

# The Sketch Pad

The Newburyport Art Association Member Newsletter • www.newburyportart.org • May/June 2002

## NAA Art Auction to be the Big Event of the Year

On Saturday, May 18, 7 pm, the NAA will hold one of the most important art auctions in the region. It will be the largest fund-raising event ever for the NAA. Not only the size but the importance of the art work to be auctioned is noteworthy. This gala event will feature 130 works of art, including 19th-20th century artists such as Laura Coombs Hills, Sam Sargent, Dorothy Brown, Jim Mickelson, and invited regional member artists. There will be a catalog with photos of the 19th-20th century paintings and biographies of all participating artists in the auction.

NAA is fortunate to have the volunteer auction services of Chris Snow. Chris is a professional auctioneer, historian, collector of regional fine art, and an advisor to, and member of, the Historical Society of Old Newbury.



*"The Old House at Newburyport,"  
oil painting by Laura Coombs  
Hills, 1887*

Interested buyers will be able to preview the works at our gallery on Thursday and Friday, May 16 and 17, 11:00 a.m. to 5:00 p.m., and on Saturday, May 18, 11:00 a.m. to 2:00 p.m. and 5:30 to 6:30 p.m. Admission to the auction is \$15 per person and \$25 per couple. Ticket buyers will get a complimentary glass of champagne at the reception prior to the auction.

If you are interested in acquiring the work of known artists, from the past and contemporary, this auction should not be missed. Save the date.

A large tent will be set up on our backyard lawn to house the auction and there will be food, a cash bar and musical entertainment.

## Montserrat College of Art Comes to the NAA

For the first time, the NAA will feature art classes by the Montserrat College of Art in our building. It is a tribute to the NAA that this important art school feels we are a good place to host their summer courses. We hope that our membership, as well as others, will take full advantage this great opportunity. (See page 5 for class listings.)

## What We Are Not

Sometimes you can define yourself by indicating what you are not. For instance, if you were to say that you are not an artist, one would know immediately that you are not a "creative, sensitive" person. Also, if you were to say that you are not a member of the NAA, one would assume you to be an unhappy, deprived person lacking contact with such people.

To continue this definition, let me say that we are not a commercial gallery. We are not privately owned and we don't take large commissions on sales. Commercial galleries do so to stay in business. We, on the other hand, stay open and operating, in large measure, because we depend on the volunteering of our members. So, if the volunteering diminishes, the burden of running our gallery and organization, increasingly, falls to our small staff and the diminished number of volunteers.

To be more specific, assume that there is an exhibit in our gallery in which you have your work. Let's further assume that you signed up to sit the show for a few hours and you did not show up or get a replacement. Members of the staff, instead of doing the increasing amount of NAA work, must come on the gallery floor to greet and deal with the increasing number of visitors.

It would be great if we could afford to hire more staff. But as I said before, we are not a private gallery and we don't take large commissions. So, if you are an NAA member, and exhibit your work in our gallery, be the considerate, caring person that defines us, and honor your obligation to volunteer. And please be prepared to help on the various committees when called upon to volunteer. We need you – and that defines us also.

— Al Moskowitz

## The Annex has Landed

For those who have been waiting breathlessly for the final placement of the Laura Coombs Hills annex, it can be authoritatively reported that it is now in place on its foundation. After having been moved, in stages, from one end of the parking lot to where it sits now, we can look forward to rapid progress in its complete renovation.

We are waiting for final bids from several contractors for the heating and cooling, electrical, sprinkler and alarm systems. The platform has been built in the attic of our building on which our new furnace and air conditioner will sit.

We hope to be able to have completion by June. However, we hope it is not just a hope.

### The Source:

[www.newburyportart.org](http://www.newburyportart.org)

Members are reminded that they can access information about exhibits, the NAA calendar, classes and workshops, photos of works and information about individual member artists, poetry readings, etc. Just click on to [www.newburyportart.org](http://www.newburyportart.org) and be informed.

