

# The Sketch Pad

The Newburyport Art Association Member Newsletter • www.newburyportart.org • Sept./Oct. 2002

## Where We Are

This is to update you on the status of the NAA. To everyone's delight and relief the Hills Annex is completed and functioning as one of the most beautiful galleries in the region. Several shows have already been held in the Annex with very large visitor attendance. Of course, shows also have been going on in the Sargent Gallery and the Hartson Gallery. The Hills Gallery now allows us to have simultaneous shows in all galleries, by different artists, thus increasing the exhibiting opportunities for our members.

There still remains some construction work to be done, such as the expansion of the gift shop, but this will be concluded in time. The fire protection sprinkler and alarm system is just about completed and the security system is in.

I invite you to come to the receptions for our artists' shows and to bring your friends. It's the thing to do in Newburyport.

*-Al Moskowitz*

## NAA Annual Membership Meeting & Potluck Dinner

On Tuesday, October 8, 6:30 p.m., there will be our annual membership meeting at the NAA gallery. (Mark your calendar.) The annual meeting is held to elect NAA officers and board members for the following year. Only those members in good standing and present at the meeting at the time of the election are eligible to vote. A slate of candidates will be presented by the Nominating Committee. There will be an opportunity for nominations from the floor.

In keeping with past tradition, there will be a potluck dinner at the meeting. So, if you plan to attend and enjoy the dinner and the company, please bring a dish so that we can all partake.

## Two for the Price of One

In a spirit of sharing, the Board approved the co-presidency of Skip Motes for the remainder of the year. Therefore, we now have two presidents to help run the NAA.

## We Are Going to Have a Ball!

On Saturday, November 23, 7 p.m., we will have a costume ball, dinner and silent auction at the Phoenix Room, 10 State St., in Newburyport. There are two reasons for this event: fun and fundraising. Not only are our members invited but so are your friends and members of the business community. Ann Lagasse has graciously donated the beautiful Phoenix Room. There be a dinner by the Kent Street Caterers and live music.

Bob Currier, who chairs the ball committee and obtained the room, has announced that the theme of the costume ball will be "Painters and Paintings." So, start thinking of your costume now.

And a very important part of this affair is the silent auction. Only art that sells for \$1000 or more will be on display. Those who want to donate works and members who would accept a percentage of sale, contact Bob Currier. It's vital that the bidding results in raising funds for the NAA. So if you or your friends want to buy art, this will be a great opportunity to do so and have fun in the bargain.

For all this, the tickets will be \$50 per person with advanced sales starting in October. The number of tickets to be sold is limited.

## A Tribute to Peg Dalton

Peg Dalton, one of NAA's longtime children's art teachers, received a letter of thanks, earlier this year, from one of her former students. Below are some portions of that letter:

Being in the last quarter of my junior year in high school, I have been doing a lot of thinking.... I decided to write you this letter of not only gratitude for all you have taught me in years past, but to truly thank you for opening the doors that have led me to certain decisions involving the arts. Without your encouragement and guidance, I may never be where I am today. In the six years I studied with you, I accomplished so much. Looking back at the way the class was run, relaxed, quiet, instructive, productive, repetitive, I see that it was all more than "fun and games." It was a foreshadowing of my life, molding my future and preparing me for what was to come....

I have never had another art teacher like you, and maybe I never will....

It all seems like so long ago, and now as I keep my head forward and charge toward the direction of a field in arts, it seemed only logical to thank you. Right now I have decided that I will apply as an art student, entering the field of fashion design. I will always remember you and all your time and effort.... You gave me the gift of knowledge, and there is nothing better.

## The Photography Interest Group

The July 8 meeting of the Photography Interest Group was attended by a core group of photographers interested in framing their works. Peter Masse from Newburyport Art Supply on Low Street made a complete presentation of the best mounting and framing practices, from do-it-yourself to top-of-the-line, museum-quality, professional framing. A Q&A period followed the presentation.

The August 12 meeting of the Photography Interest group spent a fair amount of time mulling over terminology for the show and show award categories: color, black and white, digital, etc. Our juror for the upcoming show will have perhaps 300 entries from which to choose about 115 for hanging and some \$525 in prize money. The show will be reviewed at the September 9th meeting, a critique session on October 14 and a digital presentation perhaps in November. For future ideas and suggestions contact hpowell@iopener.net.

