

The Sketch Pad

The Newburyport Art Association Member Newsletter • www.newburyportart.org • March/April 2002



The NAA annex to be moved, placed on its new foundation, and renovated



Foundation for new annex

What's Happening

As usual, we closed the gallery for the first two weeks in January to do painting, repairs and general fix-up. And as usual, we completed the jobs with no time to spare, just as the receiving started for the Winter Show. Racks, for storing work that has to be picked up, are now in a new locked storage room off the studio. They are no longer in the hallway. The stairs to the second floor now have a beautiful stained and varnished finish. Repairs to the studio floor were made. The entire second floor, ceiling, walls and floor have been repainted. Touch-up painting was also done in the gallery. A mountain of debris was thrown out – stuff that had been accumulating in the storage room and the attic. Old NAA files and papers have been retrieved from the storage room and are being looked through and sorted. Those responsible for all this winter madness are: Leslie Dondero, Ken Ellrott, Sue Hammer, Al Moskowitz, Warren Moskowitz, Marge Motes, Skip Motes and John Raleigh.

In addition, the gallery floor and rugs were professionally cleaned. This necessitated removing, cataloging and restoring all the items in the gift shop. Our staff members, Elaine Lansky, Andrea Alukonis and Joan Merrill did that job.

Work on our annex is now proceeding next to our building. We have an HVAC engineering consultant who is planning the new heating and air conditioning system to be installed in our building and the new annex. We are having meetings with David Hall about the construction of the annex, and with electricians and plumbers for new wiring, alarm systems and a sprinkler system – and meetings with our lawyer about all the contractual matters involved.

The beautiful and peaceful-looking appearance of our building belies the constant activity that takes place almost every day to keep it looking that way.

And, of course, a large number of people are working on preparations for the NAA Art Auction on May 18.

— Al Moskowitz, President

NAA Winter Juried Show 2002, Part I

Juror: Jennifer Moses. **Juror's Overall Comments:** "This was one of the most difficult exhibits I have ever juried. Each entry had qualities that provoked interest to my eclectic eye. The overall craftsmanship in the show was excellent! My final decisions were based on a variety of things: I was looking for a sense of rigor and life in all the work, be it bombastic or subtle! I also was interested in curating a range of viewpoints and imagery. I looked for strength in the touch and markmaking. I was impressed with all of the artworks, and am glad to have had the opportunity to observe the abundant talent of the members of the NAA."

Prize Winners:

- Mary Alice Arakelian Memorial Prize for Best of Show, \$100 – Jan Searle, Newbury, MA. Oil: "Red Noon"
- H. Patterson Hale, Jr. Memorial Prize for Excellence, \$75 – Kerin Foley, Methuen, MA. Oil: "Anima"
- Institution for Savings Charitable Foundation Prize for Excellence, \$50 – Ellen Rolli, Melrose, MA. Acrylic: "Tis the Seasoning"
- Laura Coombs Hills Award for Excellence, \$50 – Skip Motes, Newburyport, MA. Pastel: "Plum Island Refuge Evening"
- Sam Sargent Award for General Excellence, \$50 – Ernee Way, Boxford, MA. Oil: "A Gift for Mama"

- Newburyport Bank Award for General Excellence, \$50 – Suzanne Brailey, Gloucester, MA. Watercolor: "Massachusetts Maples"
 - Award for General Excellence, \$50 – Charles Shurcliff, Ipswich, MA. Watercolor: "Summer Light"
 - Ruthanne Arbeit Youth Award, \$25 – Emma Shea, Byfield, MA. Watercolor: "Untitled"
- Honorable Mentions, \$25 each:
- Ann Tucker, Merrimac, MA. Alkyd: "Sienna Portrait"
 - Linda Siwak, Topsfield, MA. Pastel: "September Tide on the Great Marsh"
 - Marilyn Sandau, Newburyport, MA. Paper Collage: "4666"

Thanks to the Volunteers:

It seems that it takes a small army of people to mount an NAA show. We are fortunate to have both volunteers (we could use more) as well as a competent staff to make it all happen. Listed below are the names of those volunteers, as well as our staff members, Elaine Lansky, Andrea Alukonis and Joan Merrill, who deserve our thanks:

Hosting the exhibit's judge, providing lunch and coffee for the show's volunteer workers: Cindi Deimantas.

