

# The Sketch Pad

Newburyport Art Association Member Newsletter • www.newburyportart.org • July/August 2003

## 2003 NAA Art Auction



On May 17, NAA held the 2<sup>nd</sup> annual Auction of 20<sup>th</sup> Century and Contemporary Art. After a week of preview at our galleries that was very well attended, the evening got off to a good start with beautiful weather. A fun and festive atmosphere prevailed with a special bar that served martinis donated by Aquatini's, a wine bar donated by Leary's Fine Wine and Spirits, beer donated by Erik Boettcher of Smuttynose Brewing Co., and last but not least, delicious food provided by Carol Wescott. Jim Tremblay entertained with classical guitar. There was a silent auction this year for the first time and a live auction with Chris Snow as the auctioneer. The tent was full to capacity. Many thanks go to all our members who made this event possible by either entering art work into the auction or volunteering their efforts. The list is too long to be entered here, but they are certainly appreciated.

## Forward Momentum!

There is great deal of work going on "behind-the-scenes" at the NAA these days. Just take a look at the wonderful new Laura Coombs Hills Gallery. We all enjoy the added space, great light and intimate feeling it offers. But, have you thought about how this came to be?

Other behind-the-scenes work has recently brought the NAA to an important crossroads: **We are becoming a regional center for the arts.** We now have the opportunity to broaden our support of artistic and cultural efforts for our entire region. This is based on the generous efforts of a few of our members who together have given a great deal of time, thought, and energy to this goal. However, now that we have reached our goal: **We need your help!**

Any contribution of time to the NAA is important to help sustain our organization's positive momentum. This positive energy is apparent to anyone who steps over our threshold, through our beautiful new door designed by Jeffrey Briggs!

**Ask Yourself:** What could you provide? What special skill or talent could you offer to the NAA?

### New NAA Board Positions

The NAA board will have positions to be filled this October. Consider inquiring about how your unique talents might help our organization grow. Here are examples of the types of positions, skills & experience we are currently looking for:

**A. House Manager:** Organize different activities that go into maintaining the NAA building. Background need simply be home-ownership, combined with an understanding of how contractors work, and a knowledge of how to prioritize.

A good sense for project organization and budgeting is also important.

**B. Business Management:** The Finance Committee could use an additional person with a background in accounting and/or business practices, to strengthen the business-end of our organization.

**C. Education Programs:** A critical element of the NAA's mission is its educational programs. Assist with NAA's important efforts to broaden participation with area schools. Experience working with another arts organization or non-profit would be helpful.

**D. Fund Raising:** We also have a critical need for people with event management and fundraising experience.

The NAA Board doesn't have rigid job descriptions or tightly-crafted weekly schedules. We understand that your role at the NAA would most likely be in addition to raising a family or fulfilling full-time job demands. However, this would be a rewarding opportunity for you!

Please contact Susan Spellman at 978-465-8769 or one of the current board members (listed on next page), or call Dave Saums (978-479-7474), or John Raleigh (978-465-3290) for more thoughts on how you could help. We look forward to hearing from you!



*Jeffrey Briggs installs his masterpiece – the new front door to the Sargent Gallery.*

# The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc. 65 Water St., PO Box 28 Newburyport, MA 01950 tel.: 978-465-8769 Web: www.newburyportart.org

## 2003 NAA Board Members

### Officers:

President: vacant  
Vice President: Bob Currier  
Treasurer: Skip Motes  
Secretary: Pat Rodrigues

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At Large: Kerry Callahan  
Robert Pyle  
John Raleigh  
David Saums  
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Corporate Fundraising: Helen Powell  
Education: Sue Spellman  
Grants: Carol Hershey  
Membership: Lydia & Lowell Widmer  
Programs: Vicki Hutcheson  
Sketch Pad: Al Moskowitz  
Sarah Raleigh

### NAA Staff Members

Interim Managing Director: Sue Spellman  
Gallery Assistant: Andrea Alukonis  
Gallery Assistant: Carol Reynolds  
Office Administrator: Joan Merrill  
NAA Office Tel.: 978-465-8769  
Email: naa@newburyportart.org

**Board Meetings** are held the first Tuesday of every month at 7 p.m., unless otherwise announced.

### Submissions to the Sketch Pad:

Electronic text is preferred – e-mail to: espmosk@juno.com. Mail handwritten or typed submissions to: Al Moskowitz, 12 Charron Dr., Newburyport, MA 01950. *Deadline for submissions is the 15th of the month for the following month's issue.*

**NAA Mission Statement:** The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

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## Help Keep Us Up-to-Date!

