

The Sketch Pad

The Newburyport Art Association Member Newsletter • www.newburyportart.org • July/Aug. 2002

Whew!

The usual descriptions of how months come in and go out are not applicable at 65 Water Street. Lambs gamboling in the meadow in the merry, merry month of May it was not. I would characterize May as a freight train roaring through non-stop.

To start, the Laura Coombs Hills Annex was now well on its way. Meetings with all the participants in its construction—general contractor, architect, design engineer, electrical contractor, alarm system contractor, sprinkler system contractor, carpenter—were the order of the day. Then the basement and attic were cleaned of a small mountain of accumulated “stuff” that was then put in a dumpster. This required many volunteers to haul the “stuff.” Meanwhile, meetings and preparations for the auction were under way. This included the cutting of a veritable forest of tree branches overhanging our backyard from the Coast Guard property and hauling it away, so that the tent for the auction could be erected. The preparations for the auction required the planning and rehearsals for the clerical part, including the catalog, the hanging, carrying and storing of the art work, and the serving of food and drinks. Then came the auction itself.

When the auction was over we had to deal with construction inside the gallery to accommodate the breakthrough from the new annex, the building of a closet, the rerouting of the building’s heating duct, and the expansion of the gift shop.

And then, as if to test us, on May 30, came the deluge. In the process of digging for a water main to hook up to our new sprinkler system, a water main unknown to the city was struck by the backhoe and the water start to flow. It went into our basement as well as into the annex’s. It threatened to fill them, until our intrepid Newburyport Fire Department arrived on the scene. With pumps and personnel, after many hours, they stemmed the tide. Damage was restricted to the contents of the basement—no art work was damaged or lost.

By the way, during all of this we had art shows going on as usual.

I think it would be an understatement to say that the staff and volunteers performed magnificently throughout the month. We can all be very grateful that we have such dedicated people in the NAA. My hope is that the coming months will not test their dedication as May has. And, I hope more members will join the dedicated.

-Al Moskowitz



What was old...



is new again!

Metamorphosis

Bucks Build Building

You may have thought that it takes only wood, metal, concrete, plaster, wire, glass, plus a few other materials to make a building. Well, you’d be wrong. It takes paper—the kind that you can exchange for the materials above and the labor to put them together. And the materials have been put together to create a jaw-dropping beauty of a gallery. However, the amount of paper required for this project, and for the improvements in the NAA building, has been equally jaw-dropping. The cost of moving and renovating the exterior was borne by David Hall of Hall & Moskow. Our share is the cost of the interior renovation and improvement including a sprinkler system in the NAA building.

It should be noted that we have not used dues money to finance this project. We are trying to rely on grants and contributions only. So, dear members and friends, we ask that you (if you haven’t already done so) contribute what you can to the building fund, so that we can lift up our collective jaws and smile

-Al Moskowitz

Call For Artists The NAA Featured Artist Series 2002

One-person & Small Group Show Opportunities

Attractive, track-lit gallery space well suited for 2D and 3D art. Beautiful, new gallery space in the Laura Coombs Hills Annex.

- *Affordable gallery fee and reduced sales commission
- *Credit cards accepted for your sales
- *More visitors than ever
- *One or two-week long shows
- *and more...

In 2002, you no longer are required “sit

the gallery” during normal WEEKDAY hours (11am-5pm). You certainly can (and are encouraged) to, but the experienced NAA staff will cover the show in your absence. You continue to have full responsibility for Saturday, Sunday and during any extended hours during the week.

And NAA does many more things to support you:

- *Lists your show with an image on the website calendar
- *Distributes press releases to media calendar listing editors
- *Distributes seasonal calendars to the full NAA mailing list
- *Provides NAA mailing labels at a nominal cost
- *Provides orientation to help you with your show.

KUDOS!