2002 Photography Lecture Series.

For the second year, a series of photography related evening lectures will be offered in conjunction with the annual Photography and Sculpture show.

Virginia Hallman, Wednesday, August 28, 7:30, "Pros, Cons, and Tips for Going Digital"

John Raleigh, Thursday, Sept. 5, 7:30, "Capturing the Night: include night photography in your travel plans."

MJ Benson, Friday, Sept 6 7:30 "Holga Camera - alternative plastic fantastic medium format!"

David Saums, "Marketing and Exhibiting Fine Art Photography", Sept 12, 7:30.

# KUDOS!

- \* John Applegath won second place for his photo "Yin & Yang" in the York, Maine Art Assn's Annual Juried Photography Show, which opened August 23 and runs through mid-September. Jurors were Stuart Nudelman & Larry Smith. He is also hanging his first show on a special theme, "A Whimsical Eye," at the Public Library in Exeter, NH. The show runs from September 3 through end of October.
- \* Joan Biasucci will be holding her second annual exhibit of fiber art at the Bravos Art Gallery, Georgetown, MA, November 14 - 23.
- \* Sue Anne Hodges' Photographs from her Island Light series, a continuing series shot on Mount Desert Island, are being shown at Redfield Artisans Gallery, Northeast Harbor, Maine through October 2002. An Image from that series was also included in the St. Louis Artists' Guild National Juried Show "Headed for the Future" juried by Graham Nash and Mac Holbert. And was awarded the Allied Photocolor Prize. You can see more of her work at [www.SueAnneHodges.com](http://www.SueAnneHodges.com)

If you have any news about your awards or exhibits that you want in this column, please send it to Al Moskowitz, [espmosk@juno.com](mailto:espmosk@juno.com), or to the NAA gallery.

## From Membership

Since there were so few members who asked to receive just the electronic newsletter and have their names removed from the mailing list, this policy is now being changed. The process to remove the names from the mailing list is too time-consuming. All members, and lapsed 2001 members, will be receiving hard copies of the Sketchpad. In addition, you can still read it on line or read back issues by checking the NAA website. Thank you for understanding.

Please send any changes in your mailing address, phone number or email to the office. Marge Motes, Membership Chair.

## In Memoriam

Julia W.(Whitten) Clark of Topsfield died on July 13. She was active in many art associations and was a long-time member of the NAA. She was 86.

## SketchPad Advertising Rates

For a 2"x3 1/2" ad, camera ready, for 3 issues (6 months), the rate is \$50. Electronic files are also accepted.

Please contact [scott@loremipsum.com](mailto:scott@loremipsum.com) for more information.

# The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc., 65 Water Street / PO Box 28 / Newburyport, MA 01950 tel. (978) 465-8769 Web: [www.newburyportart.org](http://www.newburyportart.org)

## 2002 NEWBURYPORT ART ASSOCIATION BOARD MEMBERS

### Officers

<b>Co-Presidents:</b>	Al Moskowitz	978-462-9144	<a href="mailto:espmosk@juno.com">espmosk@juno.com</a>
	Skip Motes	978-463-3374	<a href="mailto:skipmotes@attbi.net">skipmotes@attbi.net</a>
<b>Treasurer:</b>	Skip Motes		
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	Kerin Foley	978-682-1978	<a href="mailto:kerin@creativist.com">kerin@creativist.com</a>
	Bud Smith	978-374-4566	<a href="mailto:budnverna@rcn.com">budnverna@rcn.com</a>
<b>Grants:</b>	Carol Hershey	978-463-3761	<a href="mailto:carol_s_hershey@aoncons.com">carol_s_hershey@aoncons.com</a>

### Membership:

Marge Motes

## NEWBURYPORT ART ASSOCIATION STAFF MEMBERS

<b>Gallery Director:</b>	Elaine Lansky	978-465-8769	<a href="mailto:naa@newburyportart.org">naa@newburyportart.org</a>
<b>Gallery Assistant:</b>	Andrea Alukonis	978-465-8769	<a href="mailto:naa@newburyportart.org">naa@newburyportart.org</a>
<b>Office Administrator:</b>	Joan Merrill	978-465-8769	<a href="mailto:naa@newburyportart.org">naa@newburyportart.org</a>
<b>Promotion and Publicity Manager:</b>	Barbara Mattina	978-465-8769	<a href="mailto:BobbieAnn@NightStorm.com">BobbieAnn@NightStorm.com</a>

Board Meetings will be held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Items for the SketchPad: We prefer electronic text, although handwritten submissions are also accepted. E-mail to: [AlMoskowitz@juno.com](mailto:AlMoskowitz@juno.com), or mail to: 12 Charron Drive, Newburyport, MA 01950.

