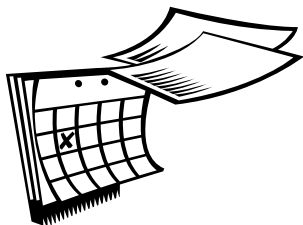


# The Sketch Pad

The Newburyport Art Association Member Newsletter

September/October 2000



## Mark Your Calendars for the Upcoming 2000 Annual Meeting

**Tuesday, October 10, 6:30pm**

Join artists and friends for an evening of conversation and dinner while enjoying the Fall Juried Show.

Dinner will be Potluck, so bring along a main dish, salad or dessert of your choice.

6:30 p.m. – Reception with beverages, courtesy of your Board of Directors

7:00 p.m. – Potluck Dinner

7:45 p.m. – Annual Meeting

Two important items are on the agenda – the election of your Board of Directors & Officers, and the approval of newly rewritten Bylaws.

## Members Fall Juried Show

This show is just around the corner! Receiving is Thurs., Sept. 21, 10 a.m.-4 p.m., and 5-7:30 p.m.

The show is open to all media including oil, acrylic, water-based media, pastel, mixed media, photography, graphics, sculpture/3D and fine crafts. \$400 in prizes will be awarded at the Opening Reception on Sat., Sept. 23, 7-9 p.m.

This is a show for NAA members and your 2000 dues must be current (they can be paid at receiving). As a special offer, any NEW members (not renewals) joining will have their membership carried through 2001.

NAA is pleased to have Raymond A. Liddell as the juror. He will jury all the selections into the show (NAA does not “pre-jury” any entries into any show. All selections are the juror’s total responsibility), and he will jury the awards.

Mr. Liddell has a diversified background in the arts. A graduate of Harvard College, he obtained his M.A. from Bryn Mawr College, he was Vice Director of the

Brooklyn Museum of Art, Brooklyn NY, and Executive Director of the Archaeological Institute of America. He serves on the adjunct faculty of Boston University, Art Institute of Boston, Endicott College and Lesley College. Among the subjects he teaches are arts management, art history and history of photography. He is an arts writer for Art & Photography, Essex County Newspapers, Seacoast Newspapers, Cape Cod Times, ArtsMedia Magazine, and he serves as a broadcast commentator for National Public Radio. His reviews of several NAA exhibitions appeared in the Essex County Newspapers.



## Coming Soon to *Your* Computer... The NAA Website!

The development of a full-scope NAA website began this summer. On our new website you will find call for entries, show calendars, the SketchPad newsletter, schedules and application forms for classes and workshops, membership applications, information about the Powow River Poets, and much more.

Images of works selected for top show awards and media awards in NAA juried shows will be featured, along with the juror’s comments. Also, work of artists in the Featured Artist Series will be included.

Peter Masse of Coastal Studios Web Design, Newburyport, is developing the website and project management supervision is being provided by Jodi Sammons of JR Photographics. Jodi, Pat Bashford and Rick Hydren, all NAA members, gave two evening seminars on website concepts at the NAA Photo Interest Group meetings earlier this year. The NAA website concepts were developed as an outgrowth of those seminars.

Inaugural showing of the website at [newburyportart.org](http://newburyportart.org) is expected this fall.

## Call for Entries for the 2001 NAA Featured Artist Series

The NAA Featured Artist program is a popular way to mount your own solo or small group show using the NAA Sargent Gallery. You pay a gallery fee of \$150 for the gallery, and NAA receives only a 10% commission from the sale of your work. You will be responsible for installing your own show, organizing the opening reception and for gallery sitting coverage during your show times.

Your featured artist show will be listed in the media calendar released by the NAA, and listed in NAA’s print and website calendars. Also, as a special new promotion, an image of your work will be included on the upcoming NAA website.

See page 3 for the 2001 Featured Artists Series “Call for Artists” information and form.

## A Preview of the 2001 Winter and Spring Season

For 2001, the first show will be the Members’ Winter Juried Show. This show will be divided into two parts to allow more work to be included across all media. And NAA is opening three weeks earlier than usual!

The 2001 season will open Jan. 12th, with Part I of the Members’ Juried Winter Show for: painting in all media, pastel, mixed media, and fine crafts. The show will run through Feb. 8th.

Part II of the Members’ Winter Juried Show will open Feb. 15th, for photography, drawing, printmaking, and sculpture/3D. This part of the show will run through March 15th.

