

The Sketch Pad

Newburyport Art Association Member Newsletter

• www.newburyportart.org

• September/October 2004



Light, Color & Composition in the Landscape A TWO-DAY WORKSHOP FOR ARTISTS WITH GARY KORLIN

Explore the landscape sketch in this two session seminar through Light, Color, and Composition. The workshop begins with a lecture and demonstration in planning, developing and completing your composition. Then moving outdoors "en plein aire," you will examine outdoor color coupled with the sense of light while receiving one-on-one instruction from the artist as you work. It is necessary for all participants to bring a painting substrate, easel, and the usual accompaniment.

Cost: \$150, \$140 for members

Limit 15 Students Register at the NAA

October 21 & 22, 10 am - 1 pm

Gary Korlin's training as an artist literally has taken him around the world. He studied in his native Minnesota at the Minneapolis College of Art and Design and the famous Atelier Lack. In Australia he studied the work of the 19th century landscape painters. He also completed the two year program at the New York Academy of Art, and later continued his study while he lived in Tuscany near Florence. Having shown his work in galleries in New York, San Francisco, London, South Africa, and France, his work hangs in collections in England, France, Italy, Austria, as well as the United States.

Message from your Director:

What a fantastic summer at the NAA! The galleries have been full with artwork, activities, energy and



Dorothy Givner

creativity all summer long. The feature artist series brought in wonderful artwork, new members and lots of new friends. *Italia!* was the surprise sensation of the summer! The public was so enthusiastic to visit (or revisit) Italy vicariously through your art. Kevin Shea generously donated a demo of his Tuscan landscape. Yankee Homecoming Week was busy with: the *Plein Air Painters* in the gallery, *Art on the Bartlett Mall* and the new *Photography on Brown Square*. In addition, Rhina Espailat and John Tavano brought Romance to the NAA with their event: *Of Men, Women and Other Earthly Mysteries*. NAA also experienced record sales with J.C. Airoidi selling over \$9,000 in paintings in one week! What was Julie's secret? A winning combination of true talent and a strong marketing plan, which even included patron discount coupons! This Fall and Winter, NAA will be offering more demos, talks and workshops on topics such as marketing and presentation. Please contact me with other ideas.

Thank you, Dorothy

Mayor Thanks Artists at Reception, 2004



The NAA installed several artist member's works in Newburyport's Mayor, Maryanne Clancy's Office. The artwork includes: Cynthia Cooper, "Maudsley" - acrylic; Heinz Hoffman; "Autumn Cruise" - acrylic; Herb Crooks, "Maudsley Figure" - oil; Marjet Lesk, "Sandy Point" - watercolor; Carol Reynold's "A Walk into Maudsley" - Pastel, Marie Crone,

"Plum Island Morning" -watercolor; Lully Schwartz, "Plum Island Lighthouse" - oil; Gina Lee Kim, "Celestial Birches" - watercolor & gouache; Taylor Delande, "Spring Flowers" - acrylic; Veronica Mann, "Richdale" - photograph; Heidi Jackson, "Great Brook Farm"; Edith Heyck, "Winter Thaw" - watercolor; Ellen Rittgers, "Quiet Harbor" - oil; Mary Pacheco, "Newburyport Springtime" and "Flowers on Inn Street"

If you have a local scene you would like displayed at the Mayor's office please call Dorothy at 978.465.8769

The Sketch Pad

The *Sketch Pad* is the newsletter of The Newburyport Art Association, Inc. 65 Water Street Newburyport, MA 01950 www.newburyportart.org
Tel. (978) 465-8769
Email: naa@newburyportart.org

NAA Board of Directors

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Board Meetings — are held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Submissions to the *Sketch Pad* — Email is preferred to: naa@newburyportart.org. Mail handwritten or typed submissions to: NAA: 65 Water Street, Newburyport, MA 01950. Deadline for submissions is the 15th of the month, for the following month's issue.

