

The Sketch Pad

The Newburyport Art Association Member Newsletter • www.newburyportart.org • Mar./Apr. 2003

Awards in

Winter Juried Show, Part 1

January 24 - February 22, 2003

Number of entries: 213

Number of works accepted into show: 112

Judges's Comments:

I was very pleased to have had the opportunity to jury the NAA Member's Winter Show, Part I. My admiration for the NAA volunteer corps and staff members is immense. It was quite encouraging to witness this outpouring of community support, demonstrated by the number and variety of awards presented.

It is evident to me that the art of photography is strong and alive in the region. Overall, there was a variety of diverse styles and subject matter represented in this show. I encourage everyone affiliated with the Newburyport Art Association to continue your great work!

Don Gorvett, Judge

Board Member of The Boston Printmakers.

Graduate of the School of the Museum of Fine Arts, Boston, MA

AWARD WINNERS:

Mary Alice Arakelian Memorial Award for Best of Show

Blair Currier, Newburyport

Silver Gelatin Photograph, "Untitled #1"

H. Patterson Hale, Jr. Memorial Award for Excellence

John Raleigh, Newburyport

Photograph, "Stutz"

Institution for Savings Charitable

Foundation Award for General Excellence in Drawing

Skip Motes, Newburyport

Conte, "Shoreline, Joppa Flats"

Laura Coombs Hills Award for General Excellence in Printmaking

Marc Cote, Newton, MA,

Woodcut, "Black Water"

Newburyport Civic League Award for General Excellence in Photography

Blair Currier, Newburyport

Photograph, "Eyes"

Newburyport Bank Award for General Excellence in Sculpture

John Fleming, Rockport

Welded Steel Sculpture, "Mind Search"

NAA's Second Annual Art Auction - 2003

Saturday: May 17, 2003

Silent Auction: 4 to 6 p.m.

Live Auction: Commencing at 6 p.m.

Admission: \$10 per person; \$15 per couple

Auctioneer: Chris Snow, Snow Antiques,

Byfield, MA.

Preparations are underway for NAA's 2nd Annual Auction on Saturday, May 17, 2003, to be held at the NAA. A week-long preview of the auction lots will be held prior to the auction. This year we are adding a Silent Auction of art-related items which will be in the galleries. The Live Auction will again be held in the tent in the backyard (heated if needed).

In the near future, you will be receiving a letter detailing the event and suggestions on how you can become involved. Also, in the letter will be the date of an upcoming informational forum whose purpose is to answer questions concerning the auction. Please read your letter carefully, give some thought as to how you may best volunteer to help in this important fund-raising activity, and make plans to attend the informational forum.

A major factor in the success of our first auction was the artwork of NAA's contributing artists, as well as the time and effort donated by members, spouses, and students. It was an exciting event and the profits realized have been quite helpful in supporting the completion of the Laura Coombs Hills

Gallery, NAA's expansion of our exhibitions, educational offerings and outreach programs.

We have every hope that this year's event will be even more successful and look forward to your participation. We invite you to call the NAA office (978-465-8769) if you would like to be of assistance during this



NAA Auction Tent

event, or e-mail naa@newburyportart.org.

We look forward to your volunteer activity be it in graphic design, food service, carrying artwork, setting up the auction, gathering advertisements, or helping to make follow-up calls to NAA artists. There are lots of fun things to do, so come be a part of this wonderful event.

Auction co-chairs,

Vicki Hutcheson, Marge Motes, Susan Spellman

Newburyport Area Industrial Development Charitable Foundation (NAID) Award for General Excellence

M. J. Benson, Amesbury

Color Photograph, "Camporempoli Tower, East"

Business Partner Sponsor's Award by Annie's of Newburyport

Terry Weddleton, Portsmouth, NH

Photograph, "Lone Doll #1"

Newburyport Art Supplies & Framing Award For Best Use of Medium

Lindley Briggs, Newburyport

Cast Marble Sculpture, "Cindia Siren At The Beach"

Youth Award

Kala Gleason, Amesbury

Drawing, "Avril Lavigne"

Welcome to Our New Interim Managing Director

On February 4, Carole Beckwith was appointed our Interim Managing Director. Carole brings a diverse background of experience in secondary school education and administration, service on nonprofit boards, grant writing and fundraising, and as a creator and coordinator of a community arts program for children. A resident of Newburyport, she has a B.A. from Wells College, Aurora, NY (with a minor in art history), and a Masters of Library Sciences from Syracuse University. Please stop in and welcome Carole.