The 3rd Annual Budding Artist Show for middle school children, and, for the first time, also for high school students will run from March 18 to April 4. Participants will come from all schools in the area.

Beginning April 19th, the Working Art show will exhibit work of commercial artists, graphic designers and illustrators. This show will run through May 2nd.

A non-juried open members’ show begins May 5th and ends May 16th. Entitled “What’s That Media?”, this show will allow artists to include materials and work-in-progress. This show will help the public understand how art is made, and the differences between the media that artists have selected to express their artistic interpretations.

## Thank You Volunteers

Thanks to the volunteers who put up the *Sense of Place Part II* show. The show involved about 63 hours of volunteer time with the help of 14 volunteers working at the jobs of set up, receiving, jury work, hanging, take down and removal of work back to NAA. Thank you to Cynthia Cooper, Bud Smith, Peggy Stanioski, Leslie Dondero, Phillip Tahney, Kerin Foley, David Rossetti, Elaine Lansky, Al Moskowitz, Kent Miller, Marge & Skip Motes. A very special thank you to Phillip Tahney for the use of his scaffolding for the hanging of the show at the Custom House Museum. **Reminder:** All work which was in the *Sense of Place Part II* – MUST be picked up Tuesday, Sept. 5, 10-4, unless you make other special arrangements. After Sept. 6, the work will be at NAA.

## Attention NAA Watercolorists

The outdoor watercolor painting group meets each Thursday mornings, 9 a.m., at Joppa Flats (Bird Sanctuary on Water Street). A message will be posted on the NAA bulletin board announcing the painting location for the day. We will not meet if it is raining!

Artists in other media are welcome also. Contact: Marie Crone, 603-778-2681. Those interested in forming a weekend group, contact: Linda Lamore at 978-356-4502.

First informal watercolor meeting will take place Monday, Sept. 18th at 7:15 p.m. Slides from the Pennsylvania Annual Juried Exhibition will be shown. All NAA members are welcome.

## Powow River Poets September/October Schedule

Sept. 20: Norman Kraeft & June Kysilko Kraeft, on tour from Arizona.

Sept. 27: Special Reading, in addition to the normal monthly schedule – Tim Murphy, on tour from North Dakota, will read from his recent books, including “Set the Ploughshare Deep: A Prairie Memoir.”

Oct. 18: Two poets from New York – Michael Young will read from his new book, “Transcriptions of Daylight,” and Robert Dana will read from his work published this year, entitled “Summer.”

## Happy Holidays!

Well, maybe it is a bit early for holiday greetings, but it is NOT too early to start working on the arts and crafts that you will be putting into the annual NAA Holiday Show. Receiving for the show is Nov. 16th. The show opens Nov. 19th and will run through Dec. 27th. This is a great opportunity for you to sell your work.

## The Photography Column

It may have been a rainy night but the discussion going on inside the NAA gallery was lively. The August meeting provided us with food for thought as we explored selecting work for the 3rd Annual Juried Photography Show and the requirements of disparate jurors. The remainder of the evening was spent enjoying Randy Radke's prints from a safari in Kenya and Rick Hydren's images from Mt. Hood in Oregon. It seems there is never enough time to include everyone but we started the process by looking at Virginia Hallman's burgeoning portfolio of digital images. We plan to continue this tradition of sharing our images from other parts of the world plus our developing work. Come join us.

The next meeting – Sept. 11 – will focus on our show, as we become our own jurors. A study of our work – and it is very remarkable – will prove fruitful for us all. Also to come are a presentation of the history of photography and related subjects. Note that Liz Buckley is starting a photography class in Sept.; you might know someone who would like to get into the act, so recommend it.

And finally thanks to the volunteers that helped get this show up and running: the callers – Virginia Hallman, Carol Hershey, and Eric Smith; the receivers – Marge Motes, Mark Brophy, Bob Orsillo, Doris McDonald, Robert Streeter, Tom Harris, Rob Hahn, Linda Wigglesworth, Amanda & David Saums, Carol Hershey, Mary Lord, and Pat Bashford; the jury day helpers – host, Skip Motes, and Tracey Gagnon, Bonnie Radke, Jodi Sammons, Pat Bashford and Peter Smith; the hangers – Bonnie Radke, Bill Franson and Bob Orsillo. And finally but not least the Saturday crew who labeled and polished the show: Marge Motes, Virginia Hallman, Carol Hershey, Peter Grimshaw, and Pat & Jodi. Thanks, too, to all those who brought goodies for our reception feast and libation to wash it down.