## NAA Supports School 'Art Docent Program'

The NAA contributed \$700 to a program that had Newburyport High School students act as guides for fourth graders at the MFA. Their T-shirts, identifying them as Docents, have "sponsored by Newburyport Art Association" printed on the back. NAA's support was made possible by a generous anonymous donation from an NAA member. Below is a letter from the teacher in charge of the program:

"We had 24 students from Sophomores through Seniors who participated in the program this year. We also added an extension to the Docent idea with an architectural walk/talk for the fourth grade students. They will be escorted down High Street in May by our Docents. This will connect to the school system instruction of "A Sense of Place," combining Newburyport History with World History and Art/Architecture. The dates for the walk are May 21, through the week.

Thanks again for the support... we love having the word ART a part of the t-shirt logo, and of course Newburyport!"

— Pamela J. Standley, Art Teacher,  
Bresnahan Elementary School

## Photography Group

The March 11 meeting of the Photography Interest Group was a brainstorming session on marketing, technical issues and future meeting agendas. The group turned to planning for the summer photography show, marketing, quality control, technical issues and a sign-up for show activities. The next meeting will be May 13 and will feature a lively new work discussion by members who wish constructive criticism of recent efforts. The meeting time is 7:15.

## Annual Budding Artist Show

Students from the middle and high schools of the region submitted their art to this increasingly large show. Some 130 works were exhibited utilizing our gallery as well as our second floor studio space. Visitors were amazed at the quality and diversity of the art that these youngsters created. Award certificates were given at the very well-attended opening reception. The NAA website has the names and photos of some of those who won awards.

Kate Wood, an art teacher at the Page School, West Newbury, was the judge. Many

thanks to Sue Spellman, our Education & Programs Director, who organized this show, and thanks to Lydia and Lowell Widmer who hosted the reception with creatively designed cookies and drink.

## In Memoriam

Philip J. Stern, an NAA member since the seventies, died at the age of 90 on February 26. He is survived by Maria, his wife of 65 years, their adopted daughter and husband, and two grandchildren. Philip taught art for 38 years in the junior high schools in New York City before coming to Newburyport. He was a life member of the New York Art Students League. In 1975, he won a contest sponsored by the Newburyport Redevelopment Authority, for authoring the inscription on the granite plaque imbedded in the brick-work pavement of the plaza in Market Square.

His activities in Newburyport included volunteering at the Newburyport Public Library and membership in several organizations related to history and the arts.

He will be greatly missed by all those who knew and remember him as a kind and thoughtful man.

## K U D O S !

- \* Jean L. Allen and Nancy A. Babson are having a two-sister show: "Different Strokes 2", at the Topsfield Public Library for the entire month of May.
- \* Debra Ball has a solo show at The Carl Youngman Gallery at Governor Dummer Academy, where she is exhibiting a series of photography portraits from Ghana, West Africa, April 5th - May 10th.
- \* Pamela Hibbard Giarratana was juried into two national exhibits this spring. Her oil painting landscape "The Cutting Garden" will be shown at the Hilton Head National Juried Art Exhibit, and another oil still life titled "A Golden Glow" will be exhibited at the 34th National Painting Show, Washington and Jefferson College, in Washington, PA.
- \* Vicki Hutcheson received 2nd and 3rd Place in the Drawing/Graphic/Mixed Media category in The Annual Wildlife Artisans Association's Art and Carving Expo (Competition) in November, 2001. Vicki received a ribbon and her name was added to the list of winners and sent out to all Wildlife Artisans members.
- \* Dennis Poirier had three still lifes that were juried into a show called "Still Lives: A Tradition Retold" at the Saco Museum, 371 Main Street, Saco Maine, in April. Only 18 out of over 100 applicants were accepted.
- \* Kevin and Susan Psaros exhibited their color photography, March 6th - April 30th, at the First & Ocean Bank, 51 State Street, Newburyport.
- \* Thomas Svirsky achieved Best-In-Show in the Oil category in "The Annual Wildlife Artisans Association's Art and Carving Expo" (Competition) in November, 2001. He received a ribbon and his name was added to the list of winners and sent out to all Wildlife Artisans members.