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Thank You!

In Memoriam

With shock and sorrow we report the sudden death of Barbara Mattina. Barbara was a valued member of the NAA staff as well as a member artist. She was a commercial artist and her works dealt with rural and urban architecture. She was also an active member of the Newburyport Choral Society. Barbara will be greatly missed by all who knew and befriended her at the NAA.

Dorothy Brown, a charter member of the NAA, died in February. Well known locally for pastel portraits and paintings of haystacks in the salt marshes. She also designed menus for restaurants and programs for the two churches in which she was active. One of her paintings was auctioned in the 2002 NAA Auction. In the 1980's she was a trustee of the Newbury Town Library to which she donated two of her paintings.

Ongoing NAA

Interest Groups & Workshops

Interest Groups

No pre-registration required. Contact information below.

Abstract and Experimental Painters

2nd Tues. of the month, 7-9 pm
Contact: Edith Heyck, 978-462-9027

Photography Interest Group

2nd Mon. of the month, 7:15-9 pm
Contact: Jay McCarthy, 978-499-9009, email jay_mccarthy_306tfs@hotmail.com

Powow River Poets

Selected Wednesdays, 7:30-9 pm
(See NAA Calendar) Contact: Rhina Espailat, 978-462-9144, email: espmosk@juno.com

Plein Air Group

For new second group information please contact the NAA office.

Workshops

No pre-registration required. Contact information below.

Figure Drawing (live model)

Every Wednesday night 7-9:30 pm No instruction. Contact Gordon Przybyla, 978-465-5721 Cost: \$6 Per session for members/ \$8 per session non-members.

Sculpture (live model)

Every Thursday night, 7-9:30 pm No instruction. On going 6 week session. Contact: Al Moskowitz, 978-462-9144, email: espmosk@juno.com Cost: \$50 for members/ \$55 non-members.

The Sketch Pad

The Sketch Pad is the newsletter of
The Newburyport Art Association, Inc.,
65 Water Street / PO Box 28 / Newburyport, MA 01950
tel. (978) 465-8769
Web: www.newburyportart.org

2003 NEWBURYPORT ART ASSOCIATION BOARD MEMBERS

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NEWBURYPORT ART ASSOCIATION STAFF MEMBERS

Interim Managing Director: Carole Beckwith 978-465-8769 naa@newburyportart.org
Gallery Assistant: Andrea Alukonis 978-465-8769 naa@newburyportart.org
Office Administrator: Joan Merrill 978-465-8769 naa@newburyportart.org

Board Meetings will be held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Items for the SketchPad: We prefer electronic text, although handwritten submissions are also accepted. E-mail to: Al Moskowitz: espmosk@juno.com, or mailto: 12 Charron Drive, Newburyport, MA 01950.

Deadline for submissions is 15th of the month for following month's issue.

SketchPad Editor: Al Moskowitz, 978-462-9144 **SketchPad Layout:** Scott Simmons, 978-463-7826

NAA Mission Statement: The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

NAA Exhibitions & Gallery Special Events Calendar: 2003

NAA Members Shows

Galleries

There are three galleries in the Newburyport Art Association's building at 65 Water Street. The Sargent Gallery is the main, first floor gallery. The second floor Hartson Gallery is used for exhibitions, workshops and classes. The new Laura Coombs Hills Gallery is a first floor annex to the Sargent Gallery, which provides additional gallery space and a new main entrance to the NAA building.

Hours

Gallery hours are Monday through Saturday, 11 a.m. to 5 p.m. and 12 m. to 5 p.m. on Sunday, unless otherwise noted. Exhibitions and receptions are open and free to the public, as are gallery lectures, poetry readings and interest groups, unless otherwise noted.

February 28 - March 26

Members' Winter Juried Show, Part II Painting, Watercolor, Pastel, Mixed

Media, Fine Crafts, Digital Art

Sargent and Hartson Galleries
Winter Schedule: Closed Mondays
Jurors: Jeanne McCartin, Teacher of Art and the Business of Art at Sanctuary Arts, Eliot, Maine
Receiving: Sunday, February 23, 12 - 4 p.m.

Monday, February 24, 10 a.m. - 5 p.m.
Pick up work not accepted: Friday, February 28, 12 - 5 p.m.