— Pat and Jodi

## KUDOS!

- \* Jan Drygulski is currently showing her work at the Gallery in Center Harbor, New Hampshire.
- \* Kerin Foley exhibited her work in August, charcoal on paper, at The Alexander Fine Art Gallery in Haverhill, Mass.
- \* Congratulations to Susan and Kevin Psaros on their new addition: they are now the proud parents of a daughter, Jessica, born in July.



## Thank You

Thank you to Margette Leanna for all her work in making “Art on Bartlet Mall” another success. The weekend went smoothly and rains stayed away. This was the 19th year of Art on Bartlet Mall; we all look forward to the 20th Anniversary of this weekend show next year. Thank you again, Margette.

Jeanne Nevard, photographer, watercolorist, and past member, wishes to inform her NAA friends that she was recently diagnosed with stage 2 ovarian cancer. She is doing very well with a positive attitude. Anyone wishing to correspond may send possibly some homemade art greetings to: Jeanne Nevard, 105 Mt. Lebanon St., Pepperell, Mass. 01463

CHANGED E-MAIL? Please inform NAA of your new email address. MOVING? Please let us know your new address a.s.a.p. (bulk mailings are not forwarded).

## The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc.  
65 Water Street, P.O. Box 28  
Newburyport, MA 01950  
(978) 465-8769

### 2000 BOARD AND COMMITTEE MEMBERS (PARTIAL LISTING)

President:	Skip Motes	463-3374
Vice President:	Al Moskowitz	462-9144
Acting Treasurer:	Skip Motes	463-3374
Secretary:	Susan Hammer	465-0736
Exhibitions:	Marge Motes & Linda Stefanidakis	463-3374 499-4922

**Board Meetings** will be held the first Wednesday of every month at 7 p.m., unless otherwise announced.

**Items for the Sketch Pad** (prefer computer disk or e-mail although written or typed copy also accepted)  
E-mail: [srdesign@mediaone.net](mailto:srdesign@mediaone.net) / mail: Sarah Raleigh, 14 Madison Street, Newburyport 01950  
fax: 978-463-5246. **Deadline for submissions is 14th of the month for following month's issue.**

**NAA Mission Statement:** The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.



# September – December 2000 Exhibition Calendar

Aug. 19-Sept. 12: NAA 4TH JURIED PHOTOGRAPHY SHOW  
Juror: Allison Kemmerer, Associate Curator, Addison Gallery of American Art / Receive: Thurs., Aug. 17, 10 a.m.-2 p.m. & 5-7:30 p.m.  
Reception: Sat.: Aug. 19; 7-9 p.m.

Sept. 13, 7 p.m.: CALM VALLEY MEETING

Sept. 14-20: FEATURED ARTIST SERIES  
Audrey Bechler and Joyce Audy Zarins: "Art Themes", paintings & sculpture / Reception: Fri., Sept. 15, 7-9 p.m.

Sept. 20: POWOW RIVER POETS – Reading 7:30 p.m.

Sept. 27: POWOW RIVER POETS – Reading 7:30 p.m. [special offering]

Sept. 23 - Oct. 24: FALL JURIED ART SHOW  
Juror: Raymond A. Liddell, past Vice Director Brooklyn Museum of Art, art teacher and critic / Members' juried show for all media  
Receive: Thurs., Sept. 21, 10 a.m.-4 p.m.; 5-7:30 p.m.  
Reception: Sat., Sept. 23, 7-9 p.m.

Oct. 1, 4 p.m. LECTURE/SLIDE SHOW: "From Maine to Nain: A Photographic Essay" by Will Richard (note: there will be a small admission fee)

Oct. 11, 7 p.m.: CALM VALLEY MEETING

Oct. 18: POWOW RIVER POETS – Reading 7:30 p.m.

Oct. 26 - Nov. 1: FEATURED ARTIST SERIES  
Robert William Streeter: "Mind, Science and Creativity" – An Exhibition of Photographs / Reception: Friday, Oct. 27, 6-8 p.m.

Nov. 2 - 8: FEATURED ARTIST SERIES  
Sharyn Dahn: "Isles of Shoals and Beyond" / Open Daily 12-5 p.m.  
Reception Fri., Nov. 2, 6-8 p.m.

