

The Sketch Pad

The Newburyport Art Association Member Newsletter • www.newburyportart.org • Sept./Oct. 2001

NAA Board Votes Change in Featured Artist Program

In what is a major change in the Featured Artist program, the NAA Board voted to eliminate the gallery sitting requirement for those who participate in this program. This means that those artists, for one reason or another, who could not sit the gallery during their show, and therefore did not apply, may now do so. Paid staff members will now be present. This will also relieve the Featured Artist of many collateral NAA business and gallery responsibilities. Of course, Featured Artists are encouraged to sit their own shows as much as possible, especially on weekends.

NAA Business Memberships

Annie's Fisler Communications Gilman Studios Drs. Douglas Doben & Alan Griffel Leary's Fine Wines Linda Miller, Architect	Newburyport Press O'Flaherty Law Offices Oscar Padgen, Architect Zip Type Service
---	--

From the Gift Shop

Are you looking for a house gift or something to just say "thank you" to a friend? How about the NAA 50th Anniversary Cook Book for \$10? And something new! Quality baseball caps in various colors, with the NAA logo, for \$14.95. T-shirts, also. Check them out soon--limited supply.

Venerable Mention

It is with great pleasure that we note the 90th birthday of one our members, Philip J. Stern. Philip, who has been on the Board of Directors in past years as well as a continuous NAA member, is a New York transplant.. He taught art in a Harlem junior high school for many years before retiring to Newburyport with his wife, Maria. In the early 70's, he won a contest, sponsored by the Newburyport Redevelopment Authority, to compose an inscription. That inscription is on a granite plaque embedded in the brickwork in the center of the "bullnose" or plaza in Market Square. It commemorates an event in Newburyport's history.

Here's wishing you a belated Happy Birthday, Philip, and many more!

Popular Vote for 4th Annual Regional Show

A ballot box was set up during the show to allow gallery visitors to vote their choice. There were 331 votes cast while the show was up. These are the winners as selected by the visitors:

- 1st Place: "Out of the Blue", Lynn Tornberg, 22 votes
- 2nd Place: "Untitled", Rebecca Eastman, 14 votes
- 3rd Place: "By the Railway", John Sheedy, 13 votes
- 4th Place: "Spring Runoff, Exeter", Bill Foge, 12 votes
- 5th Place tie: "French Cyclists", Suzanne Brailey, 11 votes and "Curved Pod", Paul Goldberg, 11 votes

Are You the One for the Job?

Want to participate in a useful and needed way? We realize your parents might not have raised you to be an Assistant Treasurer, but we feel they would have approved your volunteering for this position. Just imagine how they would point with pride at their son or daughter helping the Treasurer, despite the fact that it entails a minimum amount of work.

So, if you feel you can and want to fill this important job (and make your parents happy), contact Skip Motes. He can give you precise information about the position.

Interested in Interest Groups?

Since we started having interest groups at the NAA, we have had continuing success with the Photography Group and the Watercolor Group. These groups are an ideal way for artists with similar interests or who work in the same media, to get together once a month at the NAA. They set their own agenda and pursue whatever activities they wish (within the bounds of decency, of course.)

Some groups that might be of interest, in addition to the ones mentioned, are pastel, abstract design, sculpture, collage or any art-related subject. Activities may range from discussions, critiques, demonstrations, slide shows, exhibits, field trips, etc. So, if you are interested in joining a group or forming one, contact Skip Motes.

Attention: Women in Art!

NAA members are invited to help form a new group to share creative ideas and career goals. The group will meet the fourth Monday eve. of the month at the NAA. Ideas are welcome concerning time, place, refreshments. Contact Andrea Alukonis at 978 255-1263.

The Chair Fund

For those unaware of our seating crisis, please visit the NAA and try to sit down comfortably on one of our chairs. It's a challenge. Therefore, to deal with this ever-growing crucial situation, our Chair Fund was born (blare of trumpets). And, mirabile dictu, members and others have risen to the challenge.

In fact, one board member has pledged to match contributions made. We are now about three quarters of the way to our goal. So don't take a back seat: let's get to the full amount needed with a generous contribution from as many members as possible (it's tax-deductible to the extent allowed by law). Please keep in mind that each of the stackable chairs we want to buy costs about \$60.

Welcome NAA Gallery Director

Elaine Lansky has been a member of the NAA staff since January, 2000. Her experience in sales and management of commercial galleries has been a valuable asset to our exhibiting artists. She holds a B.A. from the University of Wisconsin and Syracuse Universities, and an M.S. from Simmons College. She is also an exhibiting member of NAA, specializing in sculptural creations from found objects of sea glass and driftwood.