Saturday, March 1, 12 - 5 p.m.
Reception: Sunday, March 2, 3 - 5 p.m.
Awards at 3:45 p.m.
Pick up work accepted: Wednesday, March 26, 12 - 5 p.m.

March 29 - April 13

4th Annual Budding Artist Show

Art of Regional Middle and High School Students
Sargent and Hartson Galleries
Receiving: Thursday, March 27, 3 - 7 p.m.
Reception: Sunday, March 30, 3 - 5 p.m.
Awards at 3:45 p.m.
Pick up work: Sunday, April 13, 12 - 5 p.m.

April 16 - May 7

Paper, Fiber, Wood and Clay

Members Open Show for All Media

Sargent and Hartson Galleries
Receiving: Monday, April 14, 10 a.m. - 7 p.m.
Reception: Saturday, April 19, 7 - 9 p.m.
Closed Easter Sunday, April 20
Pick up work: Wednesday, May 7, 12 - 5 p.m.

June 6 - July 8

6th Annual Regional Juried Art Show (Members and Non-members)

This show is supported in part by the Mass. Cultural Council, through the Newburyport, Newbury and Amesbury Cultural Councils
Painting (oil and acrylic), drawing, pastel, watercolor, printmaking, photography, digital art, mixed media, and

sculpture

Sargent, Hartson and Hills Galleries
Juror: TBA
\$1500 in cash prizes
Receiving: Saturday, May 31, 10 a.m. - 4 p.m.
Sunday, June 1, 12 - 5 p.m.
Reception: Saturday, June 7, 7 - 9 p.m.
Awards 7:45 p.m.
Pick up work not accepted: Thursday through Saturday, June 5 - 7, 11 a.m. - 5 p.m.
Pick up work accepted: Tuesday, July 8, 4 - 7 p.m. Wednesday, July 9, 11 a.m. - 5 p.m.

Featured Artist Series

March 6 - March 12

Gerri Pollard & Annette Poirier

"Palette Duet"

Oil Painting
Laura Coombs Hills Gallery
Reception: Sunday, March 9, 3 - 5 p.m.

March 13 - March 26

Karen Leonard & Judy Brenner

"newborn"

K. L.: Mixed Media, Watercolor Monotype, Digital Art, Ceramics
J. B.: Etchings, Lithographs, oil painting
Laura Coombs Hills Gallery
Reception: Sunday, March 16, 3 - 5 p.m.

March 27 - April 9

Emily Corbato

"she is a tree of life..."

Black & White Photography
Laura Coombs Hills Gallery
Reception: Sunday, March 30, 3 - 5 p.m.

April 10 - April 16

Carolyn Reedy

"Potpourri"

Multi Media
Laura Coombs Hills Gallery
Reception: Sunday, April 13, 3 p.m.-5 p.m.

April 17 - April 30

Wilda Gerideau-Squires

"Women of the World: Their Faces and Places"

Photography
Laura Coombs Hills Gallery
Closed Easter Sunday, April 20
Reception: April 25, 7 - 9 p.m.

May 1 - May 7

Patricia Rodrigues

Oil, Acrylic, Sculpture

Laura Coombs Hills Gallery
Reception: Saturday, May 3, from 5 - 7 p.m.

May 19 - May 28

Herb Crooks

Oil Paintings
Hartson Gallery
Reception: TBA

May 19 - May 28

Jan Roy

Oil, Silkscreen, Pastel
Sargent and Hills Galleries
Reception: TBA

May 10 - May 17

NAA Auction of 19th ~ 20th Century & Contemporary Artists

NAA's Premier Fund-Raising Event

Sargent and Hills Galleries
Chris Snow, Auctioneer
Saturday, March 8, 9 - 11 a.m. Artist forum on auction
Wednesday, March 12: RSVP card due
Saturday, April 5, 10 - 5 p.m.: auction work due
Artist Reception: Friday, May 9, 6 - 8 p.m.
Preview Dates: Saturday, May 10, 11 a.m. - 5 p.m.
Sunday, May 11, 12 p.m. - 5 p.m.
Monday through Friday, May 12 through May 16, 11 a.m. - 5 p.m.
Final Preview: Saturday, May 17, 11 - 2 p.m.

AUCTION ~ May 17

Silent Auction: 4 - 6 p.m.

Live auction: begins at 6 p.m.