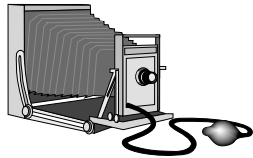
Nov. 8, 7 p.m. : CALM VALLEY MEETING

Nov. 9-15: FEATURED ARTIST SERIES  
Robert Currier, photography / Reception: TBA

Nov. 15: POWOW RIVER POETS – Reading 7:30 p.m.

Nov. 24th - Dec. 27th: HOLIDAY SHOW  
Paintings, crafts, photography, sculpture – gifts & books for all ages by our artists / Receiving: Sun., Nov. 19, Mon., Nov. 20 / Reception: Fri., Dec. 1, 7-9 p.m.

\* \* \* Visit the Gallery Gift Shop... Original Works for Sale by NAA Artists. \* \* \*



## NAA Third Annual Juried Photography Show

Awards and Comments from Juror,  
Allison Kemmerer

AWARD FOR BEST IN SHOW, \$100:

Debra Ball for *Red and Yellow Series, #1-4*, Color photographs (four images)

"I especially liked how this series of images combined representation with abstraction and how the train is increasingly stripped down to its basic essentials. Although each image can easily stand on its own, the foursome creates an intriguing narrative as well as a dynamic study in form and color."

AWARD FOR GENERAL EXCELLENCE, \$75: Kiki Taron Kinney for *Winter Light*, black & white photograph

"I was impressed with all of Ms. Kinney's landscapes, but was particularly struck by this image. In addition to being a beautiful print with a nice tonal range, I felt the composition was exceptional. I also liked how it conveys a sense of the tree's fragility as well as its ultimate resilience."

AWARD FOR BLACK AND WHITE PHOTOGRAPHY, \$50: Bill Franson for *Batman*, black & white photograph

"I like the juxtaposition between the sharp focus superhero and the blurred background as well as the way each echoes the other. For example, the parallels

between the vertical tree trunk and the upright do-gooder and the two bat ears and two ducks. But what I like the most about Batman is the vulnerability as conveyed through his slightly open costume and bent ear."

AWARD FOR COLOR PHOTOGRAPHY, \$50 to Marianne Pernold Young for *Big Red Apple*, color photograph

"What struck me first about this image was the color – it is simply gorgeous. Equally seductive is the big red apple. I also liked the 'push and pull' between the three-dimensional fruit and foliage and the flat blue void."

AWARD FOR DIGITAL OR MANIPULATED IMAGE PHOTOGRAPHY, \$50 to John Raleigh for *Pilings*, die-sublimation digital diptych prints

"I liked the diptych format and how it encouraged me to consider each photograph in a way I wouldn't if they were single images. The contrast between the similarity of the images and the differences in color and composition created an interesting tension."

HONORABLE MENTION AWARD, \$25 gift certificate (from Seaport Camera & Frame, 17 Green St., Newburyport) to Marge Motes for *Flag Series II*, black & white photographs, Diptych

HONORABLE MENTION AWARD, \$25 gift certificate (from Hunt Camera, Melrose) to Jeanne M. Ventura, *Mid-Town Motion-N.Y.*, black & white photograph

HONORABLE MENTION AWARD, \$25 gift certificate (from Hunt Camera, Melrose) to

Randolph H. Radke for *Misty Morning, Seal Cove, Maine*, black & white photograph

### About the Juror:

Allison Kemmerer, Associate Curator, Addison Gallery of American Art, Phillips Academy, Andover, MA.

Ms. Kemmerer has been at the Addison Gallery since 1992. She earned her Certificate of Museum Studies and M.A. in Art History from Boston University in 1991 and a B.A. degree from Boston College in 1986. Prior to coming to the Addison, she was Acting Director of the Boston University Art Gallery. With a curatorial focus on

photography and contemporary art, her recent exhibitions include:

Referencing the Past: Six Contemporary Artists; Riding 1st Class on the Titanic!; Photographs by Nathan Lyons and Secret Games; Wendy Ewald Collaborative Works with Children, 1969-1999.

Ms. Kemmerer's overall comments on the show:

"I was impressed by the quality and range of work submitted. While there was a fair amount of portraiture and still-life, landscape was clearly the dominant mode of representation. It was exciting to see the diversity of work within these categories – from "straight" photography, to more experimental and manipulated images; from representational to abstract; from grand and panoramic to more intimate views. In jurying the show and later awarding works, I was most interested in those photographs that I felt possessed strong formal as well as expressive qualities.