The NAA office needs to be informed of any current or upcoming changes in your e-mail, postal address, or tel. number — so that we can continue to keep YOU informed of important NAA events and information. Call 978-465-8769 or e-mail your changes to: naa@newburyportart.org. Thank you!

## Sketch Pad Deadline

If you have an item for the *Sketch Pad*, please remember that the deadline is the 15th of the month prior to publication. Also, if possible, send it by e-mail so that it needn't be re-typed.

## Sketch Pad Advertising Rates

For a 2.35" x 3.65" ad, camera ready, for 3 issues (6 months), the rate is \$50. Electronic files are also accepted. Please send \$50 payment by check or credit card to the NAA office.

## KUDOS!

**Julie Airoidi's** oil painting "Winter Warmth," a Plum Island landscape, took First Place in the oils/acrylic category in the Annual Snow Show at the Adams Memorial Opera House in Derry, NH. Julie was also honored, along with Elaine Farmer (another NAA member), with a People's Choice Award.

**Merry Beninato** was recently awarded First Place at the Artists' Colony Juried Show at Lawrence Heritage State Park. Her work was also selected for the Families First 2004 calendar in Portsmouth, NH. In March, Merry was artist-in-residence at the Cole School in Boxford, MA, where she instructed 396 students in silk painting techniques.

**A. Ara Danikian** will have a retrospective exhibit of oil paintings, as well as recent paintings, at the Sovereign Bank, 17 Union St., Manchester, MA, from 7/2-30. There will be a reception on Friday, July 11, 5:30 - 7:30 p.m.

**Rhina Espailat**, coordinator of the NAA Annual Poetry Contest and director of the Powow River Poets, has won two \$1,000 manuscript awards, the Stanzas Prize and the National Poetry Book Award. The two winning poetry collections, "The Shadow I Dress In" and "Playing at Stillness," will be published by the spring of 2004. She also won the "Oberon" Award of \$1,000 for her poem "Translating," due to appear in the magazine's next issue, and an Honorable Mention in the 2003 Robinson Jeffers Tor House Foundation Award for "Two Crows," currently posted on the Foundation's website.

**Ainé Greaney's** novel came out in Ireland on June 3, and shortly thereafter in London. It will not yet be distributed to U.S. bookstores. However, it is at her website via Amazon.com.

**Michael Pepe** won a first place award in the photography division with his giclée print, "Reflections of the Ipswich River," at the Middleton Art Association's Spring Show. His watercolor "Red Pears" also placed second in the painting division.

**Dennis Poirier** has won the Frederick and Elsie Reinhert Memorial Award for his painting "Hazy Morning Fishermen" in the first show of the year, Exhibition I, at the North Shore Arts Association in Gloucester, MA. This is his second award this spring following the Oil-Academic Award for his painting "After the Storm (Helen)," in the Academic Artists Assoc. 53rd National Exhibition of Contemporary Realism in Art, Springfield, MA.

## 2003 NAA 6<sup>th</sup> Annual Regional Juried Show



### Judge's Overall Comments on Show:

"The overall quality of the artworks entered for consideration in this show was excellent. That is both the good news and the bad – because it made it extremely difficult for this juror to make that "final cut." Those NAA volunteers who helped moved the works about the gallery (everyone who submitted work should thank them) will testify to how painful it was for all of us involved to trim the exhibit down to its present form. I think, however, that I have chosen a good show, one that will be representative of the exceptional regional work being created in a variety of mediums and techniques."

— *Michael Culver, Director/Curator,  
Ogunquit Museum of American Art*

### Awards

**Strem Chemical Inc. Award for Best of Show, \$300** — "Rainy Afternoon", oil, by Jeff Fichera from Cambridge, MA

**H. Patterson Hale, Jr. Memorial Award for Excellence, \$200** — "As the Crow Flies", oil, by David Plante from Kingston, NH

**Institution for Savings Charitable Foundation Award for Excellence, \$150** — "Katie", oil, by Georgia Fletcher from Dublin, NH

**Mary Alice Arakelian Memorial Award for General Excellence, \$150** — "Rainy Night", photography, by Al Hiltz from Medford, MA

**Newburyport Art Supplies and Framing Award for Best Use of Media, \$100** — "Sagger Fired Bowl", ceramic, by Irina Okula from Ipswich, MA