Receiving: Kerry Callahan, David Davies, Beth Gelt, John Lavoie, Marilyn Sandau, Merry Beninato, Bonnie Radke, Pat Rodrigues, Karen Leonard, Jan Drygulski, Peggy Stanioski, Cynthia Cooper, Cara Stevens.

Jurying (helping the judge): Cindi Deimantas, Margette Leanna, Gail Boucher, Virginia Chiampi, Susan Kneeland, Peg Dalton, David Rossetti.

Installation: Jim Lambert, Herb Crooks, Carolyn Reedy, Jim Simpson, Robert Pyle, Jan Searle.

Labels: Marge Motes

Reception: Joan Biasucci, Ramona Cohen, Judy Brenner.

Art on Bartlett Mall

Those members who want to show their work in the annual *Art on Bartlett Mall* on July 27 & 28, should, without delay, get an application at the NAA and get it in. There are limited number of spaces available and it's on a first-come, first-served basis. Details are on the application.

— Margette Leanna

Photography Interest Group



Jay Schadler

Full-house attendance at the monthly meeting of PHIG welcomed Jay Schadler to the Art Association to talk about ABC network news coverage of political and social events over the years. Anecdotes included material ranging from back-road hitch hiking experiences to disaster coverage assignments. A long Q&A period entertained the three dozen in attendance and was followed by a chance to look at his portfolios of stills. The next meeting of the group is Monday evening, March 11, and thereafter, the second Monday of the month. All are welcome!

— Helen Powell

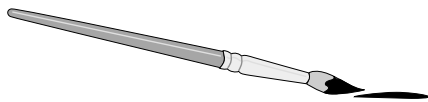
Abstract Artist Group

The December meeting of the Abstract Artist Group (AAG) was an opportunity for those attending to participate in a demonstration by California Experimental artist, Gerry Willging. In her work she uses a number of techniques to build and remove paint.

Along with her demonstration, her enthusiasm was enjoyed. The goal of the AAG is to bring abstract artists together for critique, networking and exhibition opportunities. AAG meetings are held on the second Tuesday of each month. The next meetings are Tuesday, March 12, 7-9 p.m. and April 9, 7-9 p.m.



Gerry Willging



KUDOS!

- * Bruce Paul Allen has twenty of his photographs featured at Renee's Cafe in Somerville, from mid-Feb. to the beginning of April. Renee's is located between Davis Square and Teele Square at 198 Holland Street. Hours are Wed.-Sun., 7:30 a.m. - 1:30 p.m.
- * Jean L. Allen and Nancy A. Babson are having a two-sister show: "Different Strokes 2," at the Topsfield Public Library for the entire month of May.
- * Andrew Anderson-Bell exhibited his paintings at the Mingo Gallery in Beverly during the month of February.
- * Elizabeth Buckley is exhibiting her photography at the Gibbs Gallery at the Arlington Center for the Arts, 41 Foster St., Arlington, MA, until March 2.
- * Rhina P. Espailant had three poems exhibited in a collaborative art / poetry show, *Artists and Poets*, at the Carney Gallery, Fine Arts Center, at Regis College, Weston, MA, in January and February.
- * Wilda Gerideau-Squires of Andover is a member of Women In Photography International whose work was exhibited during Photo L.A. 2002. This largest and longest running photographic art exhibition in the western United States was held January 17-20, in Los Angeles. Included was Wilda's photograph "The Mime," taken last year in Barcelona, Spain. It has also received several awards at regional shows including Andover's "Arts in the Park." Wilda is a member of the Photographic Society of America, The Royal Photographic Society (UK), and the Canadian Association for Photographic Art.
- * Robert Hahn and Jay Foley showed their photography at the Crescent Dragon Gallery and Café in Haverhill in January.
- * Linda J. Hirsch had a solo retrospective exhibit at Thayer Academy, Braintree, MA, this past fall. She also curated a group show "Montuno - Cuba Call & Response" at The Center for the Arts in Natick, MA. Linda had several pieces in juried shows: the NHAA Currier Gallery Show, Buddy Holly Center, Lubbock, TX, and in the Duxbury Art Association's Winter Juried Show at Duxbury Art Complex.
- * Claudine Lesk had a quilt and a framed composition juried into a regional exhibit, called "Hot Colors," at the Cambridge Art Association in January and February. Juror was Nick Capasso, senior curator at the DeCordova Museum.