- * Andrea Alukonis and Joan Bediz are exhibiting their work in a new gallery in Marblehead. The show opened on June 29th at the Old Town Gallery, 154 Washington St.
- * John Applgath had 20 of his pictures hung at the Dover Public Library during the month of May.
- * Mary Beninato recently participated in a calendar contest sponsored by Families First of Portsmouth, NH. Her silk painting "Summer Dance" was chosen for the 2003 Artists of the Seacoast Calendar, portraying the month of June.
- * Helen Casazza won an Honorable Mention Award for her oil painting in the Haverhill Art Association Annual show in April.
- * Wilda Gerideau-Squires is one of 38 members of Women in Photography International whose work is being featured at the Photo Impact gallery in Santa Monica, California. Her photograph entitled "The Mime" is part of the WIPI's yearlong traveling exhibit that will be on display at various venues. The exhibit at Photo Impact, which began March 13th, ran through May 31st.
- * Aine Greaney's novel, "The Big House" will be

published by Simon & Schuster, U.K. in spring 2003. In June, Aine was invited back to Ireland for the launch of the international anthology, "The FishAnthology," in which her short story, "The Drop Outs" will be included. Her work was one of 12 pieces selected from 1,470 worldwide submissions.

- * Linda Hirsch's work from her photographic series about Cuba and Tibet was accepted in several shows. "Tibetan Prayer Wheels" was accepted into the NHAA Currier Gallery Show, Feb. 2002. Work from "Cuba 2001 Series" was in the Buddy Holly Center, Lubbock, Texas national photography competition. More work from this series was selected for the Duxbury Art Assoc. Winter Juried Show and into the Center for Maine Contemporary Art 2002 Juried Biennial. (rf:www.artsmaine)
- * Claudine Lesk been accepted to participate in the Boston ArtMart on City Hall Plaza this summer. It is a juried outdoor event held every Tuesday, 11-3, from June 11- Aug. 27. She will be selling original and printed works, and perhaps quilts. She also has been juried into an exhibit in Essex, Art in the Barn. The show is a fundraising event for the Cox Greenbelt Association, an environmental group. It is a short show, June 14, 15 and 16.
- * Michael Pepe received "Best-in-Show" for his watercolor "Five Pears." In the Spring show at

the Laura Watkins Museum in Middleton, his watercolor "Ogunquit Rowboats" won First Place. In the photography category, he received First Place for "Twisted Sisters" and Second Place for "Redheads."

- * Randy Radke is one of 33 artists invited to participate in the MingoGallery, 252 Cabot Street, Beverly, MA exhibit, "North Shore Marshes", with a B&W photo, from June 18th thru Aug. 16th. He has been accepted for a solo B&W photo exhibit entitled, "Salt Marsh - meeting place between land and sea" at the Firehouse Center for the Arts, Market Square, Newburyport, MA from July 23rd thru Aug 19th. The reception will be held July 27th from 3:00pm to 5:00pm.

If you have any news about your awards or exhibits that you want in this column, please send it to Al Moskowitz, espmosk@juno.com, or to the NAA gallery.

SketchPad Advertising Rates

For a 2"x3 1/2" ad, camera ready, for 3 issues (6 months), the rate is \$50. Electronic files are also accepted.

Please contact scott@loremipsum.com for more information.

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc., 65 Water Street / PO Box 28 / Newburyport, MA 01950 tel. (978) 465-8769 Web: www.newburyportart.org

2002 NEWBURYPORT ART ASSOCIATION BOARD MEMBERS

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President:	Al Moskowitz	978-462-9144	espmosk@juno.com
Vice President in Charge of Operations	Skip Motes	978-463-3374	skipmotes@attbi.net
Treasurer:	Skip Motes		
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Capital:	Warren Moskowitz	978-356-4310	warren.moskowitz@sylvania.com
Corporate Fund Raising:	Helen Powell	978-465-1535	hpowell@iopener.net
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	Bob Currier	978-465-1958	rmcurrier@aol.com
	David Saums	978-388-0448	dsaums@email.msn.com
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	Kerin Foley	978-682-1978	kerin@creativist.com
	Bud Smith	978-374-4566	budnverna@rcn.com
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Membership:	Marge Motes	978-463-3374	margemotes@prodigy.net