If you have any news about your awards or exhibits that you want in this column, please send it to Al Moskowitz, [espmosk@juno.com](mailto:espmosk@juno.com), or to the NAA gallery.



### Jeff Briggs Gives Gallery Talk Commercial Application of Sculpture

Jeff Briggs, sculptor of Briggs Design and winner of the Amesbury Commission Award for

2002, discussed how his projects evolved from the initial idea through the development of drawing, sculpting and casting, to the finished work.

## The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc., 65 Water Street / PO Box 28 / Newburyport, MA 01950 tel. (978) 465-8769 Web: [www.newburyportart.org](http://www.newburyportart.org)

### 2001 NEWBURYPORT ART ASSOCIATION BOARD MEMBERS

#### Officers

<b>President:</b>	Al Moskowitz	978-462-9144	<a href="mailto:espmosk@juno.com">espmosk@juno.com</a>
<b>Vice President in Charge of Operations</b>	Skip Motes	978-463-3374	<a href="mailto:skipmotes@attbi.net">skipmotes@attbi.net</a>
<b>Treasurer:</b>	Skip Motes		
<b>Secretary:</b>	Marge Recke	978-465-1292	

#### Directors

<b>Capital:</b>	Warren Moskowitz	978-356-4310	<a href="mailto:warren.moskowitz@sylvania.com">warren.moskowitz@sylvania.com</a>
<b>Corporate Fund Raising:</b>	Helen Powell	978-465-1535	<a href="mailto:hpowell@iopener.net">hpowell@iopener.net</a>
<b>Development/at Large:</b>	Bob Currier	978-465-1958	<a href="mailto:rmcurrier@aol.com">rmcurrier@aol.com</a>
	Jay McGovern	978-465-3536	<a href="mailto:jaymcg@attbi.net">jaymcg@attbi.net</a>
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<b>Exhibitions:</b>	Lindley Briggs	978-465-5593	<a href="mailto:briggs@shore.net">briggs@shore.net</a>
	Kerin Foley	978-682-1978	<a href="mailto:kerin@creativist.com">kerin@creativist.com</a>
	Bud Smith	978-374-4566	<a href="mailto:budnverna@ren.com">budnverna@ren.com</a>
<b>Grants:</b>	Carol Hershey	978-463-3761	<a href="mailto:carol_s_hershey@aoncons.com">carol_s_hershey@aoncons.com</a>
<b>Marketing:</b>	David Saums	978-388-0448	<a href="mailto:dsaums@email.msn.com">dsaums@email.msn.com</a>
<b>Membership:</b>	Marge Motes	978-463-3374	<a href="mailto:margemotes@prodigy.net">margemotes@prodigy.net</a>

### NEWBURYPORT ART ASSOCIATION STAFF MEMBERS

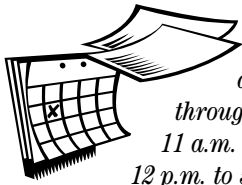
<b>Gallery Director:</b>	Elaine Lansky	978-465-8769	<a href="mailto:naa@newburyportart.org">naa@newburyportart.org</a>
<b>Gallery Assistant:</b>	Andrea Alukonis	978-465-8769	<a href="mailto:naa@newburyportart.org">naa@newburyportart.org</a>
<b>Office Administrator:</b>	Joan Merrill	978-465-8769	<a href="mailto:naa@newburyportart.org">naa@newburyportart.org</a>
<b>Promotion and Publicity Manager:</b>	Barbara Mattina	978-465-8769	<a href="mailto:BobbieAnn@NightStorm.com">BobbieAnn@NightStorm.com</a>

Board Meetings will be held the first Tuesday of every month at 7 p.m., unless otherwise announced.