If you have any news about your awards or exhibits that you want in this column, please send it to Al Moskowitz, espmosk@juno.com, or to the NAA gallery.

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc., 65 Water Street / PO Box 28 / Newburyport, MA 01950 tel. (978) 465-8769 Web: www.newburyportart.org

2001 NEWBURYPORT ART ASSOCIATION BOARD MEMBERS

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NEWBURYPORT ART ASSOCIATION STAFF MEMBERS

Gallery Director:	Elaine Lansky	978-465-8769	naa@newburyportart.org
Gallery Assistant:	Andrea Alukonis	978-465-8769	naa@newburyportart.org
Office Administrator:	Joan Merrill	978-465-8769	naa@newburyportart.org
Promotion and Publicity Manager:	Barbara Mattina	978-465-8769	BobbieAnn@NightStorm.com

Board Meetings will be held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Items for the SketchPad: We prefer electronic text, although handwritten submissions are also accepted. E-mail to: AlMoskowitz@juno.com / mail: 12 Charron Drive, Newburyport, MA 01950 / or fax to: S. Raleigh at: 978-463-5246. **Deadline for submissions is 15th of the month for following month's issue.** SketchPad Co-Editors: Al Moskowitz (text), 978-462-9144 and Sarah Raleigh (layout/design), 978-465-9471.

NAA Mission Statement: The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

NAA Laura Coombs Hills Gallery and Building Improvement Fund

This project has been made possible by the close partnership between NAA and David Hall, president, Hall and Moskowitz Corp. Planning for this project began in 1999.

NAA gratefully acknowledges the generous contributions that have made this project possible.

Linda Miller, Architect

NAA Building Committee:

Bob Currier, David Davies, Skip Motes, Al Moskowitz, Warren Moskowitz, John Raleigh

NAA Presidents:

Al Moskowitz, 2002
Skip Motes, 1999-2001

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and Susan Swan
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Re-Appeal

I write this knowing that we have members who intended to contribute to the building fund but put it off until they may have forgotten about it. With this in mind, I ask those who have not given to the NAA building fund to consider whether having this beautiful, expanded exhibiting space is in your interest as a member. Please remember that months, and a great deal of work, have gone into finally getting this new annex to the point of realization. And we have received remarkable financial support of various kinds. However, we have not, as yet, fully funded all that needs to be done.

So, we ask you again to contribute as much as you can so that the NAA can serve your needs through its expansion. Contributions are tax-deductible to the extent allowed by law. —Al Moskowitz

NAA Workshops (March 2002)

Landscape Painting, Outdoors (One-Day)

Instructor: Charles Shurcliff. For painters who feel that they are adept at painting but not "getting the scene." Painters will meet at the NAA and then go on location. *Dress for the weather!*

Date/Time: Sun. Mar. 24, 1-4 p.m. **Cost:** \$40 per person. **Supplies Needed:** Your usual materials, any medium.

Oil Painting Workshop (Two-Day)

Instructor: Dennis Poirier. This workshop will observe the effects of light on various materials and objects in the traditional still life, and, if weather permits, work on location in the area. Students are encouraged to bring along drapery cloth, vases, old toys or dolls, or objects they may like to paint in a still life composition. Students can use canvas or panels, and may work with oils or alkyds. **Dates/Time:** March 16-17, 10 a.m. - 2 p.m. **Cost:** For 1 day: \$55 members / \$65 non-members. For 2 days: \$90 member / \$100 non-member.

Supplies Needed: oil painting supplies: titanium white, cad yellow light, cad yellow med., yellow ochre, cad red, Venetian red, French ultramarine blue, Prussian or thalo blue, ivory black. Brushes: size 2, 4, 6, & 8. Odorless turps, paper towels, and choice of medium; copal, maroger, alkyd glazing medium.