**Sam Sargent Award for Painting, \$100** — "Quiet IV, encaustic/oil, by David Love from Ipswich, MA

**Newburyport Bank Award for Water-Based Media, \$100** — "Pleasant Street Rockport", watercolor, by Jack Jones from Danvers, MA

**Award for Photography, \$100** — "Puffins in Flight", photograph, by Will Richard from Georgetown, MA

**Award for Sculpture/3D, \$100** — "Synthesis", sculpture, by Kathleen Brennan from Danbury, NH

**Award for Mixed Media/Pastel, \$100** — "Sunlit Snow", pastel, by Carolyn Reedy from Newburyport, MA

**Award for Drawing/Printmaking** — "The Arabian", charcoal, by Richard Nocera from Newburyport, MA

### Honorable Mentions —

"Nature/Time/Place" by Charlotte Roberts, Manchester, MA

"The Eyes" by Richard Nocera, Newburyport, MA

"Still Life with Nail Polish" by Ellen Rolli, Melrose, MA

"Remembering When" by Will Wolf, Newburyport

"Color Birches #28" by Debra Grubb, Salem, MA

"Prism" by Mitchell Kamen, Waltham, MA

"Sea Holly" by Constance Hanley, Bedford MA

"Character" by Virginia Hallman, Salisbury, MA

"Portal and Parapet" by Gerri Willging, North Hampton, NH

"Ten" by Steve Deane, Boston, MA

## A Message About the Media

For those who like to keep track of such matters, here are some facts about the NAA gallery shows: In the 5 juried shows and 3 open shows that we have, all media (painting, drawing, printmaking, photography, digital art, mixed media and sculpture) are represented in 3 juried shows and 3 open shows (fine crafts are in 2 juried and 3 open shows, other media in 3 open). As for Featured Artists, the media represented in their shows are approximately proportional to their numbers in the total NAA membership. — derived from statistics compiled by board member, Robert Pyle

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## Ongoing Workshops

### Figure Drawing (live model)

Every Wed. night, 7-9:30 p.m. No instruction. Contact Gordon Pryzbyla, 978-465-5721. Cost: \$6 per session for members/\$8 per session, non members.

### Sculpture (live model)

Every Thurs. night, 7-9:30 p.m. No instruction. Ongoing, 6-week session. Contact: Al Moskowitz, 978-462-9144, email: [espmosk@juno.com](mailto:espmosk@juno.com). Cost: \$50 members, \$55 non-members.

## Interest Groups

### Abstract and Experimental Painters

2nd Tues. of the month, 7-9 p.m.  
Contact: Sharon Dahn, 978-465-6310

### Photography Interest Group

2nd Mon. of the month, 7:15-9 p.m.  
Contact: Jay McCarthy, 978-499-9009

### Powow River Poets Poetry Readings

Selected Wednesdays, 7:30-9 p.m.  
Contact: Rhina Espaillat, 978-462-9144  
email: [espmosk@juno.com](mailto:espmosk@juno.com)

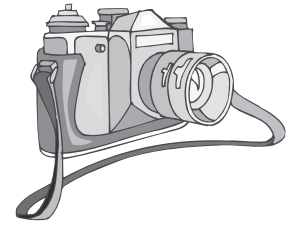
### Printmaking Group

3rd Tuesday of the month  
Contact: Susan Jaworski-Stranc  
email: [stranc@attbi.com](mailto:stranc@attbi.com)

## F • Y • I

At the Portland Museum of Art this summer you will find: **Fairfield Porter: A Life in Art, 1907-1995. June 19 - September 7, 2003.** "A major retrospective of the work of this compelling and influential artist. Biographical in its focus, the exhibition features Porter's paintings and works on paper, and also draws extensively from his personal correspondence, poetry, critical writings, notebooks, and published works."

**Edward Weston: Life Work: June 28 - October 19, 2003.** "Drawn from the private collection of Michael Mattis and Judith Hochberg, this exhibition offers a comprehensive view of Edward Weston's life work as a photographer. It features 100 photographs ranging from platinum prints from his early career, to his first modernist images produced in Mexico in the mid-1920's."



## Photo Interest Group

**May 12th Meeting:** featured speaker Manny Schweisberg, WWII veteran and photographer. Manny's presentation centered around film developing he did for his war comrades around the end of WWII. Many soldiers carried cameras with them during the war, but had no way to develop their film due to self-imposed security restrictions in Europe. Manny and his mates "liberated" developing equipment from many of the abandoned camera shops they came across in Germany, and thus Manny's cottage industry took hold.