NAA Mission Statement — The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

NAA Business Partners

Corporate Gold Circle (for gifts of \$25,000+)
The Mary Alice Arakelian Foundation
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Raleigh Design
Salt Marsh Frameworks & Gallery
Starboard Galley
Zar-Tech

***We invite you to add
your business name here!***

Sketch Pad Advertising

For a 2.35" x 3.65" ad, camera ready, for 1 issue (2 months), the rate is \$50. Electronic files are accepted. Please send \$50 payment by check or credit card to the NAA office.

MUST SEE

**Addison Gallery of American Art
Andover, Massachusetts**
4 x 4: Selections from the Tyler Graphics
Collection
September 7-December 5, 2004
Director's Choice: A Fresh Look at the
Addison September 7, 2004-January 2,
2005 Terry Winters Paintings, Drawings,
Prints 1994-2004
September 18, 2004-January 2, 2005

Portland Art Museum, Portland, Maine

Until September 6 Pop Redux.
"A selection of prints from its classic collection of Pop Art graphics."
Until October 17: Monet to Matisse, Homer to Hartley: American Masters and Their European Muses "Explores the rich connections between European and American artists from 1870 to 1950. Approximately 80 pictures in this show."
Until October 24: German Expressionist Graphics: The Bradford Collection "This exhibition of 85 masterworks of German Expressionist graphics from an important, but rarely seen, print collection amassed by David and Eva Bradford..."
Until December 5: Garry Winogrand (1928-1984) One of the leading chroniclers of contemporary American life, began photographing in the Air Force during World War II, and in 1948 while studying painting at Columbia University.

Ogunquit Art Museum, Ogunquit, Maine

Open until mid-October
*Selection from The Farnsworth Art
Museum Permanent Collection*

Peabody Essex Museum, Salem, MA

Until November 7: Treasures from Chatsworth, A British Noble House "...See exquisite watercolors, old master drawings by Rubens and Rembrandt, masterpieces of sumptuous gold and silversmithing, family portraits by Lucian Freud..." **Until January 9, 2005:** Havana: Photographs by Robert Polidor This show was, curated by Elizabeth Padjen, a Fellow of the American Institute of Architects..."

Kudos!

Elaine Farmer won Best in Show at the Saco Sidewalk Art Show for her painting titled "*Quiet Path*" which can be viewed on her website

www.elainefarmer.com. In addition, the same painting was selected for a Purchase Prize Award received from Signature Health located in Saco, ME.

Michael Culver, Curator of the Ogunquit Museum of American Art and a juror for our 2003 Regional Show, selected Jeffery Fichera's *Rainy Afternoon* for best of show. Culver was so impressed with Fichera's work that he contacted him and selected Fichera for a one person show at the OMAA this year. The show ran from July 1 – August 18.



"Rainy Afternoon", oil
Jeff Fichera, Cambridge MA

Culver Notes: "Jeff Fichera's *Rainy Afternoon* is a fine example of what Marsden Hartley described as "using paint as paint", rather than "using paint to paint a picture." The broad, painterly brushstrokes reveal Fichera's love of the process of moving paint on the canvas; the "juiciness" of his application of pigment makes it appear that the paint is still wet (a fine style suited to his subject). This type of painting has a directness and spontaneity that illustrates the importance of the process rather than the end product.

No matter how well composed Fichera's paintings may be (and *Rainy Afternoon* is masterfully done - look at the calculated positioning of splashes of red, blue and yellow, and the horizontal lines of the buildings, street and cars echoed by his brushstrokes), I would guess that the act of discovery lies at the heart of Fichera's work. To witness that

act of discovery is very appealing to me, because it allows the viewer the rare opportunity to see and to understand one of the most significant parts of the creative act."

Gail Handelmann was awarded the Lee R. Smith Award for Drawing at the 2004 Marblehead Festival of the Arts. She also received an Outstanding Work Award in Painting.

Elaine Insero's monoprint *Crosses of New Mexico* was selected for the exhibit "Healing Environments" at the Moon Gallery in Hot Springs, Arkansas. The Opening there also featured the newly published book *The Art of Layering: Making Connections* which includes Insero's monoprint *The Three Gifts*. Other exhibits this year include *Strata Stratum* in the Leibig Gallery, Mystic Ct, *Fire in the Heart* Schneider Museum, Ashland Oregon.