NEWBURYPORT ART ASSOCIATION, INC.

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Newburyport, MA 01950

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## Upcoming NAA Shows:

**Sept. 14-20: Featured Artist Series:**  
Audrey Bechler & Joyce Audy Zarins

### **Sept. 23-Oct. 24: Fall Juried Show**

Receiving: Thurs. Sept. 21, 10 a.m.-4p.m.;  
5-7:30 p.m. Reception: Sat., Sept. 23, 7-9 p.m.

**Oct. 26 - Nov. 1: Featured Artist Series:**  
Robert William Streeter

*NAA is a non-profit organization.*

## NAA Classes, Workshops & Interest Groups

*Please call before attending your first class  
or workshop. Contact telephone numbers  
are listed below.*

### **CHILDREN'S ART CLASSES**

**Look-See-Draw: Basic Drawing for Children** with Peg Dalton. Starts Monday, Sept. 11, for 6 weeks, 3:30 – 5 p.m. For children grades 1-8. Cost is \$40 for the 6 week session. Call NAA at 978-465-8769 to register.

**Saturday Morning Craft Workshop** for children ages 6-12 (approx.). 10 a.m.-12 p.m. Each class will focus on a different craft. Session One: Sept. 16: jewelry making, Sept. 23: frame making, Sept. 30: T-shirt painting. Session Two (focus on making holiday gifts & cards): Nov. 4, 11, 18. Call NAA at 978-465-8769 to register. Call Sarah Raleigh for more information, 978-465-9471. Cost \$45 for 3 weeks, or \$16 per individual session. Most supplies are included.

**Wednesday Drawing and Oil Painting for Children** with Merry Benanito. Ages 10 and up. Time: Wed. 3:30 - 5 p.m. Cost \$95 plus \$20 for supplies. 7 weeks. Call NAA to register at 978-465-8769.

**Photography for Children** with M.J. Benson. Tuesdays. Further details to be announced. Call NAA for more information at 978-465-8769.

### **ADULT CLASSES, WORKSHOPS & GROUPS**

- **Watercolor Classes**  
Call Dorothy Givner at 978-463-3088 for more information. Dorothy has been a watercolorist for over 20 years and trained with John Hatch and Kay Kandra.
- **Painting the Surf Workshop**  
Sat., Oct. 21, 9 a.m. - 2 p.m.  
With Pauline Dee. Oil painting. \$30.
- **Photography Interest Group**  
Meets second Monday evening of every month at 7:15 p.m. Contact Pat Bashford, 978-462-7083.
- **Figure Drawing Workshop**  
Ongoing sessions, Wed. eves, 7-9:30 p.m. Cost each session: \$5 members, \$6 non-members. Live model. No instruction. Contact Gordon Przybyla, 978-465-5721.
- **Sculpture Group:** Ongoing sessions, Thurs. evenings, 7-9:30 p.m. Cost \$45 for 7 sessions. No instruction. Live model. Contact Al Moskowitz, 978-462-9144.
- **NEW – Informal Watercolor Group:**  
First meeting is Mon., Sept 18th at 7:15 p.m.
- **Powow River Poets:** Meets monthly on Wed. eves, 7:30 p.m. Next meeting is Awards of NAA Annual Poetry Contest, Sun., May 21 at 2 p.m. Contact Rhina Espailat, 978-462-9144.
- **Creative Writing**, with Ainé Greaney: Oct. 7, 9 a.m. - 3 p.m.: Travel Writing and other non-fiction essays. Nov. 1: Writing Workshop. Nov. 4, 9 a.m. - 3 p.m.: Intermediate Fiction / Short Stories. Call Ainé for more information, 978-463-3599.
- **Basic Photo Scanning & Re-Touching Workshop.** Wed. Sept. 27 or Thurs. Nov. 9 10 a.m.-12:30 p.m. Learn how to scan your old (or new) photos into the computer, adjust contrast levels, remove bad spots, sharpen and make look like new in PhotoShop. Then print out your new photo. Limit: 4. Call Sarah Raleigh for more information, 978-465-9471.
- **Thursday Morning Art Classes**, with Sue Simon. 9 a.m.-11:30 p.m. or 9:30 a.m.-12 p.m. Begins Sept. 28, for 6 or 7 weeks. Further details to be announced. Call the NAA at 978-465-8769 for more information.