Hors d'oeuvres and cash bar
\$10 per person/\$15 per couple
Clean Up: Sunday, May 18. Check clean-up in a.m.
Pick up work: Monday, May 19 and Tuesday, May 20, 11 a.m. - 5 p.m.

Gallery Talks

March 9 at 3:00 p.m.

Hartson Gallery "Watergate Artist Goes Abstract in Mexico"

Bill Oakes, Educator, Artist and Author

April 6 at 2 p.m.

Newburyport Public Library:

Gershon Weisenberg presents a slide show: "The Life and Artistry of Georgia O'Keefe" sponsored by the "Friends of the Newburyport Public Library" in cooperation with the Newburyport Art Association: Free to the public (Please note the location of the slide show)

April 13 at 2 p.m.

Newburyport Public Library:

Gershon Weisenberg presents a slide show: "The Life and Artistry of Winslow Homer" sponsored by the "Friends of the Newburyport Public Library" in cooperation with the Newburyport Art Association: Free to the public (Please note the location of the slide show)

Powow River Poets Poetry Readings

Laura Coombs Hills Gallery

Wednesday, March 19 at 7:30 p.m.

Wednesday, April 23 at 7:30 p.m.

Sunday, May 18 at 5 p.m.

NAA Annual Poetry Contest Awards & Reading

Greater Newburyport Chamber of Commerce Mixer

Tuesday, March 18, 5:30 p.m. - 7:30 p.m.

KUDOS!

- * **Barrett S Bacall's** photographs, "From This Perspective", are being exhibited at the Beebe Estate in Melrose from February 8 through March 1. Located at 235 West Foster St. Gallery hours are Saturdays, 11-4.
- * **Debra Ball & Linda Hirsch** will be exhibiting their photographs in a show entitled, "African Portraits & Cuban Textures," March 5 to 31, at the Firehouse Center for the Arts, Newburyport, 978 462-7336, www.firehouse-center.com. Opening reception March 9, 1 pm to 3 pm. Gallery hours: 10-5, Tuesday-Sunday.
- * **Mark T. Brophy** has been invited to display some of his work at a town-wide indoor and outdoor multi-media sculpture exhibit sponsored by the Barn Workshop of Danvers, (978) 774-3042 (mag38@rcn.com). Mark was invited to the show as a member of the New England Sculptors Association but the show is not limited to that group. Give them a call! Mark's work can be seen at the State of the Art Gallery on Rocky Neck in Gloucester, MA, the Rockport Art Association in Rockport, MA, the North Shore Art Association in Gloucester, MA, the Gallant Gallery in Salem, MA and the

Phoenix Gallery in Burlington, VT. These early works will soon be retired to the family collection and hopefully we'll see some new work this spring.

- * **Sharyn Dahn** has work in two juried shows in South West Florida. Her watercolor painting "Low Tide" is on exhibit at the Art Alliance in Fort Myers Fl, and her acrylic paintings, Blue Sails II and Oriental Wedding Gown, are on exhibit at the Fort Myers Beach Art Association. She received an award for Blue Sails II.
- * **Wilda Gerideau-Squires** of Andover was one of 30 professional members of Women In Photography International who had their work on exhibition at "photo I.a. 2003" which was held in Santa Monica, CA., January 16-19th. "photo I.a.", the largest and longest running photographic art exhibition in the western United States, included seventy galleries, plus private dealers from all over the world including Denmark, Japan and Russia. Her photograph, entitled "Low Tea", which was part of the exhibition can be viewed on WIPI's website at www.wipi.org. Also, Gerideau-Squires' black-and-white photograph, "Daylily", was selected for inclusion in Serbin Press's newly released international compendium, "Best of Photography Annual 2002".

- * **Robert Motes**, sculptor, was in the "New to New York" section of the New York Gift Show in February 2003, featuring his patina steel furniture from Run Run Studio, Cornish, ME.
- * **Nancy Philo Oleson's** watercolor "Summer Into Fall" is in the Invitational Exhibition "Freshly Painted Houses" at the Cahoon Museum of American Art, Cotuit, MA. Show dates are Feb.4-Mar.15 Benefit for the Cahoon and Habitat for Humanity.
- * **Robert William Streeter's** layered photograph, "Winter Fog", depicting people and dogs on Good Harbour Beach, Gloucester, was accepted into the Gallery West National Juried Show in Alexandria, VA. Joanna Moser, judge, selected it as one of 48 out of 537 submitted. The show ran 2/1 to 3/2.
- * **Alejandra Vernon's** collage is on the cover of the February issue of Art Calendar Magazine. Alejandra has been a member of NAA for many years, now lives in CA and continues her support of NAA from the West Coast.