Elaine Lansky has been promoted to the newly created position of NAA Gallery Director. She is responsible for the overall operation of the gallery, gallery shop, exhibitions, educational operations and accounting system. She will work closely with the NAA Exhibition and Education Committees, and the many volunteers who support exhibitions.

From the NAA High School Scholarship Winner

"I would like to thank the Art Association for your generous gift. The scholarship means a lot to me. I hope to have a successful time attending art college in the future. Thank you again.

— *Best wishes, Gillian Badot*"

The Photography Interest Group

The well-attended August meeting of the NAA Photographers Group featured some valuable information regarding the corporate market for fine photography. Sheila Gallagher, who is responsible for corporate sales at Kennedy Gallery in Portsmouth, spoke about sales to corporations. She responded to a range of questions, and provided some marketing feedback on several photographs presented by members. The business part of the meeting focused on preparation for the annual photography show, needs for volunteers, etc.

Helen Powell asked for ideas for future meetings, and reported that many people requested that critiques of members' work directed toward learning, presentation for shows and marketing become a regular part of each meeting. Henceforth, (as they say in classic literature) members are encouraged to bring one framed photo to each meeting for this purpose. It is hoped that we will pick up a few useful tips as well as some intensive learning about the human condition (classics again - we are, after all, not just "technicians"). Most of our September meeting will be devoted to discussion of the show surrounding us, and the presentations made by various members during the run of the show. If you have other agenda items for this or

future meetings of the Photography Group, contact our coordinator, Helen Powell.

— John Applegath

The Watercolor Interest Group

The group meets the 3rd Monday of the month at 7:15pm. Past meetings have included slide presentations and critiques. The group would like to have more critiques and set-ups for still life.

The Thursday morning outdoor group sessions will continue, weather permitting. The group meets between 7:30 and 8:30 a.m. at prearranged sites. Eight members of this group recently held the "Plein Air -Plus" Exhibition at NAA which included scenes from the outings. Painters in any media are welcome to join the group. For more information, or to find out the painting location, call the NAA on Wednesday afternoon, or call Marie Crone, (603) 378-0690 or Carol Reynolds, (978) 463-0640.

Did You Change?

We don't mean you personally. Did your e-mail, home address or phone number change?

If so, please let us know, so that we are able to contact you if necessary. Bulk mail, such as the Sketchpad, will not be forwarded by the post office to a new address.

KUDOS!

- * Andrew Anderson-Bell's work was in a show in July, with that of two other artists, at the Firehouse Center for the Arts, Newburyport.
- * Jeff and Lindley Briggs will exhibit their work at an invitational sculpture show, "Invited New England Sculptors," in the sculpture garden at the Ogunquit Arts Collaborative, Ogunquit, Maine. Lindley was juried in as a member of the Ogunquit Art Association this July. She also had two sculptures accepted into "An Open Theme Juried Show" at the OAA Gallery, which ran from June 27-July 29.
- * Marge Motes received an Award of Excellence at the Concord Art Association, MA, for her "45 Flags," a sepia-toned photograph exhibited in the July/August juried show.
- * Andrea Smith will be exhibiting her photography and watercolors at First and Ocean Bank starting in September. She will also have her work shown at Anna Jaques Hospital in January, 2002.
- * Joyce Zarins has a sculpture in an invitational exhibit, "Contemporary Outdoor Sculpture 2001," at the Moses-Kent House Museum, Exeter, NH, running until Labor Day.

If you have any news about your awards or exhibits that you want in this column, please send it to Al Moskowitz, espmosk@juno.com, or to the NAA gallery.

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc., 65 Water Street / PO Box 28 Newburyport, MA 01950 • tel. (978) 465-8769

2001 NEWBURYPORT ART ASSOCIATION BOARD MEMBERS

Officers

President:	Skip Motes	978-463-3374	email: skipmotes@mediaone.net
Vice President:	Al Moskowitz	978-462-9144	email: espmosk@juno.com
Treasurer:	Jane von Bosse	978-463-8269	email: none
Secretary:	Marge Recke	978-465-1292	email: TBA

Directors

Membership:	Marge Motes	978-463-3374	email: margemotes@prodigy.net
House:	Kent Miller	978-463-7816	email: ehm99@mediaone.net
Capital:	Warren Moskowitz	978-462-9144	email: warren.moskowitz@sylvania.com
Exhibitions:	Kerin Foley	978-682-1978	email: kerin@creativist.com
	Lindley Briggs	978-465-5593	email: briggs@shore.net
Grants:	Carol Hershey	978-463-3761	email: carol_s_hershey@aoncons.com
Corporate Fund Raising:	Helen Powell	978-465-1535	email: hpowell@iopener.net
Finance:	Bud Smith	978-374-4566	email: budnverna@rcn.com
Marketing:	David Saums	978-388-0448	email: dsauums@email.msn.com
Education/Programs:	Susan Spellman	978-465-3536	email: suespellman@mediaone.net