Robert Motes is an invited exhibiting sculpture in the New England Sculpture Exhibit at Barn Gallery (formerly Ogunquit Arts Collaborative Gallery, Ogunquit, Maine.)

Marianne Pernold Young introduced her self-published book *From Farm to Market: A Photo Essay of Market Farmers on their Farms* on Tuesday, August 24 at Currents Mediterranean Bistro in Portsmouth, NH.

NEW MAGAZINE OUT:

To Order contact
Plein Air Magazine
Subscription Department
224 Datura Street, Suite 1015
W. Palm Beach, FL 33401
Bud Smith recommends this magazine as a good pick!

Photography Interest Group



The NAA Photography Interest Group held their July monthly meeting on July 12th at the

gallery. After an update from Helen Powell on the August juried show and John Raleigh regarding Photography on Brown Square, member Eprem Torosian gave a stunning digital slide show, set to music, depicting some of his work. After the show, members passed around examples of photos taken during the past month of people, places, things, beginning with the letter "L". As usual, members were creative in their subject matter, which included light, legs, lilies, leaves, lobster traps, "the look" and lighthouse just to name a few.

The August meeting was held at the gallery on August 9. The featured presenter was Michael Guglielmo of Westford, MA. Michael is an avid diver and underwater photographer. He has over 13 years of underwater photography experience in dives covering the Atlantic, Pacific, South Pacific and the Caribbean. He conducted a fascinating slide show featuring images of sea life and wrecks he has photographed. Michael also brought along his camera, underwater housing and lights. A "Q & A" followed his presentation. Jay Hydren followed with a QuickTime presentation of his Switzerland vacation.

The next meeting will take place on Monday, September 13th at 7:15 PM at the gallery on Water Street.

— Jay McCarthy

NAA's 7th Regional Photography Show with Sculpture: August 20 – September 19, 2004

Ron DiRito's comments regarding the photography: The Submissions overall were very strong and quite varied. It is always a difficult and daunting task knowing some works must be eliminated. The approach I took was to establish criteria based on the following: vision, craft and presentation. Vision includes composition with an adherence to a strong formal sensibility. Moreover, the elements must come together to communicate something beyond the obvious. How was the subject interpreted is always more intriguing than a simple recording of likeness. Does the photograph demonstrate a controlled use of the camera and materials? How is the photography presented? Lastly, does the photograph, its formal elements, content, craft and presentation come together in a unified whole? The show, I believe, represents a fulfillment of the criteria and is a testament to the extraordinary depth and range of talent of the members of the NA A.

Ron DiRito is an Associate Professor and Chair of the Photography Dept. at Montserrat College of Art, Beverly, MA. He received his MFA from the Rhode Island School of Design and a BA from Metropolitan State College in Denver, CO His photographs have appeared in periodicals around the world, including: Time, Newsweek, Vanity Fair, L'Espresso, Paris Match & The World & I.

John Giordano's comments regarding the sculpture: I am impressed with the range of materials, techniques, ideas and subjects the artists explored in the sculpture submitted to the N.A.A. exhibition. From traditional ceramics to fabricated steel, from realistic subjects to abstract compositions, the works represent many personal interpretations of three-dimensional form. What strikes me most is that so many of the artists found unique ways to represent human and animal forms. Some are quite realistic and others are merely suggestive of the symmetry of the body. Overall, the sculpture shows a high degree of technical skill and mastery of materials.

John Giordano is an Assistant Professor of Art Education at Massachusetts College of Art. He coordinates the Community /Museum art education track and teaches interdisciplinary portfolio classes, community education and museum education. As well, he works with Master of Science in Art Education students who are preparing for their thesis exhibitions.