If you have any news about your awards or exhibits that you want in this column, please send it to Al Moskowitz, espmosk@juno.com, or to the NAA gallery.

New Face of Color on NAA's Galleries

A Thank You to NAA Volunteers

A special thank you goes to the following who gave of their time, talents and in-kind services to spruce up and repaint the Sargent, Hartson, Hills Galleries, Rowe library, bathroom, and the NAA Gift Shop. This was a large project getting these



John with his masterpiece



The painters get ready

spruced up and all pitched in on the project when they had time to drop by and paint. Everyone had a good time working together and getting to know each other better. Time was of the essence since the Winter Show Part I was due to open. Most of the work got completed just in time for receiving day.

Thanks to the following painters: Andrea Aulokonis, Ken Beckwith, Leslie Dondero (for her work and in-kind services in the Hartson gallery, floor and hallway), John

Geesink, Sue Hammer, Joan Merrill, Skip Motes, John Raleigh, Susan Spellman; Mark Brophy for his work and in-kind services for the addition of the new glass display shelves and folding doors for the NAA gift shop, Al Moskowitz for arranging new heat duct area, taping, and light arranging, Carol Hershey (coffee and doughnut girl) and Marge Motes, who fetched paint, supplies and lunch on long work days. Thanks also to Leslie for cleaning out the basement again. In case no one noticed the dumpster in the back yard, NAA was able to fill it again!



Susan on the finishing touches



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FYI

The International Conference on Printmaking will be in Boston, April 2-5.

The Friends of the Newburyport Public Library, in cooperation with Newburyport Art Association, presents two art history slide programs by Gershon M. Weisenberg; "The Life and Artistry of Georgia O'Keeffe," on Sunday, April 6 '03, at 2pm, and "The Life and Artistry of Winslow Homer," on Sunday, April 13 '03, at 2 pm. Both programs will take place at the Newburyport Public Library and are free to the public.

Gershon Weisenberg attended Clark University and Harvard University, where he studied Languages, Literature and Art History. He has taught at Harvard University, SUNY Buffalo, Salem State College, Northeastern University and the Teacher's College at Aalborg, Denmark. The past five years he has been lecturing extensively on art, 1930's and 1940's European history, and literary subjects at the Worcester Art Museum, the Boston, Cambridge, Concord-Carlisle, and Newton Centers for Adult Education, and many public libraries, churches, synagogues and retirement communities.

Poetry Soup Thanks the NAA

In a letter to the Newburyport Daily News, Feb.11, Laura DuBey, president of Poetry Soup wrote:

"...For the past two years the club has been hosted at the Newburyport Art Association, but has recently outgrown the space. The Poetry Soup staff would like to thank Alfred Moskowitz and the Newburyport Art Association for providing an area for the meetings. The meetings are now being held at the Jabberwocky Bookstore...

....Poetry Soup is a poetry club of high school students. Each month a guest speaker attends and educates students about life as a writer and the writing process in general. We are thankful for the presence of many Powow River Poets who come to support the meetings and serve as mentors.

....Once again, our genuine gratitude to the Newburyport Art Association and Jabberwocky for helping to promote poetry in our high school."

Notice of Change

Please notify the NAA office of any change in your e-mail, address or phone number. We need to update our files so that we can contact you and give you information that you want.

Studio Space Available

Anyone interested in renting studio space in Haverhill, contact Bud Smith at 978 374-4566. Basement studio space is also available in NAA Hills annex. Call David Hall at 978 465-7047, ext. 23.

One Model's Viewpoint

On Sitting for Alfred Moskowitz's Sculpting Workshop

By Alfred Nicol

"Ten times thyself were happier than thou art"

--Shakespeare, Sonnet #6

"Bequeath to death your numbness..."

--Shakespeare, The Winter's Tale

What strange arithmetic is practiced here.

Of one body, one soul, I am the sum,

One man -- and yet, as such must not appear;

Because if ten look on, then I become

Ten figures shaped to render an equation.