NEWBURYPORT ART ASSOCIATION STAFF MEMBERS

Gallery Director:	Elaine Lansky	978-465-8769	naa@newburyportart.org
Gallery Assistant:	Andrea Alukonis	978-465-8769	naa@newburyportart.org
Office Administrator:	Joan Merrill	978-465-8769	naa@newburyportart.org
Promotion and Publicity Manager:	Barbara Mattina	978-465-8769	BobbieAnn@NightStorm.com

Board Meetings will be held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Items for the SketchPad: We prefer electronic text, although handwritten submissions are also accepted. E-mail to: Al Moskowitz: espmosk@juno.com, or mailto: 12 Charron Drive, Newburyport, MA 01950.

Deadline for submissions is 15th of the month for following month's issue.

SketchPad Editor: Al Moskowitz, 978-462-9144 SketchPad Layout: Scott Simmons, 978-463-7826

NAA Mission Statement: The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

Photography Interest Group

The Group met on Monday, May 13, to swap ideas about current photo efforts; a number of people brought in their own photos for an hour of very lively discussion. Plans are also developing (pardon the pun) for the Photo Show, August 24-September 17, and volunteers are needed

The June 10th meeting of the Photography Interest Group started off with a call for volunteers interested in working on the August 24-September 17 show. We selected a photograph for its fall show card. Marianne Young's Water Main Cover, a close up of an iron street plate sporting simply "Water," will be featured in the show's August mailing. Those interested in Receiving, Jurying, Installation or Gallery Sitting should contact Helen Powell at 978-465-1535 or hpowell@iopener.net. It's a great way to help out and meet fellow "artists." The second half of the meeting was a stimulating presentation by Rick Hydren entitled, PhotoShop 101. He had a good, large-screen set up to walk us through the process of pixels, sizing, and image resolution.

The next meeting on Monday, July 8 at 7:15 pm, will deal with framing photographs. Please plan to attend and learn more about the upcoming show. Contact Helen Powell if you would like to gallery sit, meet the public, promote photography or just have fun being involved!

NAA Exhibitions & Events Calendar: July-Aug., 2002

There are three galleries in the Newburyport Art Association's building at 65 Water Street. The Sargent Gallery is the main, first-floor gallery. The second-floor Hartson Gallery is used for exhibitions and classes. The new Laura Coombs Hills Gallery Annex will provide an additional first-floor gallery and a new, main entrance to the NAA building that will provide handicap accessibility to the first-floor galleries and office. Watch for the opening announcement.

Gallery hours are Monday through Saturday, 11 a.m. to 5 p.m. and 12 m. to 5 p.m. on Sunday, unless otherwise noted. Exhibitions and receptions are open and free to the public, as are gallery lectures, poetry readings and interest groups, unless otherwise noted.

July 11 - July 17

Featured Artist Series: The NAA Board of Directors & Staff Show, Hills Gallery
Receiving: June 26, 27, 28, 29, 10 a.m. - 5 p.m.
Pick up work: July 17, 4 - 7p.m.

July 11 - July 17

Featured Artist Series: Pam Giarratana & Pauline Dee, "Double Take", Oil and watercolor paintings
Sargent Gallery
Reception: Thursday, July 11, 7 - 9 p.m.

July 17

Powow River Poets, 7:30 p.m.

July 18 - July 24

Featured Artist Series: John & Sarah Raleigh, "Portrait of Venice", Photography, Hills Gallery
Reception: Friday, July 19, 7 - 9 p.m.
Hours: Until 9 p.m. most evenings

July 18 - July 24

Featured Artist Series: Silvana Siudut, "See My World: A Collection of Recent Works", Oil, acrylic, watercolor paintings, ceramics, Sargent Gallery
Reception: Sunday, July 21, 3 - 7 p.m.
Hours: 11 a.m. - 8 p.m. 7/18 - 7/23;
11 a.m. - 5 p.m. Wednesday, 7/24

July 25 - July 31

Featured Artist Series: Will Wolf, Photography and wood working, Hills Gallery, "Contrast"
Reception: Friday, July 26, 6:30 - 8:30 p.m.
Extended Hours:
Saturday, July 27, 5:00 - 7:30 p.m.