Deadline for submissions is 15th of the month for following month's issue.

SketchPad Editor: Al Moskowitz, 978-462-9144 SketchPad Layout: Scott Simmons, 978-463-7826

**NAA Mission Statement:** The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

## Ongoing NAA

## Interest Groups & Workshops

### Interest Groups

No pre-registration required. Contact information below.

#### Abstract and Experimental Painters

2nd Tues. of the month, 7-9 p.m.

Contact: Sharyn Dahn, 978-465-6310

#### Photography Interest Group

2nd Mon. of the month, 7:15 p.m.-9 p.m. Contact:

Helen Powell, 978-465-1535, email:

[hpowell@iopener.net](mailto:hpowell@iopener.net)

#### Powow River Poets

Selected Wednesdays, 7:30-9 p.m. (See NAA

Calendar) Contact: Rhina Espaillat, 978-462-

9144, email: [espmosk@juno.com](mailto:espmosk@juno.com)

#### Poetry Soup

(for High School students)

Times to be announced

Contact: Debbie Szabo, email:

[dszabo@massed.net](mailto:dszabo@massed.net)

#### Plein Air Group

Gather for outdoor painting weekly. No instruction.

Contact: Carol Reynolds, email:

[reynoldsart@yahoo.com](mailto:reynoldsart@yahoo.com)

### Workshops

No pre-registration required. Contact information below.

#### Figure Drawing (live model)

Every Wednesday night 7-9:30 p.m. No instruction.

Contact Gordon Przybyla, 978-465-5721

Cost: \$6. Per session for members/ \$8 per session

non-members.

#### Sculpture (live model)

Every Thursday night, 7-9:30 p.m. No instruction.

On going 6 week session. Contact: Al Moskowitz,

978-462-9144, email: [spmosk@juno.com](mailto:spmosk@juno.com)

Cost: \$50 for members/ \$55 non-members.

**NOTE: Sculpture Workshop suspended for July and August.**



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# NAA Exhibitions & Events Calendar: Sept.-Oct., 2002

There are three galleries in the Newburyport Art Association's building at 65 Water Street. The Sargent Gallery is the main, first-floor gallery. The second-floor Hartson Gallery is used for exhibitions and classes. The new Laura Coombs Hills Gallery Annex will provide an additional first-floor gallery and a new, main entrance to the NAA building that will provide handicap accessibility to the first-floor galleries and office. Watch for the opening announcement.

Gallery hours are Monday through Saturday, 11 a.m. to 5 p.m. and 12 m. to 5 p.m. on Sunday, unless otherwise noted. Exhibitions and receptions are open and free to the public, as are gallery lectures, poetry readings and interest groups, unless otherwise noted.

## Featured Artists Series Shows

### September 5 - September 11

Hills Gallery: Stephanie Noah & Sheila Noah "Bequest" - Works on paper: watercolor, pastel, monotype  
Reception: Friday, September 6, 7 - 9 p.m. Extended Hours: Saturday, September 7, until 7 p.m.

### September 12 - September 18

Hills Gallery: Cynthia Cooper "Around and About New England" - Paintings in acrylics and watercolor  
Reception: Friday, September 13, from 7-9 p.m.

### September 19 - September 25

Sargent Gallery: Abstract Artists Group Show "Abstraction" - All media  
Reception: Friday, September 20, 7-9 p.m. Extended Hours: Saturday, September 21, 11 a.m. - 7 p.m. Sunday, September 22, 12 - 7 p.m.

### September 19 - October 9

Hills Gallery: Chris Enos "Objet d'Ahhh: Exploring Our Throw-Away Society"  
This invitational show in mixed media is supported in part by the Mass. Cultural Council, through the Newburyport Cultural Council

### October 10 - October 16

Hills Gallery: Eleanor Driscoll "Paintings by Eleanor Driscoll" - Oil paintings  
Reception: Sunday, October 13, 3 - 5 p.m.