Mary Alice Arakelian Award
for Best of Show
Paul Wainwright
Selenium Toned Silver Print
Quiet Woods



H. Patterson-Hale Jr. Award
for Best Photography
Don Osbourne
Photography
Untitled #1



Institution for Savings Charitable
Foundation Award for Excellence
in Sculpture
Bonnie Jean Malcom
Stoneware
Opus 77



N.A.I.D. Newburyport Area
Industrial Development Award
Michelle Sheppard
Color Prints hinged with Linen
Yellowstone Regrowth



Newburyport Bank
Award for Excellence in Photography
Robert Pyle
Silver Gelatin Print
Scrap Gallery, Fort Warren



Juror's Award 3-D Award
Gary Rathmell
Fabricated Steel
Untitled

Photograph
Unable to
Reproduce*

Juror's Award for Photography
Jennifer Cornwell
Photography
*Laura**



Juror's Award for Sculpture
Glenn Szegedy
Ceramic
Sophia



HONORABLE MENTION
The Finer Image Award
Louise Mold
Color Photograph
Plum Island Refuge



HONORABLE MENTION
Infocus Photographic Laboratories
Patricia Bashford
Photography
Skyscrapes



HONORABLE MENTION
Seaport Camera Award
John Raleigh
Pinhole Photo Archival Series
Purple Onion Restaurant Series



Calendar of Events September - October 2004

see also www.newburyportart.org

NAA Galleries

Hours: Mon. - Sat., 11 AM - 5 PM & 12 Noon - 5 PM on Sundays.

NAA Shows

September

August 20 - September 19
7th Annual Photography Show with Sculpture

Pick up work accepted:
Mon., Sept. 20, 11 - 5 pm

September 24 - October 24
Member's Fall Juried show
Juror: Karen Burgess Smith
Rec'vg: Mon., Sept. 20, 12 pm - 7 pm
Jurying: Tues., Sept. 21, 10 am - 4 pm
Installation: Sept. 22, 10 am - 4 pm & Sept. 23, 11 am - 4 pm
Pick-up work not accepted:
Sept. 24 & 25, 12 pm - 5 pm
Reception: Sat., Sept. 25, 7-9 pm
Pick-up work accepted:
Monday, October 25, 11 - 5 pm

October 29 - November 13
Open Members 12"x12"
All Media
Rec'vg: Mon., Oct. 25, 12 - 7 pm
Installation: Wed. & Thurs.
Oct. 27 & 28, 11 - 4 pm
Reception: Sat. Oct. 30, 7 - 9 pm
Pick-up work accepted:
Monday, November 15, 12 - 4 pm

**Looking for
Exhibition
Committee
Volunteers**

Call Dorothy
978-465-8769

Featured Artists

September 2 - September 8
Featured Artist: Debra Grubbs
Reception: Labor Day:
Monday, September 6, 2-5 pm

September 9 - 15
Featured Artist: William Tangorra
Photography
Reception: TBA

September 16 - 22
Featured Artist: Eric Smith & Pearl Racette
Figuratively Photographic artwork inspired by the figure.
Opening: (to meet the artists)
Thursday, September 16th
Reception: Sat., Sept. 18th, 7-9 pm

September 23 - 29
Featured Artist: Will Richard,
The North: Vision and Form
Color Photography
Reception: Sat., Sept. 25, 3-5 pm

September 30 - October 6
Featured Artist: Life Drawing
Reception: Sat., Oct. 2, 7 - 9 pm

October

October 7 - 20
Featured Artist: Dennis Poirier
Reception: Sun. Oct. 10, 3 - 5 pm

October 21 - 27
Featured Artist: Audrey Bechler
Reception: Fri., Oct. 22, 7-9 pm

October 28 - November 3
Featured Artist: Meg Pier, Color
Photography *Mediterranean Magic:*
Scenes of Greece,
Italy & Spain
Reception: October 30, 7-9

Artist Workshops

Special International Workshop:
Tuscany Adventure in Painting
Instructor: Kevin Shea
Paint in the environment of Michelangelo and Leonardo.
Enjoy local cuisine!
Still openings available:
October 8 - 17

Special Visiting Artist Workshop:
Visiting Walsingham Gallery Oil Painter Offers N.A.A. Workshop
Instructor: Gary Korlin, of Saint Paul, MN Learn light, color & composition in the landscape. Gary is known for his European landscape & romantic figure paintings. 1- hour of demonstration & 2 hours of instruction plus critiquing. Bring your own materials. Limit 15. Two days only:
October 21 & 22 10am - 1pm
Cost: \$140 members/\$150 non



Guitar Lessons
with John Tavano
Saturday Mornings & Wednesday Evenings.
Contact: John Tavano:
978-374-6578

Please note receiving days are now Mondays only.
This is to give the entire weekend to gallery sales.