NEWBURYPORT ART ASSOCIATION STAFF MEMBERS

Gallery Director:	Elaine Lansky	978-462-4116	email: naa@newburyportart.org
Gallery Assistant:	Andrea Alukonis		
Bookkeeper:	Jean Hood		

Board Meetings will be held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Items for the SketchPad: We prefer electronic text, although handwritten submissions are also accepted. E-mail to: Al Moskowitz: espmosk@juno.com / mail: 12 Charron Drive, Newburyport, MA 01950 / or fax to: S. Raleigh at: 978-463-5246. **Deadline for submissions is 15th of the month for following month's issue.** SketchPad Co-Editors: Al Moskowitz (text), 978-462-9144 and Sarah Raleigh (layout/design), 978-465-9471.

Poetry Winners

This year's Howard Nemerov Sonnet Award, one of the nation's most prestigious poetry awards, was won by a member of the Powow River Poets, Deborah Warren, who will receive a \$1,000 prize. The winning poem and eleven Finalists will be published in the next issue of The Formalist, the literary magazine that sponsors the competition. It's a further source of pride to the Powows, the NAA's "poetry wing," that two of their members have won the award in other years, and that two of this year's Finalists, Len Krisak and Rhina P.Espaillet, are also Powows.



NAA Library Room Gets Decorated

Jessica Torrant, an NAA teacher, had her students paint this mural on our library wall. It's a much more cheerful place now.

NAA Mission Statement: The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

NAA Fall 2001 Classes and Workshops

Call the NAA to register for classes. Enrollment is limited and payment must be made to hold a spot. Rules on refunds/cancellations apply – please call the NAA for more information or pick up a course/workshop brochure at the NAA. Class supply lists are also available.

CLASSES FOR ADULTS

Beginning Oil Painting

Instructor: Chris Lovely

This class will focus on the basics of oil painting. It will include painting still life, drapery and figures. The class will address issues such as light, shadow, color, and techniques, to better enhance your painting.

Date/Time: Sept. 17-Oct. 29 (7 wks). Mondays 6-9 pm.

Cost: \$95 members / \$105 non-members.

Outdoor Painting in Oil

Instructor: Kevin Shea

Painting in outdoor light connects the artist to the rhythms of the landscape. This workshop will emphasize the use of balance, proportion, color, and drawing to interpret outdoor subjects and atmosphere. Through demonstration and individual instruction students will be shown the tools and methods to exercise painting nature's fleeting moments on sight outdoors. Some experience with oil painting to professional level.

Date/Time: October 1-5. All day outdoor workshop.

Cost: \$270 members / \$300 non-members

Supplies Needed: oil painting equipment for outdoors

Oil Painting Workshop – Indoors/Outdoors

Instructor: Dennis Poirer

One-day workshop (4 hours) **Cost:** \$45 members / \$55 non-members. Two-day workshop (two 4-hour sessions)

Date/Time: Oct. 13 & 14th. 10 am to 2 pm each day.

Cost: \$70 members / \$80 non-members

Drawing Techniques

Instructor: J.J. Carroll

Covering such basics as shading, form, and an emphasis on line quality. For beginners to intermediate. We'll also tackle subjects like composition and structure.

Date/Time: Sept. 18-Oct. 30. Tues. 7-9 pm (7 wks.)

Cost: \$90 members / \$95 non-members

New Mediums

Instructor: J.J. Carroll

Seven-week course Introducing new media such as acrylics, gouche, and inks. Experimentation after an introductory lesson of each. Class supply list will be handed out during the first session.

Date/Time: Sept. 18-Oct. 30 (7 wks.). Tues., 5-6:30 pm

Cost: \$95 members / \$105 non-members

Morning Figure Drawing Session

with Sue Simon

Work in your own media from a clothed model.

No instruction.

Date/Time: Sept. 21-Nov. 2 (7 weeks). Fridays 9-11 am.

Cost: \$35 members / \$40 non-members

Beginning Color Illustration

Instructor: Libby Chase

This class is an introduction to a color illustration process using color pencil, color markers, and India ink (rapidograph pens). Students will learn how to apply this process in creating two illustrations, first one is of

their own choosing, the second, a poster illustration, i.e. an event, movie, self-promotion piece. Students will bring to the first class a picture or drawing that they would like to illustrate.