### October 17 - October 23

Hills Gallery Margette Leanna "Margette: Solo Exhibition" - Acrylic and pastel paintings  
Reception: Friday, October 18, 6 - 8 p.m.  
Extended Hours: Open till 7 p.m. daily, closed 5 p.m. on October 23

### October 24 - October 30

Sargent and Hills Galleries: Robert & Blair Currier "Curriers Two" - Photography  
Reception: Saturday, October 26, 7-10 p.m.

### October 31 - November 6

Hills Gallery: Audrey Bechler "Art Themes 2002" - Watercolor paintings  
Reception: Saturday, November 2, 7-9 p.m.

### October 31 - November 13

Sargent Gallery: Lindley Briggs & M.J. Benson "Waves" - Sculpture and Photography  
Reception: Saturday, November 2, 7-9 p.m.  
Extended Hours: Friday, November 8 & Saturday, November 9 until 7 p.m.

### November 7 - November 13

Hills Gallery: Randy Radke "Tidewater Retrospection" - Black & White Photography  
Reception: Saturday, November 9, 5-7 p.m.  
Extended Hours: Open nightly till 7 p.m. except Wednesday, November 13, till 5 p.m.

### It's Halloween for Grown Ups!

The Fourth Annual "Samhain" Reading by Irish writer Aine Greaney and other Gaelic scribe(s) (Samhain is the old, Celtic feast of Hallowe'een) at the NAA, Sunday, October 27, 6 p.m. Free and open to the public. Donations accepted. More information, [www.ainegreaney.com](http://www.ainegreaney.com)

### Newburyport Gallery Walk

There will be gallery walks in Newburyport on three different dates. The participating galleries will display black and white balloons on the outside of their premises, and there will be maps indicating the location of the participating galleries. The walk dates are: Friday, September 20, 6-9 p.m., Saturday, September 21, 11 a.m.- 5 p.m., Sunday, September 22, 12:30 - 5 p.m.

## NAA Member Shows

### August 24 - September 17

#### 5th Annual Juried Photography Show

Sargent and Hartson Galleries:  
Photography & Digital Art  
Juror: Blake Fitch, Executive Director of Griffin Museum of Photography, Winchester, MA

Reception: Saturday, August 24, 7 - 9 p.m.  
Awards, 7:45 p.m.

Receiving: Thursday, August 22, 10 a.m. - 7 p.m.

Pick up work not accepted: Sunday, August 25, 12 - 5 p.m.

Pick up work accepted: Tuesday, September 17, 4 - 7 p.m. Wednesday, September 18, 11 a.m. - 5 p.m.

### October 1 - October 23

#### Fall Juried Show

Sargent, Hartson and Hills Galleries:  
Painting, Sculpture, Mixed Media, Fine Crafts, Drawing, Printmaking (no photography)

Juror: Caroline Bagenal, Assistant Professor at Montserrat College of Art, Beverly, MA, and Visiting Artist at Salem State College, Salem, MA  
Reception: Friday, Oct. 4, 7 - 9 p.m. Awards 7:45 p.m.

Receiving: Thursday, September 26, 11 a.m. - 7 p.m.

Pick up work not accepted: Tuesday, October 1, 11 a.m. - 5 p.m.

Pick up work accepted: Wednesday, October 23, 11 a.m. - 5 p.m.

### November 19 - December 28

#### Holiday Show

Sargent and Hills Galleries: Open Show of Art and Artisan Gifts

Receptions: Friday, December 6, 6 p.m. - 9 p.m. (Newburyport Invitation Night), Friday, December 13, 6 p.m. - 9 p.m. (Newburyport Invitation Night).

Art Receiving: Friday, November 15, 11 a.m. - 5 p.m. Saturday, November 16, 11 a.m. - 5 p.m. Artisan Receiving & Set-up: Monday, November 18, 5 - 8 p.m. Tuesday, November 19, 9 - 11 a.m. Pick up work: Sunday, December 29, 12 - 5 p.m.

### Powow River Poets Reading Series

Hills Gallery

Wednesday, September 18 at 7:30 p.m.

Wednesday, October 16 at 7:30 p.m.

Wednesday, November 20 at 7:30 p.m.