NAA Classes and Workshops

Beginning to Intermediate

Oil Painting

Instructor: JC Airoidi



Fridays: 10 am - 12:30 pm

Starting Sept. 10th / 6 sessions

Cost: \$135 members / \$140 non **\$25**

drop-in

In this fun, relaxing and informative class, explore the nature of oil painting materials and the many ways to use this flexible media. Practice using the medium and explore the basic elements of building a successful picture. No experience necessary; however, having basic drawing skills will be helpful. *materials list at NAA.

Beginning Drawing- 8 Sessions

Instructor: Jenny Page

Learn the elements of drawing language, mark making, composition & rhythm. Emphasis is on developing the eye, structure, visual relationships between form & space &

the process. Personal interpretation & experimentation with mixed media is encouraged. Class critiques & home assignments. Check NAA for supplies.

Wednesdays, 9 am - 1 pm

Starting September 15th

Cost: \$170 members / \$175 non

Intro to Woodblock

Instructor: Kate Hanlon,

Saturdays, 9:30 AM - 12 PM,

Sept. 18-Oct. 23

\$250 plus materials

Learn this ancient, low-tech form of printing. Wood selection, tool use & maintenance, paper, inks, methods with/without a press will be covered.

These workshops are held in Amesbury at Bob Townsend's Studio, 14 Cedar Street

Intro to Etching *

Instructor: *Bob Townsend*

September 16 - October 21

Thursdays 7 - 9 PM, \$250 plus materials Learn the fundamentals of intaglio techniques. Weekly demos & examples of all techniques: copper plates, sugar lift, aquatint, spit-bite, chine colle & surface rolls.

Photographing People & III

Level I, II

Instructor: Pearl Racette.

Level I starts Sept. 14th

Tuesdays, 6 pm to 9 pm, Enjoy photographing children, friends, relatives or just people in general. Classes will include at least 2 outdoor location shoots – ocean and park. Lectures and demonstrations, as well as practice photo sessions, will be with models in the studio and outdoors. Cost \$145/\$160 non. (Includes model fees and studio equipment) Equipment needed: camera – either film or digital style - any size format and film.



Portrait Workshop Instructor Pearl Racette. Photo by pernoldphoto.com

Saturday & Sunday, Sept. 25 & 26

9 am - 3 pm.

Cost: \$100 members/\$110 non Simple but effective exercises in composition and design with shapes and color will be explored, using direct painting and collage techniques. All media welcome, but acrylics are recommended for their quick-drying properties for this workshop. If you want to let loose and paint with new passion, this workshop is just what you're looking for. Instructor provides many supplies.

Oil Painting with Bill Duke

A class for students with some painting experience, a focus on improving awareness of the importance of composition, color and contrast in creating a strong, vibrant painting. Learn new techniques with oil and acrylic paint and build your confidence as a painter!

Mondays, 6 pm-9 pm

Starting September 13th

Cost: \$120 members/\$125 non

Watercolor Works with Bill Duke

Come and enjoy 6 weeks of watercolor instruction Classes are designed for students of all levels to bring home a finished painting at the end of class.

Saturdays, 9 am-1 pm

Starting September 11th

Cost: \$120 members/\$125 non

ART FOR KIDS:

Tues., 4 -5 pm (Ages 10-12) Sept. 21-

Oct. 26 Thurs., 4 - 5 pm (Ages 7-9)

Sept. 23 -Oct. 28

\$50 members/\$55 non.

Explore a variety of media & methods. Have fun and continue your development in fine arts.