Date/Time: Sept. 20 – Nov. 1 (7 wks). Thurs. 7-9 pm.

Cost: \$80 members / \$90 non-members

Boundary Crossings

Instructor: M.J. Benson

Artists of all persuasion and media are invited to participate in a cross-media discussion of their works. By looking closely at the process and product of other artists working in different media, we can learn to see our work in refreshing and expansive ways.

Date/Time: (to be determined – four 2-hour classes)

Cost: \$45 members / \$50 non-members

Traditional Folk Shibori Textile Design

Instructor: Susan Sofia McIntire

Learn two techniques of tying and stitching surface design, Japanese Shibori and African Iko. These methods of stitch resist dyeing can be applied alone or in combination to create your choice of set of two place mats, dinner napkins, or a silk scarf. Fabric and dyes included. Decide what you would like to make.

Introduce stitching techniques. Detailed class description available on request.

Date/Time: Mondays, Sept. 17th-Oct. 8th (4 wks). 7:15-9 pm.

Cost: \$65 members / \$70 non-members

Presenting and Exhibiting Photographs

Instructor: M.J. Benson

We will go through the process of creating a strong portfolio of your work, both in prints and slides, find the venues, write artists' statements, and get together all the details to get your work out there. Then we'll gather resources and make a plan to get things really moving. Although you may already have some of these elements together, this is the place to get motivation and support.

Date/Time: (to be determined – six 2-hour classes)

Cost: \$85 members / \$90 non-members

Photography Workshop I

Instructor: Elizabeth Buckley

Learn creative control of photography's most basic tool, the 35 mm camera. A fun 6-week course providing instruction, discussion and light critique. Emphasis on creativity and expression. The class will also provide technical information presented in an easy to understand format. Learn to enhance your photographs using f-stops, shutter speed, depth of field and selective focus. Tips on using filters, effectively metering & lighting subjects and choosing and using today's wide array of cameras, films and accessories. Work on assessing film, working with a lab, as well as framing and presentation. Suitable for beginning to intermediate adults or high school age students who own an adjustable 35 mm camera.

Date/Time: Sept. 18-Oct. 23 (6 wks). Tues. eves: 7-9pm

Cost: \$79 members / \$85 non-members

Photography Workshop II

Instructor: Elizabeth Buckley

For those who know basic camera use, but need continued support in creative camera control. Instruction, discussion and critique. Majority of class will focus on students' ongoing work & creative growth. Learn traditional and alternative photographic presentation and photography as a basis for mixed media work. B&w will also be covered, especially newer processes that allow

students to experience b&w without needing a dark-room. This is the place to fine-tune creative photography skills in a supportive atmosphere. Requirements: Photo Workshop I, or intermediate level adults or high school age students who own an adjustable camera & are familiar with f-stops, shutter speeds, depth-of-field. **Date/Time:** Sept. 19-Oct. 24 (6 wks). Wed. evenings: 7-9 p.m. **Cost:** \$79/members / \$85 non-members.

CLASSES FOR CHILDREN

Look-See-Draw: Drawing for Children

Instructor: Peg Dalton

Using colored pencils, pastel and charcoal, Peg teaches students how to look, see and draw. Peg also teaches them about light, dark, and shadow. Set ups and instruction are geared toward individual age groups. Grades 1-8.

Date/Time: First session – Sept. 17-Oct. 29 (6 wks, no class Sept. 24). Mon. 3:30-5 pm. Second session (same as first) – Nov. 5-Dec. 10 (6 wks).

Cost: \$35 members / \$40 non-members

Beyond Crayons

Instructor: Susan Sofia McIntire

A class for your budding artist. Introduce your child to advanced mediums, techniques, and music through fun interactive lessons. Live models will include a golden retriever, goldfish and rabbit. Each class will close with samples to experiment with at home. Art mediums and paper supplies will be included. Call NAA for detailed class schedule.

Date/Time: Sept. 18th - Nov. 6th (8 weeks). Tuesdays, 3:15-5 pm.

Cost: \$150 members / \$155 non-members

Ongoing Evening Workshops & Interest Groups

Sculpture Workshop

moderated by Al Moskowitz

Sculpting with clay from live model. No instruction.

Day/Time: Thursdays 7-9:30 pm. Ongoing seven-week session. **Cost:** \$45 members / \$50 non-members. Call Al Moskowitz at 978-462-9144 for more information.