July 25 - August 7

Featured Artist Series: Herb Crooks, Sargent Gallery, "New Paintings of Old Places and More", Oil paintings
Reception: Saturday, July 27, 7 - 9 p.m.
Extended Hours: Friday, July 26, 7 - 9 p.m., Friday, August 2, 7 - 9 p.m. & Saturday, August 3, 7 - 9 p.m.

July 27 - July 28

21st NAA Art on Bartlet Mall, Yankee Homecoming, Outdoor booth show for pre-registered artists
Saturday and Sunday, 10 a.m. - 4 p.m.

August 1 - August 7

Featured Artist Series: Meg Pier, "Images From the Water's Edge", Photography, Hills Gallery
Reception: Saturday, August 3, 6 - 8 p.m.

August 8 - August 14

Featured Artist Series: Life Drawing Group Show, "Wednesday Night Life Drawing", Mixed media, Sargent Gallery
Reception: Saturday, August 10, 7-9 p.m.

August 8 - August 14

Featured Artist Series: Merry Beninato & Leslie Dondero, "In the Eye of the Beholder", Paintings on silk and oil paintings & 3-D sculpture, Hills Gallery
Reception: Friday, August 9, 7 - 9 p.m.

August 15 - August 21

Featured Artist Series: Plein Air Group Show, "Plein Air", Paintings in oil, watercolor and pastel, Sargent and Hills Galleries
Reception: Friday, August 16, 7 - 9 p.m.

August 21

Powow River Poets at 7:30 p.m.

August 22 - September 4

Featured Artist Series: Robert William Streeter & Judy Metcalfe, "Combinations", Photography and watercolor, Hills Gallery
Reception: Saturday, August 24, 7 - 9 p.m.
CALMValley, Wednesday, August 28 at 7:00 p.m.

August 24 - September 17

5th Annual Members Juried Photography Show
Photography and Digital Art, Sargent and Hills Galleries
Juror: Blake Fitch, Executive Director of Griffin Museum of Photography, Winchester, MA
Receiving: Thursday, August 22, 10 a.m. - 7 p.m.
Jurying: Friday, August 23
Installation: Friday evening, August 23 - Saturday, August 24
Show Opens: Saturday, August 24, 11 a.m. - 5 p.m.
Reception: Saturday, August 24, 7 p.m. - 9 p.m. Awards, 7:45 p.m.
Pick up work not accepted: Sunday, August 25, 12 p.m. - 5 p.m.
Pick up work accepted: Tuesday, September 17, 4 p.m. - 7 p.m.
Wednesday, September 18, 11 a.m. - 5 p.m.

September 5 - September 11

Featured Artist Series: Stephanie Noah, Watercolor paintings, Hills Gallery

September 12 - September 18

Featured Artist Series: Cynthia Cooper, Paintings in acrylics and watercolor, Hills Gallery

September 18

Powow River Poets at 7:30 p.m.

September 19 - September 25

Featured Artist Series: Abstract Artists Group Show, "Abstraction", All media, Sargent Gallery
Reception: Friday, September 20, 7-9 p.m.
Extended Hours: Saturday, September 21, 11 a.m. - 7 p.m.
Sunday, September 22, 12 p.m. - 7 p.m.

September 19 - October 9

Chris Enos, "Objet d'Ahhh: Exploring Our Throw-Away Society".
This invitational show in mixed media is supported in part by the Mass. Cultural Council, through the Newbury Cultural Council. Hills Gallery.