The variable is the sculptor's eye,

Else I'd remain a single incarnation,

These several other selves not multiply.

"Two heads are better;" best in conference

Where eight of like mind add to that amount;

But as a head of clay's without the sense

To make ideas matter, let each count

My words his own, and tell infinity:

Bequeath to death your numbers; live in me.

New Board Members

Lowell and Lydia Widmer have been associated with the Newburyport Art Association since discovering a photography exhibit in the fall of 2000. They began attending monthly photo interest groups, and grew to love Newburyport, spurring them to relocate here the next fall. They volunteered to coordinate the NAA receptions during 2002, and are now looking forward to serving on the NAA Board of Directors during 2003, overseeing membership.

Lydia and Lowell were Montessori educators for many years, and have always had a passion for 'image making', whether it be through art, photography or video. Lydia attended the University of Hartford School of Art studying fine art and photography. Lowell has a degree in business administration, and in recent years managed multimedia product development for corporate training.

Lowell and Lydia are currently combining their talents in the launch of the Fun Way Learning Company - developing CD-ROM, DVD and other learning programs with the goal of helping children experience the joy of discovery.

NAA Artist Designs

U.S. Postage Stamp

"Merrimac artist Lance Hidy is about to go international with the release of his second stamp by the U.S. Postal Service. Hidy has designed and illustrated the new 80-cent international stamp for Special Olympics that



will be officially issued at a ceremony in Chicago on Feb. 13. Hidy's computer-generated design captures the enthusiasm and communal spirit of Special Olympics..."

- Newburyport Daily News

Photography Interest Group

Due to renovations at the art association, the January meeting of the Photo Interest Group was held at the home of Marge and Skip Motes. Kathy Joyce of Boxford gave a lively presentation on portrait work: weddings, bar mitzvahs, families, mothers and daughters. Her presentation to nearly 20 group members included tricks of the trade and a Q&A session at the end. At the February 10th Photo Interest Group meeting, Pat Bashford presented a slide show of her July, 1985 visit to Russia. Pat's presentation consisted of color and black and white slides taken during her trip to Leningrad, Kiev, Odesa and Moscow which provided interesting personal perspectives and historical background. At the March 10th meeting, photo consultant Steve Boulter will make a comprehensive presentation about Digital Photography as Digital Imaging.

Jay McCarthy has volunteered to succeed Helen Powell as Chair of the Group, his e-mail address is jay_mccarthy_306tfs@hotmail.com.

Donations to NAA Library

Beginning March 13, 2003 - March 16, 2003, the Newburyport Public Library will hold its winter sale. If anyone is interested in making donations to the NAA library, we could augment our collection with more current books in the following areas: sculpture, architecture, pottery, current graphic design, and photography.



NEWBURYPORT ART ASSOCIATION, INC.

65 Water Street / P.O. Box 28
Newburyport, MA 01950

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Dated Material — March 2003

Upcoming Shows & Events:

March 29 - April 13

4th Annual Budding Artist Show

Art of Regional Middle and
High School Students

Receiving: Thursday, March 27, 3 - 7 p.m.

April 16 - May 7

Paper, Fiber, Wood and Clay

Members Open Show for All Media

Receiving: Monday, April 14,
10 a.m. - 7 p.m.

NAA is a non-profit organization.

Dues Reminder

If you haven't done so, please send in your annual dues (\$35). Remember, also, to send in your membership form with the dues. Forms are available at the NAA.

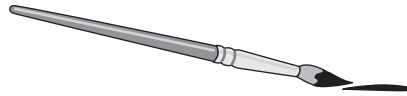
Sketch Pad Advertising Rates

For a 2"x3 1/2" ad, camera ready, for 3 issues (6 months), the rate is \$50. Electronic files are also accepted. Please send \$50 payment by check or credit card to the NAA office.

Please contact scott@loremipsum.com for more information.

SketchPad Deadline

If you have an item for the SketchPad, please remember that the deadline is the 15th of the month prior to publication. Also, if possible, send it by e-mail so that it needn't be retyped and your information will get printed accurately.



The Source:

www.newburyportart.org

Members are reminded that they can access information about exhibits, the NAA calendar, classes and workshops, photos of works and information about individual member artists, poetry readings, etc.

Just click on www.newburyportart.org to be informed.

Library Rental

The NAA library room is available for rental as a meeting space when not being used for classes. Anyone interested should contact the NAA office.

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