Figure Drawing Workshop

moderated by Gordon Przybyla

Live model provided. **Day/Time:** Wednesdays, 7-9:30 pm. **Cost:** \$6 per session members / \$8 per session non-members. Call NAA Office at 978-465-8769 for more information.

Photography Interest Group

Day/Time: Meets 2nd Monday of the month at 7:15 pm.

Call Helen Powell at 978-465-1535 or email:

hpowell@iopener.net for more information.

Watercolor Interest Group

Day/Time: Meets 3rd Monday of the month at 7:15 pm.

Call NAA Office at 978-465-8769 for more information.

Powow River Poets

Monthly poetry readings. **Day/Time:** Wed., 7:15 pm.

Open to the public at no cost. **Fall Schedule:** Sept. 12: A.M. Juster; Oct. 24: Juan Matos, reading in Spanish with English translations by two Powow River Poets: Len Krisak & Rhina P. Espallat. Nov. 14: Jan Schreiber & David Berman; Dec. 12: Nancy Bailey Miller. Call Rhina Espallat at 978-462-9144 for more information.



NEWBURYPORT ART ASSOCIATION, INC.
65 Water Street / P.O. Box 28
Newburyport, MA 01950

NON-PROFIT ORG
US POSTAGE PAID
NEWBURYPORT MA
01950
PERMIT NO 176

Dated Material — September 2001

Upcoming NAA Shows:

**4th Annual Juried Photography
& Sculpture Show**
August 25 - September 12

Featured Artist #9 –
Judy Metcalfe & Robert Streeter:
Watercolor and Photography
September 13 - 19

NAA Fall Juried Show
October 2 - 24

NAA is a non-profit organization.

NAA Exhibition & Events Calendar, Sept. 2001-Jan. 2002

4th Annual Juried Photography and Sculpture Show. (*Pedestal work only for sculpture.*) **Aug. 25 - Sept. 12**
Receiving: Aug. 23, Thurs. 10-4: 5-&:30 pm.
Jurying day: Aug. 24, Fri. Judge: Ellen Miller of Miller Block Gallery, Newbury St., Boston. Reception: Saturday, Aug. 25, 7-9pm. Pick up work: September 12, 4-6 pm.

Powow River Poets Reading
Wednesday, September 12, 7:30 pm

Featured Artist #9 – Judy Metcalfe & Robert Streeter: Watercolor and Photography
September 13-19. Hours: 11 am to 8 pm daily and by appointment
Reception: Friday, September 14, 7-9 pm

Featured Artist Show #10 – “Two Plus One”: Marjet Lesk, Joanna Hammond and Claudine Lesk. Two watercolorists and one fabric artist.

September 20-26
Reception: Saturday, September 22, 7-9 pm

NAA Fall Juried Show – October 2 - 24
Receiving: Thursday, September 27, 10 am – 7:30 pm. Jurying day: Friday morning,

September 28. Judges: Lance Hidy and Cindia Sanford. Reception: Saturday, October 6, 7-9 pm. Pick up work not accepted: Tuesday, October 2. End of show pick up: October 24, 4-7 pm.

Powow River Poets Reading
Wednesday, October 24, 7:30 pm

Halloween Reading by Ainé Greaney
Sunday, October 28, 6 pm

Featured Artist #12 – “Art Themes of 2001”: Audrey Bechler
November 1-7 Hours: Mon.- Fri., 11 am - 5 pm, Sat., 10 am-5 pm, Sun., 12-5 pm

Featured Artist #13 – Photography by Randy Radke
November 8-15

Powow River Poets Reading
Wednesday, November 14, 7:30 pm

NAA Holiday Show (small works and crafts) – November 21 - December 29
Receiving: Saturday, November 17, 10-5 pm;
Sunday, November 18, 12-5 pm
Installation: Monday, November 19, 10-4 pm; Tuesday, November 20

In Memoriam

Sally LaPaglia, an artist who worked in oil and pastels, and a member since 1994, died this past June. She was the widow of the late Dr. LaPaglia and lived in Byfield.

Polly Zevin, a member and landscape architect, died two months ago. She was a resident of West Newbury.

The NAA Website

Almost everything you may want to know about the NAA, its artists and activities can be found on our website. That includes history, exhibits, individual artists and their work, etc. Just click on and be informed.
www.newburyportart.org

Note

Alexandra Vernon has moved to Long Beach, CA. Those who would like to get in touch with her should contact the NAA office for her address.

Happy Holidays!

Please regard these early greetings, also, as notice to start working on your art or on crafts that you want to put in the NAA Holiday Show. Remember, receiving is on November 17 & 18. This show is a great opportunity to sell your work.