NAA Annual Regional Juried Show June 8 - July 9

Juror: Scott Schnepf, Head of the Department of Art and Art History at the University of New Hampshire

Juror's Comments:

"As is often the case with this type of exhibition, the overall quality and quantity of entries made the jurying process very difficult. High quality representational work was abundant, but I was equally impressed with some of the mixed media/non-representational work. I feel that the final selection represents very well the variety of media that were submitted. Painting and photography were most prevalent with smaller but equally strong submissions in drawing, printmaking and 3D work. I would like to compliment the Newburyport Art Association on the excellent job they have done in organizing this exhibition, and thank them for the opportunity to view this work. While selecting an exhibition of manageable

size was difficult, it was equally hard to award the prizes. Many works were deserving of being so honored, and I congratulate all of the artists in this show."

List Of Awards

Mary Alice Arakelian Memorial Prize for Best of Show, \$300

Mary Pollak, Ipswich, H. Patterson Hale, Jr. Memorial Prize for Excellence, \$200

Penelope Manzella, Barrington, RI, Institution for Savings Charitable Foundation Prize for Excellence, \$150

Zebrina Radke, Newburyport, Laura Coombs Hills Award for General Excellence, \$150

Richard Nocera, Newburyport, Sam Sargent Award for Painting, \$100

Ellen Rolli, Melrose, Newburyport Bank Award for Water-Based Media, \$100

Betty Maresca, Amesbury Award for Photography, \$100

Gail Handelmann, Marblehead, Award for Sculpture/3D, \$100

Susan Kapuscinski Gaylord, Newburyport Award for Mixed Media/Drawing/Printmaking/Pastel, \$100

Marilyn Sandau, Newburyport, Honorable Mention, \$50

Debra Corbett, Melrose, Honorable Mention, \$50

Lauri Fielding, Gloucester, Honorable Mention, \$50

Mary Rodgers, Salem, Honorable Mention, \$50

Paul Weiner, Somerville

Of course, this show and all the others, would not be possible without the volunteers and staff.

2002 Regional Juried Show Volunteers

Agnes Manning, Beth Gelt, Bob Currier, Bonnie Radke, Cara Stevens, Cynthia Brown, Dan Shaw, Darlene Ouellett, David Hunt, Jill Schlanger, John Applegath, Joan Hancock, Kerry Callahan, Leslie Dondero, Lisa Ahearn, Lisa Rowan, Lydia and Lowell Widmer, Marge Motes, Marge Recke, Margette Leanna, Marilyn Sandau, Mary Garrigan, Mary Pacheco, Paula Wright, Pat Rodrigues, Peg Dalton, Peggy Stanioski, Ramona Cohen, Robert Pyle, Silvana Siudut, Skip Motes, Tom Svirsky

NAA Staff

Elaine Lansky, Barbara Mattina, Andrea Alukonis, Joan Merrill

NAA Auction

On May 18, we held our first of our annual art auctions. Not only were there contemporary member works but we featured well-known 19th and 20th century artist paintings. There were 130 pieces of art in the auction and all but 19 were sold.

It was a financial success in that we raised more money at one time than we have ever raised from any event or sales. However, one factor

worked against us—the weather. It was raining and very cold which may have caused many potential buyers to stay away. We are certain, having had this first experience, that next year's auction will net us even more than this year's. (After careful consideration, the auction committee decided not to have bad weather)

It should be noted that without the work of the staff and many volunteers over the past

Auction Continued Page on 5

NAA Summer 2002 Classes and Workshops

For Children

Creative Clay Design For Ages 7-14

Instructor: Shaune McCarthy-Charle
Spark the creative instincts of your child with this ceramic sculpture class. Using hand-building techniques such as coil, pinch and slab, students will explore form, design, color and space in three dimensions.

Each student will be free to choose his or her own subject matter whether animal, vegetable, or mineral. Pieces will be glazed and fired. Example and demonstration will be stressed.

Tues. and Thurs. 9:30-12 am

July 9, 11, 16, 18, 23, 25

Cost: \$110

Supplies such as clay, boards and glaze are all included.

Power Painting for Kids For Grades 4, 5 and 6

Instructor: Susan Jaworski-Stranc

Children will have the opportunity to experience tempera painting on a large-scale format. Using traditional brushes as well as non-traditional painting tools such as rollers, sponges, and found objects, participants will create their very own abstract landscape while looking closely at the natural forms from a select grouping of plant and animal.