Field Photography (One-Day)

Instructor: Will Richard. The theory and practice of field photography will constitute constructs with time (weather permitting), split between classroom and field. It is important that each student come prepared to spend time in the field (Newburyport area). Subjects covered will include: use of light - natural and fill flash, film types, light meter, depth of field, contrast exposure, filters, composition and framing, pattern and texture, perspective, weather, and equipment maintenance. Dress for 2+ hours in the field (for more info. on clothing recommendations, see NAA education brochure). **Date/Time:** Sat., March 2 or March 9, 9 a.m. to 3 p.m. **Cost:** \$100 members / \$125 non-members (per day). **Supplies Needed:** Either a 35 mm camera or medium format camera, at least 2 rolls of film daily, tripod if you have it & your camera manual.

Donors as of January 20, 2002. Contributions are still gratefully accepted.

NAA Exhibitions & Events Calendar: Feb.-May, 2002



Exhibition gallery hours are Monday through Saturday, 11 a.m. to 5 p.m.; Sunday, 12 p.m. to 5 p.m., unless otherwise noted.

Exhibitions and Receptions are open and free to the public.

February 22 - March 20

(Winter Hours: Closed Mondays)

Winter Juried Show, Part II: Drawing, Printmaking, Photography, Sculpture

Receiving: Sun., Feb. 17, 12 - 4 p.m. &
Mon., Feb. 18, 10 a.m. - 5 p.m.

Jurying: Tues., Feb. 19

Installation: Wed., Feb. 20 - Thurs., Feb. 21

Show Opens: Fri., Feb. 22

Reception: Sun., Feb. 24, 3 - 5 p.m.

Awards at 3:45 p.m.

Pick up work not accepted: Fri., Feb. 22,
1 - 5 p.m.

Pick up work accepted: Wed., Mar. 20,
12 - 5 p.m.

Lecture: Commercial Applications of Sculpture

by Jeffrey Briggs – Sun., Mar. 3 at 3 p.m.

Newburyport H.S. Poetry Soup

Wed., Feb. 6 at 7 p.m.

Powow River Poets

Wed., Feb. 27 at 7:30 p.m.

Newburyport H.S. Poetry Soup

Wed., Mar. 6 at 7 p.m.

Lecture: In-Depth History of Newburyport Photographers, c.1840-1915

by Chris Snow – Sun., Mar. 10 at 3 p.m.

Powow River Poets

Wed., Mar. 20 at 7:30 p.m.

March 23 - April 10

4th Annual Budding Artist Show

*Art of Regional Middle and High School
Students*

Receiving: Thurs., Mar. 21, 3 - 7 p.m.

Jurying: TBA

Installation: Fri., Mar. 22

Show Opens: Sat., Mar. 23

Reception: Sun., Mar. 24, 3 - 5 p.m.

Awards at 3:45 p.m.

Pick up work: Wed., Apr. 10, 3 - 5 p.m.;

Sat., Apr. 13, 11a.m. - 5 p.m.

Newburyport H.S. Poetry Soup

Wed., Apr. 3 at 7:00 p.m.

Powow River Poets

Wed., Apr. 17 at 7:30 p.m.

April 13 - May 1

Human Form Show: Open Show for All Media

Receiving: Thurs., Apr. 11, 10 a.m. - 7 p.m.

Installation: Fri., Apr. 12

Show Opens: Sat., Apr. 13

Reception: Sat., Apr. 13, 7 - 9 p.m.

Pick up work: Wed., May 1, 12 - 5 p.m.

May 4 - 14

Salon des Refusés

*Art Which Has Been Refused From Any
Juried Show.*

Awards by Popular Vote

Receiving: Thurs., May 2, 10 a.m. - 7 p.m.

Installation: Fri., May 3

Show Opens: Sat., May 4

Reception: Sat., May 4, 7 - 9 p.m.

Pick up work: Tues., May 14, 11 a.m. -
5 p.m.

Discussions on Jurying Process: TBA

Newburyport H.S. Poetry Soup

Wed., May 1 at 7 p.m.

NAA Annual Poetry Contest Awards & Reading:

Sun., May 19 at 5 p.m.