**Items for the SketchPad:** We prefer electronic text, although handwritten submissions are also accepted. E-mail to: [Al Moskowitz: espmosk@juno.com](mailto:espmosk@juno.com) / mail: 12 Charron Drive, Newburyport, MA 01950 / or fax to: S. Raleigh at: 978-463-5246. **Deadline for submissions is 15th of the month for following month's issue.** SketchPad Co-Editors: Al Moskowitz (text), 978-462-9144 and Sarah Raleigh (layout/design), 978-465-9471.

**NAA Mission Statement:** The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

## NAA Exhibitions & Events Calendar: May-July, 2002



*Exhibition gallery hours are Monday through Saturday, 11 a.m. to 5 p.m.; Sunday, 12 p.m. to 5 p.m., unless otherwise noted.*

*Exhibitions and receptions are open and free to the public.*

**May 4 - 14**

### **Salon des Refusés**

Art Which Has Been Refused From Any Juried Show

*Awards by Popular Vote*

*Receiving:* Thurs., May 2, 10 a.m. - 7 p.m.

*Installation:* Fri., May 3

*Show Opens:* Sat., May 4

*Reception:* Sat., May 4, 7 - 9 p.m.

*Pick up work:* Tues., May 14, 11 a.m. - 5 p.m.

*Discussions on Jurying Process:* TBA

**May 1**

### **Newburyport H.S. Poetry Soup**

Wednesday at 7 p.m.

**May 8**

### **CALMValley**

Wednesday at 7 p.m.

**May 15**

### **Powow River Poets**

Special Reading at the Newburyport Public Library, Wednesday, 7:30 pm

**May 19**

### **NAA Annual Poetry Contest Awards & Reading**

Sunday at 5 p.m.

**May 16 - 18**

### **NAA AUCTION PREVIEWS**

Thurs., May 16, 11 a.m. - 5 p.m.;

Fri., May 17, 11 a.m. - 5 p.m.;

Sat., May 18, 11 a.m. - 2 p.m. and 5:30 - 6:30 p.m.

**May 18 - NAA AUCTION**

Sat., 7 - 9 p.m.

*Auction Set-up & Installation:*  
Wed., May 15

*Clean-Up:* Sunday, May 19

*Pick up work:* May 19 - 22: Sun. 11 - 4 p.m. and Mon. - Wed. 11 - 5 p.m.

**May 23 - May 29**

### **Featured Artist Series # 1**

Sargent Gallery: David Saums,  
*Railroading East and West*, Photographs

**June 5**

### **Newburyport H.S. Poetry Soup**

Wednesday, 7 p.m.

**June 8 - July 9**

### **5th Annual Regional Juried Art Show**

Sargent Gallery and Laura Coombs Hills Gallery

*Set-up:* Thurs., May 30 and Fri., May 31.

*Receiving:* Sat., June 1, 10 a.m. - 4 p.m.,

Sun., June 2, 12 - 5 p.m.

*Jurying:* Monday, June 3

*Installation:* Tues., June 4 - Wed., June 5

*Show Opens:* Sat., June 8, 11 a.m. - 5 p.m.

*Reception:* Sat., June 8, 7 - 9 p.m. Awards: 7:45 p.m

*Pick up work not accepted:* Fri., June 7, 11 a.m. - 5 p.m.

*Pick up work accepted:* Tues., July 9,

4 - 7 p.m., Wed., July 10, 11 a.m. - 5 p.m.

**June 19**

### **Powow River Poets**

Wednesday, 7:30 p.m.

**July 11 - July 17**

### **Featured Artist Series # 2**

Laura Coombs Hills Gallery:

to be announced

Sargent Gallery: Pam Giarratana  
& Pauline Dee

**July 17**

### **Powow River Poets**

Wednesday at 7:30 p.m.