After the talk, Brooke Allen, Rick Hydren, Bob Currier, John Raleigh, Jay McCarthy, Virginia Hallman and Frank Vetere presented a series of photos for group analysis and critique. Several ideas were discussed. Number one was the choice of a monthly photo theme. Attendees were asked to shoot one or more photos of an apple or apples and bring their results to the June meeting. The other idea was a possible group photo shoot to local areas.

**June 9th Meeting:** Guest speakers Jean Coughlin & Newt Blakesley of InFocus gave a fascinating presentation and demonstration of their state-of-the-art wide-format print system. Examples of images enlarged to 40" x 60", and larger, were shown to the group. The evening closed with several attendees presenting their assigned "homework", photographic interpretations of apples. Some VERY interesting photos were submitted by John Raleigh, Rick Hydren, Virginia Hallman, Marianne Young, Helen Powell & Ted Bailey.

The next meeting is scheduled for July 14th. All NAA members and non-members are invited to attend. Members may contact Jay McCarthy at [jay\\_mccarthy\\_306tfs@hotmail.com](mailto:jay_mccarthy_306tfs@hotmail.com) or at 978-499-9009.

— Jay McCarthy

## Summer Internship

The Firehouse Center for the Arts is looking for a Summer Intern. If you are interested in applying, please call Kathleen Miller at 978-462-7336.

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# NAA 2003 Calendar of Exhibitions & Gallery Special Events

## NAA Galleries

### Sargent Gallery:

Main first floor gallery.

### Hartson Gallery:

Second floor, for exhibitions & classes.

### Laura Coombs Hills Gallery:

New first floor annex to Sargent Gallery with separate entrance.

**Gallery Hours:** Mon. - Sat., 11 a.m. - 5 p.m. & 12 p.m. - 5 p.m. on Sun. unless otherwise noted. Exhibitions, receptions, gallery lectures, poetry readings and interest groups are open and free to the public, unless otherwise noted.

## NAA Member Shows

August 22 - September 16

### 6th Annual Photography & Sculpture Juried Show

Black & White, Color, Hand-Colored, Image Transfer, Iris Prints, Digitally Manipulated / Sculpture  
Sargent and Hartson Galleries

Jurors: Blake Fitch (photography)  
and Robert Kephart (sculpture)

Receiving: Mon., Aug. 18, noon - 7 p.m.

Pick up work not accepted:

Fri., Aug. 22, 12 - 5 p.m.

Reception: Sun., Aug. 24, 3 - 5 p.m.

Awards: 3:45 p.m.

Pick up work accepted:

Tues., Sept. 16, 12 - 5 p.m.

September 30 - October 22

### Annual Members' Fall Juried Show

Painting, Sculpture, Mixed Media, Fine Crafts, Drawing, Printmaking, Digital Art (no photography)  
Sargent and Hartson Galleries

Jurors: Dorine Miles Gross

Receiving:

Thurs., Sept. 25, 10 a.m. - 5 p.m. &

Fri., Sept. 26, 12 p.m. - 4 p.m.

Pick up work not accepted:

Tues., Sept. 30, 12 - 5 p.m.

Reception: Sat., Oct. 4, 7 - 9 p.m.

Pick up work accepted: Wed., Oct. 22,  
12 - 5 p.m.

## Featured Artists Series

July 10 - 16

### Bruce Paul Allen

Photography

Sargent Gallery

Reception: July 13, 3 - 5 p.m.

July 10 - 16

### Life Drawing Group

Drawings & Paintings

Hartson Gallery

Reception: July 12, 7 - 10 p.m.

July 10 - July 23

### Dennis Poirier

Oil and egg tempera

Laura Coombs Hills Gallery

Reception: July 13, 3 - 5 p.m.

July 17 - 30

### Abstract Artists

All Media

Hartson Gallery

Reception: Sat., July 19, 7 - 9 p.m.

July 17 - 23

### Audrey Bechler

"Audrey Bechler's Art Theme 2003"

Acrylic/Watercolor

Reception: Friday, July 18, 7 p.m. - 9 p.m.

Sargent Gallery

July 24 - 30

### Robert Pyle

"The Spirit of Light"

Photography

Laura Coombs Hills Gallery

Reception: Sat., July 26, 4 - 7 p.m.