May 16 - 22

NAA AUCTION

Set-up & Installation: Wed., May 15

Previews: Thurs., May 16, 11 a.m. - 5 p.m.;

Fri., May 17, 11 a.m. - 5 p.m. & 7 - 9 p.m.;

Sat., May 18, 11 a.m. - 3 p.m.; and Sat.,

May 18, 5:30 - 6:30 p.m.

Auction: Sat., May 18, 6:30 - 9 p.m.

Clean-Up: Sunday, May 19

Pick up work: May 19 - 22: Sun. 11 - 4
p.m. and Mon. - Wed. 11 - 5 p.m.

May 23 - May 29

Featured Artist Series # 1

L.C. Hills Gallery: John & Sarah Raleigh

Sargent Gallery: David Saums

NAA Interest Groups

Abstract Artist Group (AAG)

2nd Tuesday of the month, 7 - 9 p.m.

Contact: Sharyn Dahn, 978-465-6310

Photography Interest Group

2nd Monday of the month, 7:15 - 9 p.m.

Contact: Helen Powell, 978-465-1535,

email: hpowell@iopener.net

Watercolor Interest Group

3rd Monday of the month, 7:15 - 9 p.m.

(will resume in the spring) Contact: Marie

Crone, 603-378-0609

Nbpt. H.S. Poetry Soup

(for High School students)

1st Wednesday of the month, 7 - 9 p.m.

Contact: Debbie Szabo, email:

dszabo@massed.net

Plein Air Group

Weekly outdoor painting gathering.

No instruction. Contact: Carol Reynolds,

email: reynoldsart@yahoo.com

NAA Ongoing Workshops

Figure Drawing (w/ live model)

Every Wednesday night, 7 - 9:30 p.m.

No instruction. Contact Gordon Przybyla,

978-465-5721

Sculpture (w/ live model)

Every Thursday night, 7 - 9:30 p.m.

No instruction. Contact: Al Moskowitz,

978-462-9144, email: espmosk@juno.com

Tax Seminar for Artists

In the first of a series of gallery talks held at the NAA gallery, Peter Jason Riley, CPA of Riley & Associates of Newburyport, led a tax seminar for artists, on Jan. 23. Peter is author of the new book: "The New Tax Guide for Artists of Every Persuasion," and has published articles in the national magazine, *Art Calendar*. (Peter also writes the music column for *The Undertoad*.) In this seminar, Peter provided some tax guidance for the many artists in attendance.

Artists and taxes don't seem to mix very well. For artists, taxes are often the last thing on their agenda. This evening seminar helped the artists with such questions as: When can I start writing off my art expenses? When does my art become taxed? What kind of things can I deduct? What about writing off my home studio? and, Can I deduct travel expenses? He answered these and other questions with clarity and expertise. The NAA is indeed grateful for his informative talk. Peter's website address is: www.cpa-services.com.

Letter to The Daily News

Reprinted from *The Daily News* of Newburyport, January 17, 2002

Few cities our size offer the wide diversity of cultural activities that Newburyport does. The public's perception of Newburyport, in the region, is that this place, which historically was a shipbuilding and consumer goods manufacturing city, is now a place to enjoy the arts. And the Newburyport Art Association is one of the places to do so.

However, what may not be fully realized, is that the Newburyport Art Association is also a community resource that provides opportunities for hundreds of people of all ages to come together and enrich their lives through participation in the arts. While debates go on over how we can encourage a sense of community, how to provide meaningful activities for the young and the old, how to preserve the Newburyport heritage of historic buildings, we at the Art Association have been engaged in this work for years.

Throughout the year, in addition to our many juried art exhibitions and featured artists shows, we provide classes, workshops, poetry and literary readings, lectures, demonstrations and group meetings in a variety of art fields for hundreds of people, scholarships for high school students and a docent program. All this does not include the thousands, over the year, who visit our gallery to view the art works of hundreds of regional

artists. (The Art Association draws its membership from 120 communities and eight states). Our historic building is open every day, most days until late at night, fifty weeks a year, to serve members of the public who want to create, learn, appreciate and enjoy the arts, and to participate in our activities.