**July 18 - July 24**

### **Featured Artist Series #3**

Laura Coombs Hills Gallery:

John & Sarah Raleigh, *Portrait of Venice*,  
Photography

Sargent Gallery: Silvana Siudut

**July 25 - July 31**

### **Featured Artist Series #4**

Laura Coombs Hills Gallery: Will Wolf

Sargent Gallery: Herb Crooks

**July 27 - July 28**

### **Art on Bartlet Mall**

Yankee Homecoming Booth Show

Sat. & Sun., 10 a.m. - 4 p.m.

## NAA Members Winter Juried Show 2002 - Part 2

February 22 - March 20, 2002: Drawing, Printmaking, Photography and Sculpture

### **Overall Comments by Jurors**

**Christopher Gowell and Sarah Malakoff:**

"We are impressed by the diversity of materials, techniques, styles, and vision of this large body of work. The competency of technique remains consistently high from traditional to experimental form. We are also intrigued with the overlapping and blurring of media distinction that arises in our new digital age."

### **Prizes Awarded:**

**Mary Alice Arakelian Memorial Prize -**

**Best of Show:** Avery McCarthy, of Newton, MA, for "Ghost" - Black & white photograph.

**H. Patterson Hale, Jr. Memorial Prize**

**For Excellence:** Helen Powell, of Newburyport, MA, for "Colonial Interiors #1" - Color photograph.

**Institution for Savings Charitable**

**Foundation Prize For Excellence:** Sarah Seabury Ward of Newbury, MA, for "Hart Bitte" - Sculpture: red stoneware, soda fired with no glaze.

**Laura Coombs Hills Award For General**

**Excellence:** Nancy Begin of Topsfield, MA, for "Companions" - Etching.

**Sam Sargent Award For General**

**Excellence:** Judy Brenner of Brookfield, NH, for "Early Arrivals" - Lithograph.

**Newburyport Bank Award for General**

**Excellence:** Wilda Gerdeau-Squires of Andover, MA, for "Tea Time" - Color photograph.

**Newburyport Art Supplies & Framing**

**Award for Best Use of Media:** Susan Dosick of Newburyport, MA, for "China Tunnel Book" - Photographic construction.

### **Honorable Mentions:**

Lori Sava, Newburyport, MA, for "Still Life Windowill" - Pencil drawing; Joyce Audy Zarins of Merrimac, MA, for "Virility" - Sculpture in steel and aluminum; and Mary Royce of Newton, NH, "Country Breezes" - Color photograph.

## Human Form Show

As always, we could not put on our shows without our staff and members. Thanks to Elaine Lansky and the following volunteers who worked many hours to create this fine exhibit: Receiving: George Emmons, Eleanor Driscoll, Bob Currier, John & Karen Leonard, Kerry Callahan, Rob Hahn, Chris Lovely, Fred Jillson, John Tavano. Installation: Jan Searle, Gordon Przbyla, Fran Butsavich, Cynthia Brown, Bob Currier, Pat Rodrigues, Ann Tucker, Suzanne Simon. Reception: Lydia & Lowell Widmer, Simone Leferenz. Labels: Marge Motes.

## Winter's Gone - Spring's Here

How do we know that? Because Susan Janwonski Stanc has taken the last remnants of winter from the window boxes on the front of the NAA and replaced them with beautiful yellow pansies. Thanks to Susan - an enthusiastic new member.

# NAA Spring 2002 Classes and Workshops

**To register for Spring Classes and Workshops:** Please call the Art Association, 978-465-8769. Enrollment is limited and will only be guaranteed upon the receipt of your check. Please make checks payable to Newburyport Art Association. See the NAA education brochure or call the Art Association for more information.