Ongoing Workshops

Figure Drawing with Live Model

With Gordon Przybia. **no instruction**

Wednesdays, 7 - 9:30 pm

Cost per session: \$6 members/\$8 non

Sculpture Workshop

All levels of experience welcome. Work is done in clay from live model.

No instruction. Prior registration required.

Call Diane McLeod-Packer: 978 388-3545,

or email: toadhall9@juno.com for info.

Thursdays, 7-9:30 pm, 6 sessions. Cost: \$50 members/\$60 for non

Clothed Figure Drawing

with Susan Spellman

Starting September 23 - October 28

Thursdays, 9:30 am - 12 pm

6 sessions

Cost: \$50/members/\$60/non

MonoPrint Workshop

With Bob Townsend

Thursdays, 7 - 9:30 pm drop-in access

Interest Groups

Abstract & Experimental Painters

2nd Tuesday of the month, 7 - 9 pm Contact:
Edith Heyck, 978-462-9027

Photography Interest Group

2nd Monday of the Month, 7:15 - 9 pm Contact:
Jay McCarthy, 978-499-9009

Printmaking Group

3rd Tuesday of the month
Contact: Susan Jaworski-Stranc
email: stranc@applecliderpress.net

Powow River Poets

Laura Coombs Hills Gallery.

Wednesdays at 7:30 pm

September 15

October 13

November 10

Contact: Rhina Espaillat, 978-462-9144 email:
espmosk@juno.com

PRINT SIG

There will be a meeting of printmakers and other interested NAA members Tuesday, Sept. 21 at 7pm at NAA.

After reviewing the returned questionnaires of July print show, there will be a discussion regarding the possibility of print members sharing a table during the NAA Holiday Show during the month of December. Each member is asked to bring an idea for a small, collaborative holiday project, which would be sold at this event.

The meeting will conclude after a demonstration of the fast and easy to use silk screen printing machine called the Gocco. All are welcome to attend.

Susan Stranc can be reached at stranc@comcast.net for more information.

• In Memoriam •

NAA member, Eleanor Noyes Johnson, college professor, published author and artist, passed away on July 26 at the Sea View Retreat, at the age of 95.

Memorials may be made to the NAA.

Meet our New Intern: John Pouliot



John has been interning on Thursdays during the school year. He does mostly whatever needs to be done, from organizing to window cleaning. He's going into his sophomore year at Newburyport High School Class of 2007, where he's very interested in photography and graphic design. John hopes to become a professional graphic/web designer. His interests include traveling and trying to beat his brother at video games. He'll be coming to the N.A.A occasionally during the summer months and then weekly throughout the school year. Thank you John for ALL you do!

Scholarship Recipient: April Odell



Triton High School Senior April Odell, shown here with Dorothy Givner and Board Member Susan Spellman, was awarded the Ruthanne Arbeit Scholarship for \$200 from the NAA.

This scholarship is awarded to a graduating senior who demonstrates outstanding accomplishments and potential in painting, mixed media, photography or sculpture and who intends to continue his or her education in college or art school.

Bequests and Gifts

Members have asked about gifts and bequests to benefit the N.A.A.. This is a very important part of our growth and our long-term success. A gift of any size given during your lifetime, or as part of your Will can help the NAA flourish. Through your support, we can continually improve our facility, expand our programs and support of our artists. Bequests are tax deductible. What is required is a simple line in your Will. Please consult your tax attorney if you wish to allow for a bequest, and/or real estate, other personal property including art work, which you may want to leave to the N.A.A..Please contact Dorothy Givner at 978-465-8769 for additional information.

NAA Gets Sign Back

generous volunteers helped raise the



Newburyport Art Association's sign back to the facade of our building. The sign had been down since the building received new windows a few years ago. After a fresh paint job by the summer interns, Allison and Amanda Burrige, and NAA member Dennis Stevens, the sign was lifted into place by Ron Garand, of Newbury Engineering, Steve Smith and Katherine Knotts. The NAA is always grateful to our volunteers, members and friends who help make such projects a reality.



Newburyport Art Association, Inc.
 65 Water Street
 Newburyport, MA 01950

NAA is a non-profit organization.

Dated Material – September 2004

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