One week sessions, July 8 - 12, and

July 15 - 19, 9 am-12 noon

Cost: \$100 per week

Supplies: all materials included

Photography Workshop for 6th, 7th & 8th Graders

Instructor: Liz Buckley

A fun class for students who will be 6th, 7th, or 8th graders in the fall. Participants will learn hints to take better pictures including the basics of good composition and how to work with film, light, shadows and color. Students will also gain experience in portraiture, photographing their environment, special interest photography and how to tell a picture story.

Class runs for four weeks, June 18 - July 16, (no class July 2), Tuesdays, 10-12 am

Cost: \$59 members, \$65 nonmembers

Supplies: Participants need a point and shoot camera (or disposables) and to provide processing of 2-4 rolls of film.

For Adults

Beginning and Intermediate Oil Painting

Instructor: Chris Lovely

This class is a continuation of the beginner oil painting class, but all levels are welcome. The class will include still life, drapery and figures, and will address issues such as light, shadow, color, and techniques to better enhance your paintings.

Monday evenings 6-9 pm

June 10 - July 15 (6 weeks)

Cost: \$85 members/ \$95 nonmembers

Supplies needed: list to be supplied

In Addition: Monday mornings 9-12 am June 10 - July 15 (6 weeks)

Cost: \$85 members/ \$95 nonmembers

Basic Photography I

Instructor: George Emmons

This course is designed to develop your photographic skills, especially your ability to see

photographically. We will concentrate on how to use your camera to its fullest ability. Emphasis will be on individual growth through a series of weekly assignments. Areas to be covered will be:

Mechanics and equipment; how a camera works, camera types and uses, including digital, film types, filters and lenses, and tripods. Techniques and composition: depth of field, shutter speed, aperture and the effect, repetition of theme, framing converging lines, texture and S curve, flash photography, and natural light photography. Please feel free to bring equipment and photographs to the classes.

Monday evenings: 7-9 pm Aug. 5-Aug. 26

Cost: \$80 members /\$85 nonmembers

Your Camera, Your Vision

Learn creative control of your camera; develop your vision and photographic style

Instructor: Michael O'Donnell

Suitable for beginner and intermediate photographers, this course will explore the technique of photography and the use of the camera. We will discuss the properties of light, film, formats, filters, f-stops and shutter speed. Students will display new work every two weeks. Students will develop a photographic project to be shown at the end of the semester. A 35 mm or medium format camera is necessary.

Wednesday evenings: 7-9 pm

June 19 - Aug 7 (8 weeks)

Cost: \$115 members /\$125 nonmembers

Kevin Shea's Outdoor Oil Painting Weekender Workshop

Oil and Watercolor

Instructor: Kevin Shea

Painting in outdoor light connects the artist to the rhythms of the landscape. This workshop will emphasize the use of balance, proportion, color, and drawing to interpret outdoor subjects and atmosphere. Through demonstration and individual instruction students will be shown the tools and methods to exercise painting nature's fleeting moments on sight outdoors. Some experience with oil painting to professional level.

Date/Time: June 1-2 9-5 pm

Cost: \$115 members, \$130 nonmembers

Supplies needed: oil painting equipment and gear for outdoors.

Kevin Shea's Intensive 5 day Pleinair Oil Painting Workshop

Instructor: Kevin Shea

This is a 5 day intensive workshop employing the same principles as the Weekender Workshop.

Date/Time: June 24 - 28 9-5 pm

Cost: \$300 members, \$325 nonmembers

Supplies needed: oil painting equipment and gear for outdoors

Guitar Instruction

Instructor: John Tavano

Instructions in the rudiments of guitar playing which will include: basic chord structure, guitar tuning, sight-reading, ensemble playing, finger style and flat picking style, basic theory and voice accompaniment.

Date/Time: Sat. mornings, June 1 - July 6,

9:30-10:30 am & 11 am-12 pm

Montserrat College of Art

Classes & Workshops at NAA – Summer 2002

New! Montserrat College Of Art at NAA Summer 2002

Register for these classes LISTED BELOW by calling Montserrat at 978-921-2356 ext. 104.