## Children and Youth Programs

### Look-See-Draw: Drawing for Children

Instructor: Peg Dalton

Using colored pencils, pastel and charcoal, Peg teaches students how to look, see and draw. Peg also teaches them about light, dark, and shadow. Set ups and instruction are geared toward individual age groups. Supplies needed: Pad of white drawing paper, #2 pencil, eraser. (No newsprint please).

Grades 1-8. Monday, 3:30-5p.m. (6 weeks)  
April 15 - May 20. Cost: \$35 members/ \$40 non-members.

### SCHOLARSHIP

#### The NAA Sargent/Hartson Memorial Scholarship

This scholarship is awarded annually to an outstanding art student in the senior class at Newburyport High School. Call the NAA office at 465-8769 for more information or to register.

## Adult Classes

### Beginning Life Drawing

Instructor: Gordon Przybyla

The class will stress the use of basic shapes to create the human form with emphasis on the varied uses of line, light, planes, mass and their relationships in developing your drawing.

Tuesday evenings, 7 - 9:30 p.m. April 2 - 30, May 21, 28, June 4 (8 weeks). Cost: \$150 members /\$170 non-members.

### Beginning and Intermediate Oil Painting

Instructor: Chris Lovely

This class is a continuation of the beginner oil painting class, but all levels are welcome. The class will include still life, drapery and figures, and will address issues such as light, shadow, color, and techniques to better enhance your paintings.

Monday evenings 6-9 p.m. April 1 - May 15 (no class April 15) (6 weeks). Cost: \$85. members/ \$95. non-members. Supplies

needed: list to be supplied. In Addition: Monday mornings, 9 -12 a.m. April 1 - May 15 (no class April 15) ( 6 weeks). Cost: \$85 members/\$95 non-members.

### Bill Duke's Watercolor Workshop

Instructor: Bill Duke

Nationally known artist/illustrator, formerly Senior Creative Illustrator for Hasbro Toys, is offering a watercolor workshop for artists of all skill levels. The purpose will be to help you clarify your creative goals and enable you to achieve your artistic creative direction. The study will be watercolor media on paper using your choice of: Transparent watercolor, opaque watercolor (gouache) or acrylic in a glazing techniques.

Saturday morning, 9 a.m. - 1 p.m. April 6 through May 11. (6 weeks) Minimum of 8 students. Artists of all skill levels are welcome. Cost: \$95 members/\$105 non-members.

### Photography Workshop II

Instructor: Liz Buckley

Join us for a workshop for those who know the basics of camera use, but need continued support in creative camera control. This is a 6-week course providing instruction, discussion and critique. The majority of the class time will focus on student's ongoing work and supporting creative growth. Learn the traditional standards for photographic presentation as well as new creative alternatives and photography as a basis for mixed media work. Some class time will also be devoted to black & white, especially newer processes that allows students to experience black & white without needing a darkroom. There will also be ongoing reviews of exposure technique, lighting, filtering, color composition, and other subjects, all geared to student needs and interests. This is the place to fine-tune creative photography skills in a supportive atmosphere. The course is suitable for those who have completed Photo Workshop I, or for intermediate level adults or high school age students who own an adjustable camera and are familiar with f-stops, shutter speeds, and depth-of-field.

Limited Enrollment. Tuesday Evenings, 7-9 p.m. April 2 - 23, May 7 - 14, no class April 30. Cost: \$80 members/\$85 non-members.

### Basic Photography I

Instructor: George Emmons

This course is designed to develop your photographic skills, especially your ability to see photographically. We will concentrate on how to use your camera to its fullest ability. Emphasis will be on individual growth through a series of weekly assignments. Areas to be covered will be: Mechanics and equipment; how a camera works, camera types and uses, including digital, film types, filters and lenses, and tripods. Techniques and composition: depth of field, shutter speed, aperture and the effect, repetition of theme, framing converging lines, texture and S curve, flash photography, and natural light photography. Please feel free to bring equipment and photographs to the classes Monday evenings, 7-9 p.m. April 1 - May 6 (6 weeks) Cost: \$80 members/\$85 non-members.