Wednesday, December 18 at 7:30 p.m.

# Montserrat College of Art

## Classes & Workshops at NAA – Fall 2002

### Fall 2002 Montserrat Courses at NAA

To register, contact: Doug Williams  
Coordinator of Community Education & Pre-College Programs  
Montserrat College of Art  
Phone: 978-921-4242, ext. 1180  
FAX: 978-922-4268

### Drawing Workshop

Course No. WK115 R  
Saturdays, 9:30 a.m. - 12:30 p.m.  
INSTRUCTOR: Kippi Kostoulakos Fleischer  
September 7 - October 5 Tuition: \$180

For those with some drawing experience who would like guidance from an instructor in developing their skills. Assignments will emphasize refinement of technique, the organization of a picture, and choosing a motif. Bring to class a sketchpad suitable for pencil (11" x 14" or larger), drawing pencils (5H, 3H, HB, 2B, 4B, 6B), a blender called a stump or tortillon, and a kneaded eraser.

### Beginning Drawing

Course No. WK139 R  
Saturdays, 9:30 a.m. - 12:30 p.m.  
INSTRUCTOR: Kippi Kostoulakos Fleischer  
October 19 - November 16 Tuition: \$180

This class offers an introduction to drawing for those with little or no experience. Learn about line, shape, form and the use of shading in order to draw an object to look three-dimensional. Learn to draw in a relaxed atmosphere. Bring to class a sketchpad suitable for pencil (11" x 14" or larger), an HB drawing pencil and a kneaded eraser.

### Sketching at the MFA

Course No. WK173 R  
Tuesdays, 10:30 a.m. - 1:30 p.m.  
INSTRUCTOR: Kippi Kostoulakos Fleischer  
October 22 - November 19 Tuition: \$180

In two classroom sessions we'll draw from photos of master works and discuss ways to approach gallery sketching. Then in three sessions at the Museum of Fine Arts, we will draw from the works themselves. This inspiring and unique learning experience includes the observation of materials and technique, the organization of design elements, and the choice of a variety of motifs. Bring to the first class a sketchbook (11" x 14"), a variety of pencils (5H, HB, 2B, 4B) a kneaded erasure and a drawing board.

### How to Mix Color

Course No. WK201 R  
Tuesdays, 9:30 a.m. - 12:30 p.m.  
INSTRUCTOR: Kippi Kostoulakos Fleischer  
September 17 - October 15 Tuition: \$180

Learn the basics of color mixing in the art of acrylic or oil painting. Gain an understanding of what happens when two or more colors are mixed together. You'll also learn how to obtain a variety of hues made from simple pri-

mary colors, how to mix different shades of gray, and how to create color schemes and harmonies. All exercises will be done using charts, which you will organize into your own book on color. No drawing will be required. Bring to class: Student grade acrylic paint (cadmium yellow medium, cadmium red medium, alizarin crimson, ultramarine blue, cerulean blue, titanium white, ivory black), a canvas pad (12" x 16" - 10 sheets), a paper palette (9" x 12"), a medium size acrylic flat brush (approximately #4 or #6), palette knife, water container, paper towels.

### Life Painting

Course No. WK202 R  
Tuesdays, 7:00 - 9:30 p.m.  
INSTRUCTOR: Richard Abbonizio  
September 17 - November 19 Tuition: \$320

In this course for students with prior experience drawing from the nude model, various means of painting the human form are studied. Emphasis will be on composition, mood, color and scale. Bring your favorite painting supplies (oil or acrylic) to class.

### Watercolor Painting Workshop

Course No. WK204 R  
Wednesdays, 1:00 - 4:00 p.m.  
INSTRUCTOR: Bill Duke  
September 18 - November 6 Tuition: \$288

Watercolor painting is a very exciting, non-complicated experience. In this class we will explore the use of watercolor in landscape and still-life composition. Brush techniques, masking, *Wiping-out*<sup>1</sup> methods, and alternative painting tools will be introduced. Additionally, we'll study the elements of composition with the focus on the center of interest. A list of supplies needed for the first class will be mailed with confirmation of registration.