Beginning Drawing

Course No. WK139 L

Saturday, 9:30 am - 12:00 pm

INSTRUCTOR: Kippi Kostoulakos
Fleischer

June 1 - June 29 Tuition: \$125

This class offers an introduction to drawing for those with little or no experience. Learn about line, shape, form and the use of shading in order to draw an object that appears three-dimensional. Learn to draw in a relaxed atmosphere. Bring to class a sketchpad suitable for pencil or charcoal (11"x14" or larger), soft vine charcoal, an HB drawing pencil and a kneaded eraser.

Kippi Kostoulakos Fleischer, BFA, Massachusetts College of Art; MA, Drawing & Painting, California State University at Fullerton. She has taught art at local colleges and in California. Her work has been exhibited nationally.

Watercolor Workshop

Course No. WK184 L

Monday - Friday, 9:00 am - 3:00 pm

INSTRUCTOR: Christine Bobek

June 17 - June 21 Tuition: \$360

Watercolor painting need not be difficult. After a week exploring the medium, participants will master simple techniques to guarantee successful results. The group will work out-of-doors, as well as in the studio. A list of materials that are to be provided by the student will be mailed with confirmation of registration.

Christine Bobek received a Master in Visual Art from Goddard College, and has studied at Massachusetts College of Art and Montserrat College of Art. She has instructed at the Boston Center for Adult Education, Phillips Academy Andover, Fitchburg State College and Northern Essex Community College.

Expressive Drawing

Course No. WK143 L

Mondays, 6:30 - 9:30 pm

INSTRUCTOR: Kippi Kostoulakos

Fleischer

June 24 - August 12 Tuition: \$240

This class is designed for those individuals who wish to develop their sense of self-expression in drawing. We will experiment with interpreting the world in free and imaginative ways. Emphasis will be on bringing a sense of structure to that unique and personal vision. We will draw from objects, reference material and memory. Bring to class a sketchpad suitable for pencil or charcoal (11"x14" or larger), soft vine charcoal, drawing pencils 3H-HB-4B, and a kneaded eraser. Colored pencils are optional.

Landscape Painting & Drawing

Course No. WK186 P

Wednesdays, 10:00 am - 3:00 pm

INSTRUCTOR: Richard Abbonizio

July 10 - August 7 Tuition: \$300

Enjoy light, color, space, structure and texture in an energetic atmosphere of friends and colleagues. Participants have the opportunity to refine their skills by working directly outdoors in this all-day course. Emphasis is on the immediacy and flexibility of the media.

This course will meet in a variety of locations, and students should be prepared to provide their own transportation. Student should bring their favorite painting or drawing supplies to the first class meeting.

Richard Abbonizio, MFA, Boston University; BFA, University of Delaware. He has instructed a variety of painting courses through Montserrat's Continuing Education program since 1993. Rick's work has appeared in numerous solo and group exhibitions nationally.

Ongoing NAA

Interest Groups & Workshops

Interest Groups

No pre-registration required. Contact information below.

Abstract and Experimental Painters

2nd Tues. of the month, 7-9 p.m.

Contact: Sharyn Dahn, 978-465-6310

Photography Interest Group

2nd Mon. of the month, 7:15 p.m.-9 p.m.

Contact: Helen Powell, 978-465-1535, email:

hpowell@iopener.net

Watercolor Interest Group

3rd Mon. of the month, 7:15-9 p.m.

Contact: Marie Crone, 603-378-0609

Powow River Poets

Selected Wednesdays, 7:30-9 p.m. (See NAA

Calendar) Contact: Rhina Espailat, 978-

462-9144, email: espmosk@juno.com

Poetry Soup

(for High School students)

1st Wed. of the month, 7-9 p.m.

Contact: Debbie Szabo, email:

dszabo@massed.net

Plein Air Group

Gather for outdoor painting weekly. No

instruction. Contact: Carol Reynolds, email:

reynoldsart@yahoo.com

Workshops

No pre-registration required. Contact information below.