### Your Camera, Your Vision

Instructor: Michael O'Donnell

Learn creative control of your camera; develop your vision and photographic style. Suitable for beginner and intermediate photographers, this course will explore the techniques of photography and the use of the camera. We will discuss the properties of light, film, formats, filters, f-stops and shutter speed. Also a brief history of photography will be explored, looking at the work of con-temporary and former photographers. Students will display new work every two weeks. Students will develop a photographic project to be shown at the end of the semester. A 35 mm or medium format camera is necessary. A full course description will be available upon request.

Wed. evenings: 7 - 9 p.m. April 3 - May 22  
Cost: \$115 members /\$125 non-members.

### Guitar Instruction

Instructor: John Tavano

Instructions in the rudiments of guitar playing which will include: basic chord structure, guitar tuning, sight-reading, ensemble playing, finger style and flat picking style, basic theory and voice accompaniment.

Sat. mornings, 9:30 - 10:30 a.m. & 11 a.m. - 12 p.m. June 1 - July 6

Cost: \$15 per hour, per student

Supplies needed: Guitar, music stand, and spiral notebook. All music materials provided by the instructor.

# NEW! Montserrat College of Art Classes & Workshops at NAA – Summer 2002

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The following classes will be run by Montserrat College of Art and will take place at the NAA. Please register through Montserrat, tel. 978-922-8222. Montserrat course #'s are listed below.

## Beginning Drawing

Instructor: Kippi Kostoulakos Fleischer  
Course No. WK139 L  
This class offers an introduction to drawing for those with little or no experience. Learn about line, shape, form and the use of shading in order to draw an object that appears three-dimensional. Learn to draw in a relaxed atmosphere. Bring to class a sketchpad suitable for pencil or charcoal (11"x14" or larger), soft vine charcoal, an HB drawing pencil and a kneaded eraser. Kippi Kostoulakos Fleischer, BFA, Massachusetts College of Art; MA, Drawing & Painting, California State University at Fullerton. She has taught art at local colleges and in California. Her work has been exhibited nationally.

Saturdays, 9:30 am - 12 pm. June 1 - 29.  
Tuition: \$125

## Watercolor Workshop

Instructor: Christine Bobek  
Course No. WK184 L  
Watercolor painting need not be difficult. After a week exploring the medium, participants will master simple techniques to guarantee successful results. The group will work out-of-doors, as well as in the studio. A list of materials that are to be provided by the student will be mailed with confirmation of registration. Christine Bobek received a Master in Visual Art from Goddard College, and has studied at Massachusetts College of Art and Montserrat College of Art. She has instructed at the Boston Center for Adult Education, Phillips Academy Andover, Fitchburg State College and Northern Essex Community College.

Monday - Friday, 9 am - 3 pm.  
June 17 - 21. Tuition: \$360

## Expressive Drawing

Instructor: Kippi Kostoulakos Fleischer  
Course No. WK143 L  
This class is designed for those individuals who wish to develop their sense of self-expression in drawing. We will experiment with interpreting the world in free and imaginative ways. Emphasis will be on bringing a sense of structure to that unique and personal vision. We will draw from objects, reference material and memory. Bring to class a sketchpad suitable for pencil or charcoal (11"x14" or larger), soft vine charcoal, drawing pencils 3H-HB-4B, and a kneaded eraser. Colored pencils are optional. Kippi Kostoulakos Fleischer, BFA, Massachusetts College of Art; MA, Drawing & Painting, California State University at Fullerton. She has taught art at local colleges and in California. Her work has been exhibited nationally.