### Celtic Design

Course No. WK101 R  
Thursdays, 1:00 - 4:00 p.m.  
INSTRUCTOR: Arthur Ketchen  
October 10 - October 24 Tuition: \$108

Learn the basics of Celtic Design, the ancient art that gave us the Book of Kells and other masterpieces of Irish, British, and Gaulish art. This workshop will focus on the fundamentals of interlace, spirals, and key-boards. For the first class, bring pencils, fine tip felt pen, 8 1/2" x 11" pad of white drawing paper.

### Calligraphy

Course No. WK103 R  
Thursdays, 1:00 - 4:00 p.m.  
INSTRUCTOR: Arthur Ketchen  
November 7 - November 21 Tuition: \$108

This three-meeting workshop will cover the basics of foundational hand calligraphy -- capitals, small letters, numerals, and punctuation

-- the door to all other styles of Western calligraphy. Participants will learn the art of gracefully constructing letters. Bring to the first class a Speedball pen ("C" series -- C1 nib), Higgins calligraphy ink, 9" x 12" drawing paper, ruler and a lined pad of paper.

### Illustration: A Means of Communication

Course No. WK220 R  
Wednesdays, 9:00 a.m. - 12:00 p.m.  
INSTRUCTOR: Bill Duke  
September 18 - November 6 Tuition: \$288

In this class, learn how illustrators shape the presentation of ideas, products, movies and stories. We will create images to illustrate articles, short manuscripts, abstract phrases and posters using color, pattern, line, texture and symbolism to evoke responses in our viewers. A list of supplies needed for the first class will be mailed with confirmation of registration.

### Fall & Winter Hats

Course No. WK227 R  
Tuesdays, 7:00 - 9:30 p.m.  
INSTRUCTOR: Jan Williams  
September 17 - November 19 Tuition: \$345

Students will learn basic millinery techniques needed to produce pattern-constructed and draped hats such as the pillbox, beret and cloche. They will complete a buckram framed hat and learn to steam and block a wool felt hat. Most materials are included. An additional fee, for a utility/head block, will be payable to the instructor.

### Portfolio Development for Teens

Course No. WK050 R  
Tuesdays, 3:30 - 5:30 p.m.  
INSTRUCTOR: TBA  
September 24 - October 29 Tuition: \$120

For serious art students who want to put together a portfolio that meets the specific needs of the art school admissions process. Also for teens who want to learn how to submit their work for exhibition. Participants will improve basic drawing skills by drawing from observation in class. We will discuss the experience of studying art in various venues such as art colleges and larger universities. Topics also include art college admission process and requirements, financial aid, careers in art, and documentation of artwork. Each student's current portfolio will be evaluated. Students will learn how to select and present pieces for evaluation. Bring to class a sketchpad suitable for pencil (11" x 14" or larger), drawing pencils (5H, 3H, HB, 2B, 4B, 6B), a blender called a stump or tortillon, and a kneaded eraser.

# NAA Classes and Workshops For Children, Teens & Adults - Fall 2002

## For Children

### Look, See, Draw: Drawing for Children

Instructor: Peg Dalton

Using colored pencils, pastels and charcoal, Peg teaches students how to look, see, and draw. Peg also teaches them about light, dark, and shadow. Set ups and instructions are geared toward individual age groups.

Grades 1-8

Mondays 3:30-5 p.m. Sept. 30-Nov. 4

\$35 members/\$40 non-members

Supplies: Pad of white drawing paper, #2 pencil, eraser.(no newsprint please)

## For Teens

(See " Portfolio Development for Teens" offered through Montserrat at NAA on page 4.)

## For Adults

### Beginning and Intermediate Oil Painting

Instructor: Chris Lovely

This class is a continuation of the beginner oil painting class, but all levels are welcome. The class will include still life, and will address issues such as light, shadow, color, and techniques to better enhance your paintings.

Mondays 6-9 p.m., Sept. 16-Oct. 21

\$95 members/ \$105 non-members

### Found Objects Class

Wall Relief's, Sculptures, Painting on Found Objects

Instructor: Michelle Mintz

Class will review a series of artists that uses found objects as their medium. Students will construct freestanding sculptures and wall reliefs using found objects such as wood, metal etc. as a canvass.

Saturday, Oct.12, 19, 26, 12:30-3:30 p.m.

\$90 members/ \$95 non-members

supplies: rubber cement, acrylic paints, old brushes, found objects, whatever strikes your fancy: driftwood, flat pieces.