July 24 - 30

### David Saums

"Winter"

Photography

Sargent Gallery

Reception: Sat., July 26, 4 - 7 p.m.

July 31 - August 6

### Lully Schwartz

"Recent Paintings"

Oil, monoprints, drawings

Laura Coombs Hills Gallery

Reception: Fri., Aug. 1, 7 - 9 p.m.

July 31 - August 17

### Plein Air Group Show

"Third Annual Plein Air Show"

Oil, watercolor, pastel, acrylic

Sargent/ Hartson Galleries

Reception: Fri., Aug. 1, 7 - 9 p.m.

August 7 - 13

### Leslie Dondero & Merry Beninato

3/D wire sculpture, oil,

French dyes on silk

Laura Coombs Hills Gallery

Reception: Aug. 8 & 9, 7 - 9 p.m.

August 14 - 27

### Marjet Lesk

Watercolor, oil, acrylic

Laura Coombs Hills Gallery

August 28 - September 3

### Dottie Bragdon, Irina Okula, and Birdie Britton

"Sticks, Stones and Fire"

Laura Coombs Hills Gallery

Reception: Fri., Aug. 29, 7 - 9 p.m.

September 4 - 10

### Lydia Widmer & Pat Bashford

"Everything is Made of Light"

Photography

Laura Coombs Hills Gallery

Reception: Sun., Sept. 7, 3 - 5 p.m.

Visit with the artists, Fri., Sept. 5, 7 - 9 p.m.

September 11 - 24

### Elaine Inero & Susan Jaworski Stranc

"Spirited Energy"

2D, Sculpture, Painted Glass

Laura Coombs Hills Gallery

Reception: Sept. 14, 3-6 p.m.

September 18 - 24

### Robert Streeter

Black & White Photography

Sargent Gallery

September 18 - 24

### John Raleigh & Friends

"A Pinhole Photography Event"

Lenseless Photography

Hartson Gallery

Reception: Sat., Sept. 20, 7 - 9 p.m.

September 25 - October 1

### Susan Kneeland

"The Cream of the Crop"

All media plus some 3D

Laura Coombs Hills Gallery

Reception: Sat., Sept. 27, 6 - 8 p.m.

## Art on Bartlet Mall

July 26 - 27

Daily: 10 a.m. - 4 p.m.

## Gallery Walks

### Newburyport Galleries

July 19, 2003, 5 - 9 p.m.

August 16, 2003, 5 - 9 p.m.

September 20, 5 - 8 p.m.

## Powow River Poets

Laura Coombs Hills Gallery

Wednesday, July 16 at 7:30 p.m.

Wednesday, Aug. 20 at 7:30 p.m.



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**Dated Material – July 2003**

**Upcoming NAA Shows**

August 22 - September 16

**6th Annual Photography Juried Show**

Reception: Sun., Aug. 24, 3 - 5 p.m.

September 30 – October 22

**Annual Members' Fall Juried Show**

Reception: Sat., Oct. 4, 7 - 9 p.m.

*NAA is a non-profit organization.*

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**Yard Sale – in the Backyard of the NAA**

**Saturday, July 26 / Time:** 8 a.m. - 3 p.m. (rain or shine)  
**Space:** 6 x 6 ft. Bring your own table or rent a 6-ft. table from the NAA. Cost: \$25 (add \$7 for table rental). *Tables are limited so reserve yours early!* Bring art-related stuff; art supplies, frames, paper, etc. that you don't use, or unframed artwork. Or... bring whatever you would like from your attic or basement! Send in your payment to reserve your space. Only 12 spaces are available, offered on a first come, first served basis – so call today! 978-465- 8769 or e-mail: [naa@newburyport.org](mailto:naa@newburyport.org).

**Portrait Artists and Calligraphers**

The NAA often receives requests for artists specializing in commission-based portraits of people, pets & houses, and also for calligraphers. If you are interested in having your work advertised in a special notebook at the NAA, please provide us with sample reproductions of your work at 8.5" x 11" size, an approximate price list, and a biography. Call the NAA office at 978-465-8769, or bring your information to the NAA building on Water Street during gallery hours.

**The Source: [www.newburyportart.org](http://www.newburyportart.org)**

Members are reminded that they can access information about exhibits, the NAA calendar, classes and workshops, photos of works, and information about individual member artists, poetry readings, etc. Just click on [www.newburyportart.org](http://www.newburyportart.org) to be informed.