Figure Drawing (live model)

Every Wednesday night 7-9:30 p.m. No

instruction. Contact Gordon Przybyla, 978-

465-5721 Cost: \$6. Per session for members/\$8

per session non-members.

Sculpture (live model)

Every Thursday night, 7-9:30 p.m. No

instruction. On going 6 week session.

Contact: Al Moskowitz, 978-462-9144, email:

spmosk@juno.com

Cost: \$50 for members/ \$55 non-members.

NOTE: Sculpture Workshop suspended for July and August.

Auction A Success

Continued from page 4.

months, as well as during the auction, it would not have gone off as smoothly as it did. Special mention and our profound gratitude to Chris Snow and Jean Snow. Chris's professional handling as the auctioneer for nearly 3 hours was something to see. His skill and humor made attendance at the auction a real pleasure as well as a successful event.

Auction Committee, Staff and

Volunteers

Andrea Alukonis, Joan Biasucci, Susan Bailey, Lindley Briggs, Mark Brophy, Ralph Brown, Cynthia Cooper, Bill Cooper, Herb Crooks, Bob Currier, Sharyn Dahn, Peg Dalton, Leslie Dondero, Kerin Foley, Barbara Haack, Sue Hammer, Carol Hershey, Barry Kaplan Kiki Kinney, Elaine Lansky, Margette Leanna, Marjet Lesk, Barbara Ann Mattina, Jay McCarthy, Carey McGovern, Joan Merrill, Al Moskowitz, Marge Motes, Skip Motes, Cheryl Proia, Pearl Racette, Bonnie Radke, Randy Radke, John Raleigh, Jan Roy, Rose Russo, Dan Shaw, Jim Simpson, Susan Spellman, David Rossetti, Carol Westcott



NEWBURYPORT ART ASSOCIATION, INC.

65 Water Street / P.O. Box 28
Newburyport, MA 01950

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Dated Material — July 2002

Upcoming Shows & Events:

- July 11 - 17: Featured Artist Series:**
The NAA Board of Directors & Staff Show and Pam Giarratana & Pauline Dee, Oil and watercolor paintings
- July 18 - 24: Featured Artist Series:**
John & Sarah Raleigh, Photography and Silvana Siudut, Oil, acrylic, watercolor paintings, ceramics
- July 25 - 31: Featured Artist Series:**
Will Wolf, Photography and wood working

NAA is a non-profit organization.

Artist Costume Ball

For those who like to have fun and help with fund-raising, keep the date of Saturday, November 23, open. The NAA is planning a Costume Ball on this date at the Phoenix Room on State Street in Newburyport. More details will be given in the next issue of the Sketchpad.

Kara-Lynn Petrucci

NAA High School Scholarship Winner



Congratulations to Kara-Lynn Petrucci, the winner of our high school scholarship award of \$300. She was a senior at the Newburyport High School and will be attending Salem State College majoring in Art/Photo Journalism. The recipient of our award is chosen by the faculty of the high school.

Speaker at Abstract Artists Group

The May meeting of the AAG was attended by artists and appreciators alike. All enjoyed a talk and slide presentation by artist, teacher, abstractionist, Barrie McDowell. Barrie shared his experiences living in New York City in the 1960's where he met the then still unknown Andy Warhol. He encouraged all artists present to allow their art to come from within. Express your own individuality and look at and study good art often. He finished his talk with a slide presentation of his work including his metal and bronze sculptures now in private collections across the country and public collections such as the Whitney Museum of American

Art in New York and the Oakland Museum in Oakland California.

The next meetings of the Abstract Artists Group will Tuesday, July 9 and Tuesday, August 13, 7:00 pm at NAA. A group show is scheduled for September 2002.

The Source:

www.newburyportart.org

Members are reminded that they can access information about exhibits, the NAA calendar, classes and workshops, photos of works and information about individual member artists, poetry readings, etc.

Just click on **www.newburyportart.org** to be informed.

NEWBURYPORT

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