### How to Create Collage, Explore, Experiment, and Learn, Beginner/Experienced

Instructor: Debra Grubbs

Discover how such masters such as Henri Matisse, Pablo Picasso, Robert Rauschenberg and others used the elements of design in their work and apply them to your own tactile Wonderland. This class provides the students with the necessary skills too create their own collages. By using a step-by-step approach, it concentrates on the artist's tools of design; color, texture, movement and pattern. Each class highlights the methods of a different master. Students provide their own watercolor paints and brushes for the class. Instructor provides all other supplies.

Thursday 6:30-9 p.m., Oct. 3-Oct. 24

\$80 members/\$85 non-members

### Watercolor Class, Beginner/Experienced

Instructor: Debra Grubbs

Focuses on the basics of watercolor painting. Addresses light, shadow, color and techniques to enhance your painting skills.

Bring watercolor paint and brushes.

Materials list will be provided.

Wednesday 9:30-11:00 a.m., Oct. 2 - Nov. 6

\$120 members/\$125 non-members

### Kevin Shea's Intensive 5 day Plenair Oil Painting Workshop

Instructor: Kevin Shea

Painting in outdoor light connects the artist to the rhythms of the landscape. This workshop will emphasize the use of balance, proportion, color and drawing to interpret outdoor subjects and atmosphere. Through demonstration and individual instruction, students will be shown the tools and methods to exercise painting nature's fleeting moments on sight outdoors. Some experience with oil painting to professional level.

Oct. 21-25, 9-5 p.m.

\$300 members/\$325 non-members

## Guitar Instruction

Instructor: John Tavano

Instructions in the rudiments of Guitar playing including basic chord structure, guitar tuning, sight-reading, ensemble playing, finger and flat picking style, basic theory and voice accompaniment.

Saturday mornings, 9:30-10:30 a.m. and

11:00 a.m.-12 p.m. Oct. 5-Nov.9

\$15 per hour per student

## Watercolor Workshop with Dustin Knight

Instructor: Dustin Knight

"Glazing Glamour": Capture the intensity of an armful of blooms in this workshop. Brilliant all over color creates flower paintings that are exciting and joyful. We will be working with a glazing technique and mastering out negative shape painting during this fun, relaxing and information filled session. We will have a floral arrangement available for reference, or you may use one of your own floral photographs.

Date: Nov. 10, 10 a.m.-3 p.m.

Materials: Bright clear yellow, transparent roses, pinks, and other transparent watercolors work best. 140 lb Arches cold or hot press (11x14 at least), big brushes, big water container, and big palette, Chinese white for final touches. (Please contact instructor for more detailed material list if you are a beginner) 603-436-1235; dustank@earthlink.net

\$55 members/\$60 non-members

## Collage Workshop with Lillian Coolidge

Instructor: Lillian Coolidge

One day Collage workshop, materials included.

Saturday, Oct. 19, 9:30-4 p.m.

\$55 members/\$60 non-members



**NEWBURYPORT ART ASSOCIATION, INC.**

65 Water Street / P.O. Box 28  
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**Dated Material — September 2002**

**Upcoming Shows & Events:**

**Fall Juried Show**

October 1 to October 23

Receiving: Thursday, September 26,  
11 a.m. - 7 p.m.

*NAA is a non-profit organization.*

**Help Needed in the  
NAA Library**

Needed: a couple of helpers (short term project) to sort books, color code by subject and reshelve. NAA has received many wonderful used art books which need to be sorted and reshelved. After they are reshelved the books will be indexed. Call the office and leave your name with the office staff, so that Marge Motes can give you a call.

**Job Opportunities**

Anyone interested in an art related job through the Massachusetts Cultural Council might want to access the website [www.hireculture.org](http://www.hireculture.org).

**The Source:**

**[www.newburyportart.org](http://www.newburyportart.org)**

Members are reminded that they can access information about exhibits, the NAA calendar, classes and workshops, photos of works and information about individual member artists, poetry readings, etc. Just click on [www.newburyportart.org](http://www.newburyportart.org) to be informed.

**SketchPad  
Advertising Rates**

For a 2"x3 1/2" ad, camera ready, for 3 issues (6 months), the rate is \$50. Electronic files are also accepted.

Please contact [scott@loremipsum.com](mailto:scott@loremipsum.com) for more information.



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