The Art Association is now engaged in an expansion of its facilities on Water St. Through a joint venture with David Hall, we will have the Laura Hills Coombs Gallery Annex (Coombs, a Newburyport artist, lived in the 19th and 20th centuries) ready by the spring of this year. Our long range plans are to create an Art Center consisting of an addition to our existing building and a sculpture park.

Beyond all this, we serve in another very practical way. The business community benefits directly from our existence and activities. Even though we are a non-profit organization, we are part of the economic engine of Newburyport. We rely on the business community to help sustain us and help us grow – and some businesses have been generous. We ask all of you, by your contributions and business membership, to recognize our value to the community and the economic health of Newburyport and to support our efforts.

— Al Moskowitz, President

Minutes of History

On March 10, 2002, the Newburyport Art Association will be celebrate its 54th Anniversary.

While cleaning out the storage area this January and getting the files ready for review and proper storage, the minutes of the first meeting were located. It was thought that all who receive the *Sketchpad* would enjoy some of the history from that day in 1948.

The following minutes have been retyped by Marge Motes, who will be preparing the NAA files to be placed into the Newburyport Research Room of the Newburyport Public Library for safekeeping.

Wednesday, March 10, 1948:

On this date, twenty people gathered to initiate an organization to further art in Newburyport.

The meeting was called to order at 8:48 by its temporary chairman, Mr. Sam Sargent. Mr. John Farrell was appointed temporary secretary.

Mr. Sargent spoke of the local background, of active interest and appreciation of other forms of creative activity. He spoke of art clubs in Boston, Marblehead, Gloucester and Ipswich. Such associations bind people of common interests together and give an opportunity to bring work from the home to the public eye. Constructive criticism can be given to a group by qualified artists.

Mr. Arthur Rose commended Mr. Sargent and went on to say that the community, dormant for a long time, could be revived by the creativeness of such a group.

Mrs. Charles Wilding-White spoke of its usefulness to people getting out of high school.

Mr. Rose made a motion to have as association. This was seconded and passed.

Mr. Sargent said a business man had offered a large room as a meeting place.

It was voted that the chair appoint a nominating committee to bring in a slate of officers at the next meeting. The committee: W.A. Hill, Art Rose, Eveline Haley, and Mrs. Herman Allen.

Mr. Rose suggested he be taken off the nominating committee and offered to serve on a committee to formulate a constitution and bylaws. This was done, and John Farrell was appointed to the nominating committee.

Everyone present was appointed a committee of one to bring in new members.

Mr. Sargent suggested that Laura Coombs Hills be made an honorary member.

Miss Lillian Newman, a former president of a Detroit Art Association outlined some of the pitfalls in making a constitution.

1. A constitution can be too complicated.
2. Small vigorous group better than large inactive one.
3. Membership desired must be defined.
4. Associate members – how many.

After a discussion over an appropriate name, Miss Dorothy Winchester made a motion that the organization be called 'Newburyport Art Association.' This was seconded by Mrs. Twomey and passed by the members. The meeting was adjourned at 9:29 p.m.

Respectfully submitted,
John Farrell, Secretary Pro Tem

In Memoriam

Reprinted from *The Daily News* of Newburyport:

OBITUARIES Christina Smith Currier, 53, political activist writer

NEWBURYPORT — A memorial service will be held Saturday at 11 a.m. for Christina Smith Currier, 53, of Newburyport, who died Jan. 17 at her home after a prolonged and valiant fight with ovarian cancer.

The service will be in Central Congregational Church, 14 Titcomb St.

Formerly of Ord, Neb., Mrs. Currier moved to Newburyport in 1990, working as a health care consultant, providing innovative health care for elders, which was her lifelong passion. Recently she had been a political writer for the bi-weekly journal *The Undertoad*.

In February 2000 she married Robert M. Currier of Newburyport. Together they became enthusiastically involved in the Newburyport Art Association and the library, and started Back and

Forth Designs, a greeting card company that integrated her husband's photography with vintage images.

She was born Nov. 27, 1948, the daughter of the late Mr. and Mrs. Verlin Smith of Nebraska and Arizona.