Mondays, 6:30 - 9:30 pm.  
June 24 - August 12. Tuition: \$240

## Landscape Painting & Drawing

Instructor: Richard Abbonizio  
Course No. WK186 P  
Enjoy light, color, space, structure and texture in an energetic atmosphere of friends and colleagues. Participants have the opportunity to refine their skills by working directly outdoors in this all-day course. Emphasis is on the immediacy and flexibility of the media. This course will meet in a variety of locations, and students should be prepared to provide their own transportation. Students should bring their favorite painting or drawing supplies to the first class meeting. Richard Abbonizio, MFA, Boston University; BFA, University of Delaware. He has instructed a variety of painting courses through Montserrat's Continuing Education program since 1993. Rick's work has appeared in numerous solo and group exhibitions nationally.

Wednesdays, 10 am - 3 pm.  
July 10 - Aug. 7. Tuition: \$300

# Ongoing NAA Interest Groups and Workshops

## Interest Groups

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No pre-registration required. Contact information below.

### Abstract and Experimental Painters

2nd Tues. of the month, 7-9 p.m.  
Contact: Sharon Dahn, 978-465-6310

### Photography Interest Group

2nd Mon. of the month, 7:15 p.m.-9 p.m. Contact: Helen Powell, 978-465-1535, email: hpowell@iopener.net

### Watercolor Interest Group

3rd Mon. of the month, 7:15-9 p.m.  
Contact: Marie Crone, 603-378-0609

### Powow River Poets

Selected Wednesdays, 7:30-9 p.m.  
(See NAA Calendar) Contact: Rhina Espailat, 978-462-9144, email: espmosk@juno.com

### Poetry Soup (for High School students)

1st Wed. of the month, 7-9 p.m.  
Contact: Debbie Szabo, email: dszabo@massed.net

### Plein Air Group

Gather for outdoor painting weekly. No instruction. Contact: Carol Reynolds, email: reynoldsart@yahoo.com

## Workshops

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No pre-registration required. Contact information below.

### Figure Drawing (w/ live model)

Every Wednesday night 7-9:30 p.m. No instruction. Contact Gordon Przybyla, 978-465-5721. Cost: \$6 per session for members/\$8 per session non-members.

### Sculpture (w/ live model)

Every Thursday night, 7-9:30 p.m. No instruction. Ongoing 6 week session. Contact: Al Moskowitz, 978-462-9144, email: espmosk@juno.com. Cost: \$50 for members/\$55 non-members.



**NEWBURYPORT ART ASSOCIATION, INC.**  
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**Dated Material — May 2002**

**Upcoming Shows & Events:**

**May 4-14: Salon des Refusés**

*Art Which Has Been Refused From Any Juried Show.*

**NAA AUCTION – Previews: May 16-18**

**Auction: May 18, 7 - 9 p.m.**

*See calendar inside for more details.*

**May 23-29: Featured Artist Series #1**

**David Saums, Photography**

**June 8-July 9: 5th Annual Regional  
 Juried Art Show**

*NAA is a non-profit organization.*

**Poster Exhibit:**

**“World War II: The Home Front Revisited”**



On June 1, 2002 (the opening day and reception), in a collaborative venture, SPNEA (Society for the Preservation of New England Antiquities), CALMValley (Cultural Alliance of the Lower Merrimack Valley), and the NAA, will sponsor an exhibit of original World War II posters at SPNEA's Spencer-Peirce-Little Farm in Newbury. This exhibit, which will run until September 15, has great historical significance. It will give the public an authentic glimpse into the life on the home front during this traumatic period in America. The artist-viewer will see

how the drawing, painting and photography in these posters were used to rally the country. Included are the Norman Rockwell posters of Roosevelt's "Four Freedoms." Don't miss it.

**Membership Info.**

- All NAA membership cards have been mailed out. If you have not received your new card for 2002 or 2003, please notify the membership chair.
- NAA has changed the email addresses for all mediaone.net members to attbi.com.
- If you change your mailing address or email service provider, please notify the NAA.
- FYI: NAA does not sell the NAA membership list, so you are not getting junk mail from our lists.

— *Marge Motes, NAA Membership Chair*



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