Burd

Herb Crooks

Daniel Dobson

Carol Ann Dalto-Swan

Jeff Esche

John Geesink

Katrina Hart

Edith Heyck

Vicki Hucheson

Judy Metcalfe

Barbara Nachmias-Kedesdy

Gerri Pollard

Marge Recke

Jan Roy

Susan Satory

Eloise Schoeppne

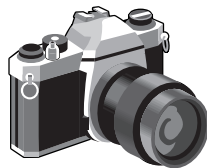
Pollyann & John Statom

Robert Streeter

Eleanor Waterman

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## Photo Interest Group



About 16 individuals attended the January meeting of the Photography Interest Group. The main topic of discussion was the need for some up-to-date digital photographs of the gallery's interior for the gallery's website. The consensus was that the optimum time to get some pictures would be during the Winter Juried Show. Rick Hyden also offered his collection of photos that were taken during the

December meeting. John Raleigh then led a presentation on how to clean the CCD (Charge-Coupled Device) on a digital SLR camera. While the procedure is simple in concept, the materials used are a little pricy.

Helen Powell is seeking some volunteers to assist her with the August Juried Show. Interested parties should contact Helen at 978-465-1535.

A number of other discussion points took place regarding helpful websites to get information and supplies on printer driver fixes, ink and paper archival information, supplies and calendar creators. The evening ended with several members presenting their photographic expertise on subject matter beginning with the letter "G". The photos ran the gamut, from grandparents to gates to glasses to garments to grandchildren to gnaw to garages to girls.

The February 9th meeting of the Photography Interest Group had seventeen members in attendance to present, for group critique, their interpretation of people, places and things that begin with the letter "H". Subjects included: heads, handpuppets, happy, hex nuts, hoo-doo, horses, herons, hats, Harley Davidson, Hilton Head Island, houses, harbors and handles.

The March meeting of the group will take place on March 8th at 7:15 p.m. at the NAA gallery, 65 Water St. All are welcome to attend and please bring along samples of your photographs that begin with the letter "I".



Newburyport Art Association, Inc.  
 65 Water Street / PO Box 28  
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**Dated Material – March 2004**

**Upcoming NAA Shows**

**6th Annual Budding Artist Show**  
 March 26 – April 10

**Open Critiquing Show**  
 April 16 – May 2

**Annual Poetry Contest Awards Day**  
 May 16

*NAA is a non-profit organization.*

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*Press*

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*Printing that performs!*

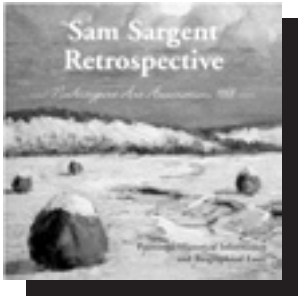
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**Sam Sargent CD at the NAA Gift Shop**



The Sam Sargent Retrospective Exhibit, held on July 21 – August 9th, 1998, marked the 50th anniversary of the Newburyport Art Association. The information contained on this CD includes images of Sargent's paintings displayed as part of the Retrospective, as well as other Sargent paintings. The production of the CD was generously funded by Louanne Sargent, granddaughter of Sam, and the proceeds from sales of the CD benefit the NAA.

**Discussion Session**

*Socrates' Café*, a philosophical discussion group which meets the second and last Wednesday of every month, will be showing a film from "The Examined Life" entitled "What Is Art?" followed by discussion on Wednesday, March 10, at 7:00 p.m. at Jabberwocky Bookshop. It is free and open to the public. Join us for what should be a truly stimulating discussion.