In addition to her husband, Mrs. Currier is survived by two stepchildren, Heather Currier of Brooklyn, N.Y., and Blair Currier of Bar Harbor, Maine; her two cherished Siamese cats, Truffles and Ragtime; and many dear and close friends.

Memorial contributions may be made to Mrs. Currier's great love, the Newburyport Art Association, 65 Water St., Newburyport, Mass. 01950.

Funeral arrangements were by the Twomey-LeBlanc Funeral Home, 198 High St.



Christina Smith Currier

2002 Auction Catalog Space Advertising

Our members are being offered a unique opportunity to reach buyers of art. NAA is accepting business card advertising for the 2002 Auction Catalog which will be published in conjunction with the Auction event on May 18. If interested, please send NAA your reproducible business card and payment of \$50.00 for a one-time insertion in the catalog. Your card must be camera-ready, no typesetting services are available. **DEADLINE is April 8.** Please send your card and payment to NAA, attention Barbara Mattina.



NEWBURYPORT ART ASSOCIATION, INC.

65 Water Street / P.O. Box 28
Newburyport, MA 01950

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Dated Material — March 2002

Current/Upcoming Shows/Events:

Winter Juried Show 2002, Part II
through March 20

4th Annual Budding Artist Show
March 23 - April 10

Human Form Show
April 13 - May 1

Gallery Talks
March 3, 3pm: Jeffrey Briggs
March 10, 3pm: Chris Snow

NAA is a non-profit organization.

Important Notice to Members

PLEASE advise NAA of the following so that we can keep you up to date:

If your email address or phone number has changed, or if you are moving, please give us your new address early.

PAYING YOUR DUES: If paying your dues for 2002, please return the WHOLE form. Do not cut the form into partitions – send whole form in with your membership. Thank you!

— *Marge Motes, Membership Chairperson*

Kelley School Kids Visit NAA

Randy Radke, NAA Featured Artist, received many letters of thanks after students saw his photo exhibit. Randy writes: On Wednesday afternoon of Nov. 14th, Ms. Laura Savey, Grade 4 teacher for the Kelley School, visited the NAA with 18 of her students. The students were very happy to have visited the NAA and sent me 18 letters of appreciation. Here is a copy of one of the actual letters:

Dear Mr. Radke:

Thank you for inviting us to your exhibit at the Art Association. I thought your pictures were fabulous. I thought your pictures showed the beauty of the salt marsh. Your pictures inspired my paintings and drawings.

Thank you, Evan Mc Manamy

“A Brush With Friends”



Jay Williamson

NAA held the second of its gallery talks on Sunday, Feb. 3rd. Jay Williamson, Curator of the Historical Society of Old Newbury, presented a slide lecture about the artist group in the Newburyport area prior to the formation of the NAA. The lecture covered the individuals involved in this very active and close knit group, who at the time were just sketching, painting, and socializing together. The artists were all close neighbors living in the vicinity of the Artichoke River, Newburyport, and West Newbury. Jay's talk covered the works of Laura Coombs Hills, Georgian Emery and her sister Fanny, Agnes A. Brown, Herbert Everett, Glen Tilley Morse, and Sarah Ridgway. A wine and cheese reception followed. It was a very enjoyable afternoon for all.

— *Marge Motes*

Upcoming Gallery Talks

Commercial Applications of Sculpture

By Jeffrey Briggs – Winter Show – Part II – Sunday, March 3rd at 3 p.m. Jeffrey Briggs, sculptor of Briggs Design and winner of the Amesbury Commission Award for 2002, will be the speaker. He works in wood, clay, plaster, resin and paper maché. He will discuss how his projects evolve from the initial idea through the development of drawing, sculpting and casting, to the finished work. Wine and cheese reception to follow the talk.

In-Depth History of Newburyport Photographers, c.1840-1915

By Chris Snow – Sunday, March 10th at 3 p.m. Chris Snow, of Snow Antiques and a longtime resident here, is an appraiser, auctioneer and collector specializing in antiques of the local area. Chris will give a slide presentation from his private collection and a talk on the photographers of the Newburyport area spanning 75 years. Wine & cheese reception to follow the talk.

All Gallery Talks are free and open to the public (donations gratefully accepted). Call NAA for more information at 978-465-8769.